



THE COLONIAL PLAYERS, INC.
108 EAST STREET
ANNAPOLIS, MD 21401

MEETING AGENDA

1. Convene
2. Approval of Previous Meeting Minutes
 - a. General Membership Meeting - Tuesday, September 27, 2016
3. Approval of Agenda
4. Officers' & Directors' Reports
 - a. President - Shirley Panek
 - b. Vice President - Herb Elkin
 - c. Treasurer - Kaelynn Bedsworth
 - d. Artistic - Mickey Lund
 - e. Education - Scott Nichols
 - f. Human Resources - Fran Marchand
 - g. Marketing - Timothy Sayles
 - h. Operations - Wes Bedsworth
 - i. Production - Jeannie Christie
5. Election Statements
 - a. Vice-President
 - b. Secretary
 - c. Artistic Director
 - d. Education Director
 - e. Marketing Director
6. New Business
 - a. None
7. Election Results
8. Open Forum
9. Adjourn



THE COLONIAL PLAYERS, INC.

108 EAST STREET
ANNAPOLIS, MD 21401

General Membership Meeting

Tuesday, September 27, 2016

Board Members Present: Shirley Panek (President), Herb Elkin (VP), Kaelynn Bedsworth (Treasurer), Scott Nichols (Education), Fran Marchand (Human Resources), Wes Bedsworth (Operations)

25 additional members were present.

- 1. Meeting Commencement: The meeting was brought to order at 7:37 p.m. by Shirley Panek.**
- 2. Approval of previous meeting minutes (Tuesday, March 22, 2016)**
 - a. A motion was made to approve the minutes as presented.** The motion was seconded.
 - (1) The motion carried unanimously.
- 3. Officers' & Directors' Reports**
 - a. President
 - (1) Refer to written report within the General Membership packet.
 - b. Vice President
 - (1) Refer to written report within the General Membership packet.
 - (2) Herb Elkin thanked all the volunteers who have served on the Long Range Planning Committee, Real Estate Committee, Memorial Plaque Committee, and Bequest Committee over the last 6 months.
 - (3) The Bequest Committee made a recommendation for the annual disbursement from the Community Foundation of Anne Arundel County. The Board approved this recommendation and the details can be found in the Treasurer's report.
 - c. Treasurer
 - (1) Refer to written report within the General Membership packet.
 - d. Artistic
 - (1) Refer to written report within the General Membership packet.
 - (2) The Promising Playwright Contest will be posted on October 1. There is new software being used to simplify and streamline the application process.
 - (3) Reflections are important! Your feedback improves us as an organization. Please be sure to respond to any Reflections you are a part of whenever you have the chance!

Board of Directors

President: Shirley Panek
Vice President: Herb Elkin
Secretary: Vacant
Treasurer: Kaelynn Bedsworth

Artistic: Mickey Lund
Education: Scott Nichols
Human Resources: Fran Marchand

Marketing: Timothy Sayles
Operations: Wes Bedsworth
Production: Jeannie Christie

The Colonial Players, Inc. is a 501 (c)(3), non-profit organization and donations are tax-deductible to the fullest extent of the law. For your records, our tax ID number is 23-7074203.

(a) A question was posed as to whether the Reflections information presented to the Board, A-Team, and director/producer of the show is anonymous, and if the information is being acted upon. The answer to both questions is yes.

e. Education

(1) Refer to written report within the General Membership packet.

(2) The specialized QLab training held this past weekend went very well and provided a lot of new information on how our programs work. Specialized ETC training for the light board will be occurring on November 4 and 5.

(3) Scott Nichols is interested in resurrecting the Director's Roundtables in the spring. If anyone is interested, please let him know.

(4) There are still 4 spots available for the New York City trip in March 2017. If you are interested, please let him know. If more people sign up, we will be able to take a bus and make the trip cheaper.

(5) The Archives Team is currently on hiatus. Scott is looking for someone who has a Library Science or archiving background to lead the team. Scott plans to contact Maria Day at the Maryland State Archives to see if they have an intern interested in taking on the project.

(6) The scholarship will be announced in November, and the deadline will be in February. Dianne Hood will be heading that committee again and will be ramping up spreading the word about the scholarship!

f. Human Resources

(1) Refer to written report within the General Membership packet.

(2) Thank you to all volunteers who help out over the course of the year. If you are interested in volunteering, please email hr@thecolonialplayers.org.

g. Marketing

(1) Timothy Sayles is planning to establish stronger relationships with the media outlets.

(2) Tim also plans to continue to grow the digital footprint of CP over the coming year.

h. Operations

(1) Refer to written report within the General Membership packet.

(2) Wes Bedsworth thanked Lynda Cunningham and her Box Office team for running another great subscriptions drive.

(3) Thanks to Kaitlin Fish for taking on the larger job of comp ticket tracking and processing! Show contact lists should still be sent to the Membership Chair at this time, who will provide the information to Kaitlin.

(4) Membership is now tracked through our online ticketing software, ShoWare. You can now purchase a membership online!

(a) A question was asked about purchasing multi-year memberships online. At this time it is not possible, but if you would like to pay for multiple years, just contact the membership chair, Kaelynn Bedsworth.

(5) A committee was formed to research new options for our theater floor and seats. A survey was sent out to patrons, members, etc. to gather information about wants, needs, and ultimate desires. The committee will look at those suggestions, and start researching and reviewing options as the year goes on. This is a long-term project that would likely not come to fruition for 2-3 years. We did have a company come in to fix some broken seats that were in need of dire repair.

i. Production

(1) Refer to written report within the General Membership packet.

(2) A consultant came out to meet Fran Marchand and review the costume cage space to see if we can utilize the space better. A second company will be coming out to consult as well. Currently these consultations have been free.

(3) If anyone would like the boat from *The Cripple of Inishmaan*, please email production@thecoloniaplayers.org. Free to a good home!

4. New Business

a. None

5. Open Forum

a. Debbie Barber-Eaton presented some information on the plan for the perceived nudity in *Calendar Girls*. The idea is to make the audience believe that these women are nude. While not everything will be set in stone, the plan is to strategically utilize lighting, props, and costumes to create the realistic vision of nudity, without requiring actual nudity. If any ladies have any questions, please do not hesitate to contact Debbie at calendargirls@thecolonialplayers.org.

b. A request was made to attempt to provide the general meeting packet ahead of time for review by members.

(1) The Board strives for this each meeting, but will be making a renewed effort to establish a pattern of earlier sharing of information and quicker posting of minutes after the meetings.

6. Meeting Adjournment

a. **A motion was made to adjourn the meeting at 8:51 p.m.** The motion was seconded.

(1) The motion carried unanimously.

Respectfully submitted,
Kaelynn Bedsworth, Treasurer



Report to the General Membership

March 22, 2017

President

I want to take the opportunity to thank the current Board for all their hard work over the past year, especially as we had new people on-boarding, and others that, unfortunately, remained/became vacant. Each Board member did a great job of pitching in and taking on additional duties to cover responsibilities of those positions. I am looking forward to our newly elected Board members joining us!

Acknowledgements for CP

WATCH Awards - Colonial Players was nominated for 14 WATCH Awards this year. The WATCH Ceremony was held at the Birchmere on Sunday, March 5, and Colonial Players received 6 Outstanding WATCH Awards.

It is nice to be recognized by our theater peers for the outstanding work all of our volunteers put into every show, and we are fortunate to have such an amazing pool of talent who work on ALL our productions! Congratulations to everyone!

Here is the full list of nominations and award winners (in **red**):

Outstanding Makeup Design in a Play – Christina McAlpine – Boeing Boeing

Outstanding Cameo in a Play – Lisa KB Rath as “Mammy O’Dougal” – The Cripple of Inishmaan

Outstanding Light Design in a Play – Eric Lund & Alex Brady – Venus in Fur

Outstanding Light Design in a Play – Alex Brady – Who’s Afraid of Virginia Woolf

Outstanding Properties in a Play – Lois Banschler – Who’s Afraid of Virginia Woolf

Outstanding Sound Design in a Play – Ben Cornwell – Who’s Afraid of Virginia Woolf

Outstanding Featured Actor in a Play – Ron Giddings as “Nick” – Who’s Afraid of Virginia Woolf

Outstanding Featured Actress in a Play – Sarah Wade as “Honey” – Who’s Afraid of Virginia Woolf

Outstanding Lead Actor in a Play – Joe Mariano as “George” – Who’s Afraid of Virginia Woolf

Outstanding Lead Actress in a Play – Natalie Nankervis as “Vanda” – Venus in Fur

Outstanding Lead Actress in a Play – Debbie Barber-Eaton as “Martha” – Who’s Afraid of Virginia Woolf

Outstanding Direction of a Play – Jim Gallagher – Venus in Fur

Outstanding Direction of a Play – Craig Allen Mummey – Who’s Afraid of Virginia Woolf

Outstanding Play – Who’s Afraid of Virginia Woolf

Committees

Nominations - A hearty thanks to Terry Averill who worked tirelessly as Nominations Chair and recruited our nominees for open Board positions. It can be a difficult job finding the right people for the right role, but Terry did a great job.

Election - Thanks, also, to Richard Atha-Nicholls, Election Chair. Richard can be counted on to make sure we follow proper election protocol, and I appreciate him taking on the role again this year.

And many thanks to Beth Terranova who kept me aligned on all the pertinent due dates for all our nominations/election materials getting out to the membership.

Thanks to all who have reached out with questions, concerns, and even friendly messages this past year. I am always available for any questions or concerns that you may have about the theater (or anything else, really!) and ask you to please let me know if there is anything I can do to serve you better.

Respectfully submitted,

Shirley Panek
President



Report to the Membership

March 22, 2017

Vice-President

I am very appreciative of the Members serving on various committees under the Vice-President's cognizance. Their wisdom and perspective have been invaluable in advancing CP's interests. A brief summary of selected committee activities and plans follows.

Bequest Committee: The Bequest Committee consists of Terry Averill, Herb Elkin, Dianne Hood, Kaelynn Miller, Tom Stuckey, Mary Beth Yablonski, and Ted Yablonski. The Committee will be meeting later this Summer for its annual review of CP investment earning status and expenditure recommendation to the Board for the 2017-2018 Season. The Committee welcomes suggestions for future use of CP's investment earnings. Past disbursements have supported CP initiatives including the scholarship program, promising playwright competition, annual community non-profit donation, and theater education programs.

Long Range Planning Committee: The Long Range Planning Committee consists of Terry Averill, Darice Clewell, Herb Elkin, Judi Hilton-Hyde, Scott Nichols, Heather Quinn, Jason Vaughan, and Rick Wade. The Committee plans to continue its work toward an update of CP's long-range plan by the March 2018 General Membership Meeting. The Committee welcomes Membership participation in this important process, and looks forward to soliciting input throughout the coming months.

Real Estate Committee: The Real Estate Committee consists of Terry Averill, Darice Clewell, Jeannie Christie, Herb Elkin, David Thompson, Ted Yablonski, and Carol Youmans. The Committee will be meeting later this Spring for its annual assessment of CP's real property holdings, current and future needs, and input to the Long Range Planning Committee. The Committee seeks to be responsive to CP's evolving needs and welcomes Membership input.

Memorial Plaque Committee: The Memorial Plaque Committee consists of Herb Elkin, Mike Gidos, Judi Hilton-Hyde, Edd Miller, Tom Stuckey, and Ted Yablonski. The Committee will be meeting later this Spring to nominate deceased contributors for Board approval and subsequent recognition during a Memorialization Ceremony later this year.

Respectfully submitted,

Herb Elkin



Report to the Membership

March 22, 2017

Treasurer

1. Our investment funds have regained momentum after the dip in the market last year. I have annual meetings scheduled with two of our three investment firms coming up in April to review our portfolios with our brokers. Our portfolios remain on the considerably conservative side with just a dash of the moderate tossed in. If needed, the Finance Committee will review the portfolios for needed changes, should any be recommended made by our brokers.
2. Ticket sales remain on par with expected budget. Kudos to *Calendar Girls*, which sold 100% of its tickets for the run!
3. Other Activities completed since October 2016 General Membership meeting
 - a. Facilitated compilation of Statements of Financial Position for fiscal year ending August 31, 2016 in cooperation with our accountant, Bencivenga & Associates.
 - b. Reviewed and approved for filing the Federal Tax Form 990 for the fiscal year ending August 31, 2016 as prepared by our accountant, Bencivenga & Associates. Also separately completed and filed Federal Form 1096 and 1099-MISC with the tax authorities and affected recipients.
 - c. Filed annual renewal of charitable organization registration with State of MD, and MW508 and 1099-MISC with the State of MD and affected recipients.
4. Attached Documents
 - a. Current budget execution status for 2016-2017 (Fiscal Year 2017), as of February 28, 2017
 - b. Current Status of Investment Funds of Dr. Riley Bequest (all portfolios), as of February 28, 2017

Respectfully submitted,
Kaelynn Bedsworth



Report to the Membership

March 22, 2017

Artistic Director

A-Team

Mickey Lund - Artistic Director

Sarah Wade - AD Second

Darice Clewell - Promising Playwright's Competition

Andy McLendon - Promising Playwright's Competition

Nathan Bowen - Reflections

Jim Gallagher - Play Selection

Jamie Miller - WATCH Awards

Craig Mummey - WATCH Awards

Chris Haley - One Act Play Festival

Lois Evans - Play Consultants

Dianne Hood - Member at Large

Shannon Benil - Member at Large

Ben Carr - Member at Large

Jeannie Christie - Production Director

Tim Sayles - Marketing Director

2017-2018 Season

September 8 through October 1, 2017 - ***Shiloh Rules*** by Doris Beazley

October 20 through November 12, 2017 - ***33 Variations*** by Moises Kaufman

January 12 through February 4, 2018 - ***Quartet*** by Ronald Harwood, Directed by Darice Clewell

February 23 through March 18, 2018 - ***Sex with Strangers*** by Laura Eason

April 6 through May 6, 2018 - ***Lucky Stiff*** with Music by Stephen Flaherty, Book & Lyrics by Lynn Ahrens

May 25 through June 17, 2018 - ****Casa Valentina*** by Harvey Fierstein (rights still pending)

Special Holiday Offering:

November 20 through December 10 - ***It's A Wonderful Life: A Live Radio Play***, Adapted by Joe Landry from the Screenplay by Frances Goodrich, Albert Hackett, Frank Capra, and Jo Swerling, Directed by Scott Nichols

*If rights are not secured by January of 2018, an alternate play has been selected and will be announced at that time

Director Selection

Special thanks to Jamie Miller for spearheading the Sneak Peek that was held on February 18. Thanks to these presentations and to the work of the A-Team at the Executive Production Meeting, 11 Directors submitted 13 applications for the 2017-2018 season slate. Bear in mind that two of the plays already have directors per the Director/Play Packages....so it was 11 directors submitting 13 applications for 5 shows. The first round of interviews was completed on March 8. The second and final round will be completed on March 27. All directors will be notified by March 29.

Join the Directors of our 2017-1028 season at our annual Season Kick-Off Meeting on Saturday, April 1 from 10am to 12:30pm at the Annex to learn about the opportunities available on our upcoming productions. We will discuss specific items in our Production Manual, the Production Matrix (production calendar), Production Staffing and Technical Requirements, Production Budgets and Financial Policies, and work to get Directors and Members alike on the same page in regard to the new season. Please RSVP to artistic@thecolonialplayers.org by Wednesday, March 29. Our Directors and Board look forward to seeing you there.

Play Consultants

Working with Lois Evans and the A-Team, the A-Team will be creating a list of “qualified” play consultants in time for the Season Kick-Off Meeting. Our goal is to have all play consultants assigned by the end of April for the 2017-2018 season. The role of play consultant is explicitly described and explained in the Production Manual.

Promising Playwright’s Competition

Chairperson Darice Clewell has done a truly AMAZING job of getting everything up and running through the use of “Submittables”. The committee received over 200 submissions and is in the process of whittling that down to a select group of finalists. The finalists will be read in full by a separate reading group from which the winner will be selected.

The Promising Playwright’s Workshop is currently scheduled for June 23-25, but could be moved to either of the first two weekends in July should that be necessary based on the availability of the winning playwright.

With the assistance of Andy McLendon, the process for completing the competition and workshop will be fully documented...and both will suggest possible changes to the new A-Team early next year if changes are deemed necessary.

Reflections

We have been using SurveyMonkey to collect “Reflections” survey responses and will continue to do so throughout the remainder of this season. I have personally presented each “Reflections” report to the Board and have met with each director to review the report as well as hear their survey responses in person. Nathan Bowen has been a tremendous asset to this process from start to finish!

One-Act Play Festival

Chris Haley has formed a committee/team to review festival submissions which are due on March 15. The committee will read each submission and develop a slate of one-acts for presentation this summer. The committee determined that only published works will be presented this year such that the focus of the festival will be on the actor/director relationship. Performance dates for the festival are July 28 - July 30, and August 4 to August 6. As in past years, seating will be general seating and tickets will be sold at a cost of \$10 a piece.

It is my hope that the one-act festival will be presented again next summer to put both the re-written/organized one-act festival and the Promising Playwrights competition back on an alternating year schedule.

WATCH Awards

Craig Mummey did an amazing job of getting everything in place for this year's WATCH Awards Ceremony and has put everything in place for this calendar year's WATCH Award judging. Congratulations to all the nominees and winners from last year!

Additional Notes

Several members of the community have suggested/requested we explore the possibility of a cabaret type series where individual performers might be able to perform a cabaret style act. Although I haven't been able to see this through, it is my hope that the new A-Team will follow through on this idea.

Respectfully Submitted,
Mickey Lund



**Report to the Membership
March 2017
Human Resources**

HR Team

Fran Marchand - Director
Andy McLendon - HR Second
Kaelynn Bedsworth - Membership
Jeannie Mincher - Ushers
Marquerite Stansoneck - Season Celebration
Tom Stuckey - Opening Night Parties
Joan Hamilton Townsend - Audition Coordinator
Paige Myers - Member at Large

Parking for Volunteers

The City of Annapolis has agreed to provide blue coupon tickets for free 2 hour parking at all city garages. I have requested the city consider to increase the number of hours from 2 hours to 4 hours. No decision from the city at the time of this report.

Currently working on a process to distribute the coupons to volunteers.

Parking at the State Garage is available for free after 6:00pm week days and free on weekends. Cars parked in the garage Saturday and Sunday must be removed by 6:00am on Monday. The garage is located on Bladen Street.

Mills Wine and Spirits

An account and agreement is in place for the purchase of wine, beer and ice. They have agreed to a 20% discount for wine and 15% for beer. No discount for ice. Mills wine will provide storage space and will deliver to the theatre. Volunteers names provided by the HR Director will be able to purchase the above items. CP will be billed every 30 days.

Season Celebration

Save the Date: Saturday, 19 August 2017

Unitarian Universalist Church of Annapolis

33 Dubois Road, Annapolis MD

5:00PM

More info coming

Misc

HR Director is Mentoring Maria Gonzales from the Community Support Services. Maria has a disability and is passionate about theatre. My goal is to help and prepare her to take the next big step to enter the workforce.

Respectfully Submitted

Fran Marchand

HR Director



**Report to the Membership
March 2017
Marketing**

Advertising

All plays continue to be advertised in the *Capital-Gazette* (two Sunday ads, two in the Friday Entertainment section), the *Bay Weekly* (two ads, one Thursday prior to opening night, one the following week) as well as online publications *DC Metro Theater Arts*, *Maryland Theater Guide* and *Theatre Bloom*. Currently working on a process to distribute the coupons to volunteers. We also buy advertising on **Facebook** in the form of boosted posts that reach 7,000 to 12,000 “friends of friends.” Our Facebook page now has 2,030 followers.

A Thank You From Tim

As some of you may know, yours truly had to take an unplanned leave of absence from his marketing duties for the last few months, and wishes to thank his good friends on the board of directors for stepping in and making sure the marketing machine kept purring along. Thank you my friends. Thank you, thank you.

Respectfully submitted
Tim Sayles
Marketing Director



Report to the Membership

March 22, 2017

Operations Director

I do not have a lot of new business to report from the Operations side of things this time. Day-to-day operations have been running fairly well. Thanks to those on my team who continue to faithfully execute the daily tasks required to keep our facility running.

- **General**

- **Subscriptions:** Lynda Cunningham will be gearing up shortly to begin a new subscription campaign for the 69th season. If you are interested in getting involved with that rewarding effort, please let Lynda know directly by emailing her at lynda.cunningham@thecolonialplayers.org.
- **Showare Membership:** Membership sign-up and renewal as well as online donations continue to be available via the website thanks to Kaelynn Bedsworth. This has been a smooth transition from our previous tracking method, and has increased our membership renewals thanks to email reminders and online sign-up.
- **Comp Ticket Manager:** Thanks to Kaitlin Fish for continuing her efforts as our Comp Ticket Manager. She tracks comp ticket vouchers and processes comp ticket orders, taking this burden off of regular Box Office staff. Kaitlin has this down to a routine now and the new process is working well.
- **Floor Replacement Committee:** Unfortunately, there are no further updates on this effort. Steve Tobin and I hope to gear this effort up again in the next couple months.
- **Safety Check Repairs:** Ernie Morton and Heather Quinn continue to perform regular safety checks at both of our facilities and provide feedback to me on items that need attention. Thanks to them for their assistance in this area.
- **Access Control:** Hannah Sturm has stepped down as my access control manager due to her move out of the immediate area. I have been managing this on my own since her departure, however am looking for a reliable assistant to potentially take this on for me. If you are tech-minded and have a strong attention to detail, this position might be for you. Contact me for details to see if you might be a good fit!
- **HVAC Maintenance:** HVAC maintenance contracts for both buildings have been renewed and the fall semi-annual check-up was completed.

- **Theater**

- **Backstage/Green Room HVAC:** This system is the last of our 7 HVAC systems that has not yet been replaced, is about 20 years old, and really starting to show its age. We will need to budget for replacement of this system in the 2017-2018 season.
- **Ice Maker:** The ice maker continues to be maintained regularly by Jim Robinson.
- **Emergency Light Replacement:** Several emergency lights need to be replaced. I have the replacement units in stock and will be scheduling time in the next few weeks to complete the replacement.
- **Automated Switch Failure:** One of the automated switches in the backstage area failed during *Calendar Girls*. I was able to replace it with a spare that I had on hand and believe the issue has been resolved. Additional spares will be ordered in the event that another switch fails so that we have backups on hand for quick replacement.

- **Archive Video Player:** The archive video player mentioned at the last meeting has been temporarily removed due to a software issue. I hope to have it reinstalled over the summer.
- **Annex**
 - **Roof Leak:** Thanks to Frank Florentine for notifying me of a persistent leak at the Annex. He was able to meet the condo management company's roofer at the Annex and (we think) get the issue resolved.
 - **Clocks:** New clocks have been purchased and installed at the Annex in the Rehearsal Hall as well as the Board Room.

If any of what you read about above interests you and you'd like to get involved with the Operations Team, please let me know! New team members are always welcome and the help is certainly appreciated!

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Wes Bedsworth', with a long horizontal line extending to the right.

Wes Bedsworth
Operations Director



Report to the Membership

March 22, 2017

Production

Team members:

Tim Brown: production second

Richard Atha-Nichols: sound

Fran Marchand & Paige Myers: costumes

Mike & JoAnn Gidos: properties

Edd Miller: set design

Frank Florentine: lighting

Heather Quinn: at-large (hang gang)

Andie McLendon: A-Team liaison

Wes Bedsworth: Technical Director

TCOI: Producer/ Barbara Marder

Show requested \$600 for a dialect coach- request granted. Show in at budget.

WAVW: Producer/ Beth Terranova

Show requested \$200 for the purchase of a sofa- declined, facilitated agreement to borrow funds from *The City of Conversation* if a couch was found that could be used for both. Show in at budget.

Received 6 watch nominations/awards.

ACC: Producer/ Tom Stuckey

Show requested \$2000 for live music as the tapes were in bad condition- granted.

CoC: Producer/Kaelynn Bedsworth

Show in at budget

CG: Producer: Carol Youmans

Show in at budget

NINE: Producer/ Judi Wobensmith

Show requested \$7500- granted \$4500

VSM&S: Producer/ Tim Brown

Auditions will be completed by the meeting

New Storage:

For all of you who have missed the wall decorations at the annex, Wes and his crew have done an incredible job of designing and executing a storage system for the chairs that had been stored in the back part of the rehearsal space. It has opened up more area for the set designers to store pieces that can be used in the future.

Equipment:

Several pieces of equipment have been purchased for the theater. These include:

MOTU 8M AVB audio interface & Crown power amp \$949

This equipment allowed the live music for ACC to be monitored for levels from the House during the run of the show.

15 PAR cans & 6 fresnels \$616.95

This equipment has given designers more flexibility with their lighting plots.

Special Summer Productions:

For the One Act Play festival we will need:

A Stage Manager

A technician

The lights will be a standard lighting plot as the focus will be on the directors working with their actors.

Promising Playwright:

Production staff needed for the staged reading of this play.

All of the producers have done an excellent job this season. Without these dedicated people, the production could not be staged. It is hard work from many weeks before auditions until the final bill is paid, and often times it can be difficult. That being said, a special thank you to BARBARA MARDER, BETH TERRANOVA, TOM STUCKEY, KAELYNN BEDSWORTH, CAROL YOUMANS, JUDI WOBENSMITH, and TIM BROWN for fulfilling these positions for this season.

I would also like to thank Wes Bedsworth and Mickey Lund for their help and support. Operations, Artistic and Production work so closely together that sometime it is hard to find the lines that divide their duties. Kudos to all.

We will also be having a young man from Key School interning with us from May 15- June 2 as his Senior Project. Please welcome him if you see him at the annex or theater- his name is Wes Shifflett. Thank you.

As always, I am looking for people who are interested in the production side of the theater to make the magic that happens backstage. If you or anyone you know is interested in working on this wonderful aspect of theater, please email me.

Respectfully submitted:

Jean Christie: Production Director



Election Statements of Qualification and Intent

March 22, 2017

VICE-PRESIDENT

Steve Tobin

For most of my life I have been bouncing between the performing arts and engineering disciplines – starting with degrees in both Theater Studies and Applied Mathematics. I've acted in and directed plays in theaters at both the professional and community level, and led major multi-million dollar aerospace programs (sometimes at the same time!). At one time or another, I've worked in every single area of theater – except Costuming (I can't work a needle to save my life) – doing lighting design and master electrician work, sound and set design, and even some interesting properties scrounging/special effects work ("slap bracelets" anyone?). So for most of the theater community - I get where you're coming from....

Since rejoining the CP community in 2014, I've directed, acted, assisted with the director's forum, the Promising Playwright's event, helped make-over the theater scene shop and helped to design and install the "great wall of chairs" in the Annex. It's been incredibly fun and rewarding re-engaging with everyone, and I hope to continue and expand upon that engagement by standing for Vice President.

As VP, I hope to bring both my artistic and professional management sensibilities to the table. As many of you know, the primary duties of the VP (other than filling in for the President when needed) are to champion the long range planning committee and to represent the organization to local businesses, government entities and schools. Of these, I am particularly interested in working with Education Director and other board leaders to expand our relationships with local schools (public and private) in order to provide an avenue for students to learn and experience more (and different) theater projects, as well as to expand our audiences. High schools in particular are a vital source of energy and enthusiasm and they are always looking for ways to partner with local institutions. Possibilities abound.

I'd also like to thank Herb for his service on the board for the last 7 out of 9 years. It has been an incredible run. Thanks Herb!

SECRETARY

Rosalie Daelemans

The term "It takes a village" is an often-used cliché, but the saying couldn't be more true than it is for all the effort that goes into producing a theatrical show. In being on the Board of Directors, I realize the importance of working with a variety of people in various capacities – all striving for a common goal. In particular, as Secretary, I see the task of recording important issues and decisions as a way of preserving these ideas.

For the past 30 years I have been involved in local community theatre in the Washington area, both on stage and off. This has been comprised of a myriad of capacities including: play selection, set dressing, painting, hanging lights, props, costumes, ushering, box office, assistant stage managing, publicity, and acting. In addition, my years of experience at NASA Goddard Space Flight Center as Administrative Assistant has further provided an opportunity to interact with a variety of people and perform an array of tasks, all for the purpose of fulfilling a common mission.

I see The Colonial Players of Annapolis as a well-oiled machine in creating quality theatrical productions that not only provide entertainment to the community, but also feed the souls of its member. I look forward to the opportunity of being on the Board of Directors for Colonial Players, to further contribute to its outstanding mission.

ARTISTIC DIRECTOR

Beth Terranova

Since joining The Colonial Players in 2003, I have accrued 8 years of Board experience, having served on the Board of Directors as Production Director, Marketing Director, Secretary and Parliamentarian. I also served several years as a member of the Artistic team.

Through all those positions I have been directly involved with many of the functions of the Artistic Team - I have served on Play Selection 5 times and twice on Director Selection, chairing it one year. I have served as a script reader for Promising Playwright and provided support to Promising Playwright Workshops. I have produced three One-Act Festivals, helped develop a New Directors' Orientation and ushered 4 productions through the Maryland and Eastern States Regional One-Act Festivals. I have served as a Play Consultant.

In addition, having served as both Production Director and Marketing Director, I have gained a great deal of insight into how artistic endeavors support, depend on and integrate with Colonial Players' production and marketing efforts.

Colonial Players' existing artistic philosophy and policies have helped our Theater garner a reputation of excellence. As Artistic director I look forward to upholding that tradition of excellence by building on our solid artistic foundation. While I do not anticipate major changes in the artistic direction of the Theater, I do believe any program deserves review and adjustments as situations change. As Artistic Director, I want to:

- Strengthen partnerships/coordination with other Directors
- Blend new voices with veterans on the artistic team
- Continue to review our methods to collect and disseminate feedback on our productions
- Review the role and responsibilities of the Play Consultant
- Focus on the development of the "Artistic Charge" for play selection
- Explore new areas for artistic endeavors and outreach

Over the years I've enjoyed acting, directing, producing, stage managing and costume and set designing on and for our stage. I believe all of those experiences have been enhanced by active participation in the governance activities that guide and direct the vision, mission and values of our Theater, and look forward to serving again on the Board of Directors.

EDUCATION

No candidate

MARKETING

Sarah Wade

Whether it was playing with my dolls in the seats as a child, or learning about sound at the age of 12 (on the old board!), I've always considered CP a second home. After performing onstage as well as sound designing, I took an interest in more administrative roles. I've served on both the A-team and play selection committees, as well as on the marketing team. Serving on these teams broadened my views about what makes a successful theater. There is more to it than what's on stage. Outside of CP I have successfully managed the Instagram at the non-profit where I work, and have seen our number of followers grow by leaps and bounds. I've also been attending social media and marketing classes given by the Downtown Annapolis Partnership. By taking a leadership position as Marketing Director, I can help to further the goal of the theater: providing the highest quality level of theater to the Annapolis community. My aim would be to increase our visibility on social media, not only using Facebook, Instagram and Twitter, but more non-traditional means of promotion as well. I would also seek to explore possibilities in podcasting and Youtube. Aside from internet-based marketing, I would also promote more community engagement, whether it be a presence at the First Sunday Arts festival, or engaging with WNAV. I love this theater, and hope you will consider me as your Marketing Director.