

2010-2011 Season Director Selection

DIRECTOR CANDIDATE SUBMISSION PROCEDURES
AND SUBMISSION FORM



Dear Director Candidates,

Thank you for applying to direct at Colonial Players. Please complete the attached form and questionnaire and return them as indicated. **Deadline for submission is April 1, 2010.**

Following the closing of the submission deadline, appointments for director interviews will be coordinated and scheduled in 30-minute sessions. If you submit to direct more than one show, you will be provided additional time to present all shows at the same appointment.

During your interview with the Director Selection Committee, you are invited to present your creative vision and concepts for the show, as well as information on your process and production plans. When your presentation is complete, candidates will be asked to respond to questions by committee members. Be prepared to discuss all aspects of production, including, but not limited to, your creative vision, concepts, and themes, and the production and artistic challenges as they relate specifically to the Colonial Players space, audiences, and actors. All candidates are assessed against the same set of criteria.

Each candidate is highly encouraged to include production and artistic designs or sketches for sets, lights, costumes, sound, props, and any other material which you feel may help you illustrate your concepts for the show.

All scripts, except *A Christmas Carol*, are available for purchase online for a nominal fee. (Check Amazon.com, samuelfrench.com, and the websites of major booksellers.) If you are unable to get a script from an online source, or would like to read *A Christmas Carol*, you may request a one-week perusal copy by contacting Director Selection Chair Judi Wobensmith at cpdirectorsel@yahoo.com.

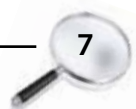
All director candidates will be notified as to their selection status. In some cases, the process may be extended to accommodate the needs of a specific show. A timely process is the goal and we will do our best to notify all applicants in a timely manner.

All selected directors are required to attend an orientation on May 15, 2010 from 9 am to noon at the Colonial Players Annex. At the completion of the director selection process, play and production consultants will be assigned and scripts will be distributed. For additional information, please contact the Director Selection Chair Judi Wobensmith at cpdirectorsel@yahoo.com or 443-254-7447.

Cheers,

Beverly Hill van Joolen

Artistic Director
artistic@cplayers.com



Director Candidate Submission Form



Please provide the following information via e-mail to cpdirectorsel@yahoo.com.

If you do not have access to e-mail, please call Judi Wobensmith at 443-254-7447.

CONTACT INFO

NAME: _____

E-MAIL: _____

PHONE NUMBER(S)

PLEASE SELECT TYPE

() _____ -- _____ HOME OFC CELL

() _____ -- _____ HOME OFC CELL

Please be sure the e-mail is one you check regularly, and the phone number has voicemail capability. Please indicate restrictions on any of the contact info (e.g. if work phone only monitored M-F 8am – 5pm)

RESUME

A resume is appreciated but is not required. Your resume should reflect your directing and/or theatrical experience. If sending via e-mail, please use a Microsoft Word, PDF or RTF attachment. You only need to send one resume, regardless how many shows you are submitting to direct.

INTERVIEW DATES AVAILABLE

Please check your schedule in April and note your general availability. Please also note specific dates you are unavailable.

- Available weekday evenings, except for _____
- Available weekends only, except for _____
- Available weekday evenings and weekends, except for _____
- Additional Remarks* _____

DIRECTOR'S ORIENTATION

Please note, all directors selected — whether new to Colonial Players or returning — are required to attend the Executive Producer's Brief and Director Orientation at the Colonial Players Annex on **Saturday, May 15, 2010, from 9 am to noon**. This is a fun as well as an informative event. It has many objectives and benefits, and is important to the overall success of the season. Not being available to attend the orientation *will not* prevent any candidate from being selected. However, should you be unable to attend, alternate arrangements for individual briefings must be made with both the Artistic Director and the Production Director prior to you holding your auditions.

- I am unavailable to attend the Director Orientation and will need to reschedule a follow-up briefing.*



Submission Presentation

For each show you are interested in directing, please include the following information. If submitting via e-mail, please use a Microsoft Word, PDF or RTF attachment.



SUMMARIZE AND/OR OUTLINE YOUR VISION AND CONCEPTS FOR THE SHOW

In a separate document, please summarize or outline your submission presentation. Take into consideration theme(s), story and character arc, and time period, as well as your ideas, needs and perceived challenges for production, designers, music and choreography (if applicable), and casting. Specifically discuss lights, sound, special effects, costumes, props, and sets.

SUMMARIZE AND OUTLINE YOUR DIRECTING STYLE

Include your organization, audition, and rehearsal processes.

VISUALS

Feel free to include sketches or other materials, and use as much description as necessary to help us embrace your vision for the show.

PRODUCTION AND DESIGN PERSONNEL

List any staff and crew you have already recruited should you be selected.

