



108 East Street, Annapolis, MD 21401

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www.thecolonialplayers.org

Director/Play Package Application Colonial Players 66th Season (2014 – 2015)

Dear Directors,

In the belief that a passionate director can be the key to an inspired production, the Artistic Team is inviting directors to submit a Director/Play Package for the 2014-15 Season. If there is a show which you have always wanted to produce at Colonial Players, please apply to have it considered in the play selection process with you as the director!

Please send this completed form via to the Artistic Director by August 31 at artistic@thecolonialplayers.org. As part of the play selection process, you will have an interview with the Play Selection Team to present your ideas and pitch your production of the play as a good selection for the theater and its audiences. If your play is not selected, it will be taken out of the play selection process and not considered for the 2014-15 season. Submitting a package does not prevent you from applying to direct other shows in the 2014-15 season.

The application is due on August 31 and the interviews will be scheduled to take place in September. Take this month to plan, dream, and see the show you've always wanted to do at CP become a reality!

Carol Youmans
Artistic Director

Director Information:

Name: _____

Address: _____

Email: _____

Phone: _____ Mobile: _____

Show I wish to apply to direct: _____

Type of Show: Musical Play

Script source / Publisher: _____

Why should Colonial Players produce this show?

- Director/Play Package Application -

What can you bring to this show as a director?

What would you hope audiences take away from your production?

What do you see as challenges in producing this show at Colonial Players?

How do you propose to meet those challenges?

What is the ideal time in our season for you to direct?

Describe your directing experience or attach a resume.

Please provide any additional comments you may have.

The Colonial Players, Inc. is an all-volunteer non-profit community theatre
and is recognized by the IRS as a 501(c)(3), non-profit organization.