

# **The Colonial Players, Inc.**



## **GENERAL MEMBERSHIP MEETING**

Tuesday, October 4, 2011, 7:30pm

108 East Street, Annapolis, MD 21401

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AGENDA

1. Approval of Agenda
2. Officer's Reports
  - a. President
  - b. Vice-President
  - c. Treasurer
  - d. Artistic Director
  - e. Education Director
  - f. Human Resources Director
  - g. Marketing Director
  - h. Operations Director
  - i. Production Director
3. New Business
  - a. 2011-2012 Fiscal Year Budget – Herb Elkin
  - b. Bylaw Change – Beth Terranova/Kaelynn Miller
4. Open Forum

## **Report of the President**

### **General Membership Meeting, October 4, 2011**

We have had quite a summer, beginning with the fundraiser for our Backstage Renovation and then the two-month renovation itself. I trust everyone has gotten a chance to see backstage and the myriad of improvements. Thanks to everyone for their work and patience with this extensive facelift, but most importantly to Wes, for his devotion and constancy.

There have been other highlights you might be interested to know about:

- Ruby Griffith – DIVINERS was the production chosen for our 2010-11 season, and received accolades from the judges, though not any award. If any member wishes to look over the comments, he or she can contact Edd Miller or myself to read the report.
- Website – Hopefully everyone has seen the marvelous changes that have occurred to our website...we're finally as professional ONLINE as we are with our productions! If you haven't gotten to, check out the blog that has been started. It's a lot of fun.
- Signage – We're in the process of creating a sign for the front of the building, which will need various approvals from the City, but will be a wonderful advertising tool for CP. It is to be mounted on the face of the building above the box office. More information will be available once we get estimates and a sign company involved.
- Promising Playwright Competition – If you got to see the staged reading of the winning play, *Uncommon Language*, you got to see a truly wonderful play and what may turn out to be something CP could produce, giving it a world premiere. The playwright, Evan Guilford-Blake, was appreciative of CP's \$1000 award but, more importantly, he and his wife Roxanna received a warm welcome from our CP members and much positive feedback about the work. We have added his play and a few others from the competition to the Play Reading Committee's roster, because there were a number of top-notch entries this year. I am hoping CP will become a forum in which playwrights in the future can see CP as a place to become known, even on a national level.
- Seminars/Workshops – *The Unexpected Guest* chose to hire a dialect coach to assist all the characters with a variety of accents, which was a tremendous success! Unfortunately due to the time constraints of the show, we were not able to utilize BettyAnn's excellent services to the benefit of the full membership, but in the future, I would like to be able to offer our members the possibility of taking part in seminars with these types of experts that could focus on such acting technical

abilities. We are hoping not only to offer seminars in acting, but also in technical aspects of the theater. We will be looking for professionals to offer their expertise, and will be trying to work one or two workshops into the CP schedule each year, performance schedule-permitting! If you know of someone who may be interested in running a workshop, please contact Terry Averill or Fred Hallett.

- Marketing – This year we are taking an aggressive look at increasing our ticket sales and subscriber base. There are many factors in our diminishing subscriber base, but we are hoping to increase individual ticket sales and new attendees, as the number of these sales having steadily increased over the past years. The more new patrons we can encourage to attend, the more we will increase our patron and invariably our volunteer/membership base, a key to CP's continued success.
- Donations – We used a portion of the funds received from ticket sales from last year's A CHRISTMA CAROL, to fund three local non-profit organizations:

SARAH'S HOUSE of Fort Meade  
ANNE ARUNDEL COUNTY FOOD BANK  
COLONIAL NURSERY SCHOOL

Over the next six months, I hope to have finalized the signage and possibly have it hanging on our building. I am also hoping to begin a concerted effort to create a long-range plan for some portion of a recent endowment CP received. This will be a real challenge, and if anyone has suggestions for ways CP might use some of these funds, your thoughts are welcome – please contact myself or Tom Stuckey. We want to continue to improve our ability to provide artistic and educational fellowship in our community. Any ways you see that we can do this more effectively we would be happy to take into account as we create a plan.

With such a terrific board, I have had an easy time of it these past six months. We have a VERY hard-working board...no exceptions. If you could see the amount of work each of these individuals do, and of our quasi/temporary Production Director of at least two years (Heather Quinn) you would be truly amazed. But I continue to be impressed with the volunteers that make our theater the success that it is...whether in the box office, as part of the construction or technical production team, or as part of one of the many subcommittees. Colonial Players as a family continues to be an amazing team, which is the inspiration for my continuing to play a part in our organization.

Thanks to ALL who have made my presidency so far such an exciting and fulfilling time.

Terry

## **Report of the Vice-President General Membership Meeting, October 4, 2011**

### **REPORT OF THE LONG-RANGE PLANNING COMMITTEE TO THE COLONIAL PLAYERS**

The committee was chaired jointly by Rebecca Feibel, the previous vice-president, and Tom Stuckey, current vice-president. Other members included Carol Youmans, Terry Averill, Barbara Marder, Kurt Dornheim, Rick Wade, Pat Reynolds, Lynda Cunningham and Beth Terranova. The committee decided to narrowly focus the annual review of the Colonial Players' long-range plan on a few key areas of interest. Here are the recommendations to the membership and to the Board of Directors

#### **Space for theater and theater activities**

Create a Real Estate Committee to review current and future needs for functions such as production, rehearsals, set construction and costume storage and to explore options for expansion, including assessing the value of our current properties.

#### **Community Outreach**

Develop a plan to expand our presence in the community to help increase attendance and recruit volunteers. Areas to be explored:

1. Reaching out to schools through drama clubs and gifted and talented programs to encourage participation by young people.
2. Working with civic and other community organizations to increase Colonial Players' profile in the community.
3. Establishing a corps of CP actors and technical people who would be willing to go out to community groups and organizations to talk about Colonial Players or present scenes from plays.

#### **Increasing Attendance**

1. Look for ways to halt the decline in season subscriptions that we have been experiencing for several years. Consider mailing a survey to people who do not re-subscribe to determine their reasons and what we might do to retain them as subscribers.
2. Increase the use of social media and the Internet to improve single show ticket sales.
3. Explore the possibility of having a notice on the CP website that we usually seat some people on standby for sold out performances and to contact the box office for details.
4. Explore the possibility of releasing the handicapped seats as soon as all other tickets have been sold instead of waiting until one hour before the performance.

## **Volunteers**

Examine the current CP system for maintaining information on volunteers and determine how we can better connect volunteers with directors, designers and others who need help.

To increase our volunteer base, the committee recommends:

1. Continuing the effort already underway to create a database of volunteers that will be easily available to designers, directors and board members.
2. Reactivating the position of Volunteer Coordinator to provide a central point of contact for new volunteers to ensure that they are welcomed to Colonial Players and entered into the database. The Volunteer Coordinator should:
  - Work with the Human Resources Director to develop marketing strategies to attract to new volunteers.
  - Work with the Education Director to reach out to area high schools and Anne Arundel County Community College to encourage students to get involved with Colonial Players.
  - Work with the Production Director and others to help train volunteers with workshops in areas such as working the tech booth, hanging and designing lights and designing and decorating sets.

## **Governing**

Establish a Governing Committee to study CP's board structure and other aspects of the governing system to determine if any changes are needed to make the system more effective and efficient. The Long-Range Planning Committee recommends that the Governing Committee interview representatives of other community theaters that participate in the WATCH awards competition. The committee should develop a set of questions that could be used as the basis for interviews with officers of other theater groups.

Submitted by Tom Stuckey

## **Report of the Artistic Director General Membership Meeting, October 4, 2011**

The Play Selection Committee and the Artistic team have set a charge for next year to produce a season of interesting and unique theatre. We want to highlight the special capabilities of live theatre: storytelling in a way that encourages the audience to embark on flights of their own imaginations. The Play Selection committee is comprised of Ron Giddings, Chair, Tom Stuckey, Jackie Dixon, Jim Reiter, Mike Gidos, Ty Cobb, Debbie Barber-Eton and myself. The committee has been working since August and will be presenting its slate to the A-Team for review late this month.

The A-Team (Lois Evans, Ron Giddings, Carol Cohen, Darice Clewell, Shannon Benil, Jeff Sprague, Gary Seddon and David Thompson) is working to improve the quality of our productions through the resources of play consultants and the feedback of Reflections. We are planning to announce the new season early enough to allow more directors to read and consider applying to direct the season, with a sneak peak preview early in the new year. Carol Cohen is working to organize a playwrights' circle. Please contact her if you are interested.

We are planning to produce a One Act Play Festival this summer as the culmination of a workshop for directors. We are inviting playwrights to submit one acts for that festival. Please contact me if you are interested or know someone who is interested.

The Promising Playwright Weekend in July was a success. The winning show, *Uncommon Language* by Evan Guilford-Blake, was presented as a rehearsed reading and the playwright was very happy with the feedback he received from the actors, designers, director and audience. He and his wife came up from their home in Stone Mountain, GA and really enjoyed their weekend in Annapolis. Thanks to Joe and Susie Thompson, Dick Whaley, Edd Miller and Tom Stuckey and the cast and designers for all they did to make the weekend a success.

In accordance with the Board's intent when the 7 show season was initiated, I will be organizing a review of the 7 show season, with information from the production, artistic and other support teams like box office, financial records and house and human resource teams, to consider how well the current season arrangement has served us. Anyone who would like to provide ideas or work on this committee should contact me by email at ([artistic@thecolonialplayers.org](mailto:artistic@thecolonialplayers.org)) or phone: 410-263-5625 or talk to me tonight!

Respectfully submitted,  
Carol Youmans  
Artistic Director

## **Report of the Human Resources Director General Membership Meeting, October 4, 2011**

### **Season Celebration –**

This year's Season Celebration was held at the Annapolis Port Marina and was catered by Palate Pleasers with DJ Kevin Wright. Feedback from individuals who attended the event was very positive. The food was excellent, location beautiful and several veteran CP members told me how much they enjoyed the "casual" setting as a change to the typical "dressy" events CP has hosted in previous years. I also received positive feedback from several attendees regarding the BYOB set up.

Attendance was down this year for the Season Celebration and I believe it was an anomaly that was a result of having three recent large CP celebrations in less than 2 months of each other. CP had the large Gala Fundraiser in June and the Dick Whaley celebration at the end of June.

Suggestions for next year's event are welcome. Items to keep in mind are rooms that have the capacity to hold a minimum of 150, handicap accessible and availability for a dance floor. Send suggestions to [hr@thecolonialplayers.org](mailto:hr@thecolonialplayers.org)

### **Ushers –**

Jeanie Mincher has continued to do a fantastic job of coordinating and scheduling the ushers. She is always in need of ushers as well. If you can spare a night to volunteer and usher, it would be appreciated. FYI – CP is no longer utilizing Select Confections for snacks during our intermissions and we have resumed to serving coffee and soft drinks.

This concludes my Membership report.

Thank you,  
Marguerite Jahns



## **Report of the Marketing Director General Membership Meeting, October 4, 2011**

### **INFORMATION FOR THE MEMBERSHIP:**

MARKETING COMMITTEE: Beverly Hill van Joolen, Chair, with Judi Wobensmith, Rick Wade, Barbara Marder, Beth Terranova, Carol Youmans, Laurel Kenney, Rebecca Feibel, Tom Stuckey, and Patrick Reynolds. Special thanks to: Jim Gallagher, Dave Colburn

TURNOVER: Meetings were held with former Marketing Director, Beth Terranova and with Carol Youmans to ensure efficient turn over.

NEWSPAPER ADS: Currently advertise with Bay Weekly and The Capital.

RADIO ADS: Will advertise for new season announcement 2012.

RACK CARDS: Are being stocked at restaurants, coffee shops, hotels and the Visitor's Bureau.

RESTAURANT EXCHANGES: Galway Bay and The Federal House are partnering with us for a joint restaurant promotion.

#### **PROMO ACTIVITIES:**

*The Unexpected Guest* - collaborated with Education to bring in Marcia Talley, local mystery writer, for a Talk Back.

*Little Women* - Maryland 7<sup>th</sup> Infantry gave a deportment workshop and we are partnering with WATERMARK TOURS for a Civil War Tour of Annapolis on SATURDAY, OCT. 8<sup>TH</sup>, at 10:00 am. Pre-Tour Social for members, cast and crew at 9:00 am at the Theatre. Tickets for Tour, \$16 through Watermark. Info can be found on the website.

BUDGET: Is currently being established within the approved amount.

MARKETING ORGANIZATIONS: We have renewed connections with: Hotels, Chamber of Commerce, Visitor's Bureau, & Annapolis Historical Society.

SOCIAL NETWORKS: We are frequently updating our social network sights) - Facebook, Twitter, Yahoo, and to include our new monthly blog, *Off Book*. Laurel Kenney, Coordinator.

WEBSITE: In collaboration with Web team, each show of the season will be given a page on the Website, approximately one month prior to opening, to market the unique activities of each show. In order to achieve this, headshots and Marquee shots will be taken within three weeks of casting, and cast and crew Bios will be submitted to Tom Stuckey in order for uploading on the website. We are also implementing a “Partners” page where businesses, hotels, & restaurants that partner with us are noted and donors of props and set pieces can be acknowledged during the run of the show to which they donate.

CP BLOG: The new Blog, *Off Book*, was launched in August. *Off Book* is being written as a monthly theatre Blog, by Patrick Reynolds,

PRINT ADS: We took out an ad with ASGT for their last show program.

Respectfully submitted,  
Beverly Hill van Joolen

## Operations Director Report to the Membership October 2011



- **Highlights**

- We raised some money (Backstage Pass).
- We spent some money and improved our capital assets (Renovations).
- We improved our marketing tools (Website).
- We improved our member tracking tools (Membership Database).
- We saved some money (Budget Review & Automation).
- We increased our emergency safety and every day security (Automation).
- We (ok, "I" at least) had fun doing it.

**Backstage Pass Fundraiser:** In preparation for the Backstage Renovation over the summer, I led a team of volunteers to plan, organize, and execute a silent auction fundraiser. Over 80 items were auctioned off between the silent and live auction. A large number of raffle items were also given away. The event was a huge success raising over \$10,000 toward our renovation. It was also a huge success from a social standpoint as everyone seemed to have a wonderful time and many enjoyed the complimentary open bar! Thanks to everyone who helped with this event and to everyone who let us pick their wallets or product inventory for donations.



**Backstage Renovation:** The backstage renovation was successfully completed at the end of August, on time to open for the season. A ribbon cutting ceremony was held shortly after the completion to welcome everyone to look at the new spaces. If you have not seen them, feel free to take a look tonight while you're here. Cast and crew of *The Unexpected Guest* have so far really enjoyed the new spaces and communicated several compliments on the final product.

While the road to getting there was somewhat trying, the final product is something we should all be proud of and that should last us for many seasons to come. Some items that were accomplished that were not part of the original renovation plan for the summer:

- Addition of a drop ceiling, fluorescent lighting, and red step lighting to the rear stairwell
- Replacement of failing water valves in the building
- Rough-in for a city-water fed water dispenser for backstage. The water dispenser has not been procured yet, but the water and power are ready.
- Replacement of the ineffective high-hat light in the Theatre Alcove with a bright fluorescent light to ensure the entryway is well lit.
- Upgrade of building automation system to add control of additional doors and lights. All backstage and workshop lighting is now tied into this system.
- Installation of an air cleaner in the workshop to prevent dust from accumulating.
- Most Exit signs and emergency lights in the building were replaced due to age or inefficiency. LED lit models have been



used in place of the old emergency lighting, which do not burn out and consume almost no energy.

**Front Door Replacement:** Due to a malfunctioning lock mechanism on and repeated repair calls for the front door, the decision was made to replace the entire door with a better-constructed model. This was completed over the summer. More energy efficient glass was specified for this door as well as an improved lock mechanism. At some point (i.e., when I can get the vendor to ship the correct product to us), the panic bar on the door closest the Box Office will be electronically controlled such that both doors can be unlocked for shows.

**Kitchen Upgrade:** A drop ceiling was added to the kitchen as well as improved lighting. The door was replaced with a better door and electronic access was installed to limit access to food and alcohol that we store for receptions. Shelving is planned for the coming year.

**Knox Box:** A Knox Box was installed on the front of the building. As part of the summer renovation, our aging Fire Alarm panel was replaced. The new one is now functional and will report alarms to the fire department. The Knox Box allows the fire department to access our building without breaking down the new front door should an alarm go off when the building is unoccupied.



**Theatre Roof:** The drainage on the roof of the theatre was improved and a leaf guard was installed on the drain over C alley. Snow guards were installed on part of the roof to prevent snow from sliding off in sheets. New insulation was also installed on the 60+ feet of HVAC piping on the roof for the lobby HVAC to replace the insulation that was mostly disintegrated.

**Annex Roof:** The condo association replaced the roof at the Annex over the summer at no cost to us. Only one leak has been experienced to date since the replacement, however that was during the hurricane so this was probably not a leak that will recur.

**Website Upgrade:** As promised, I completed an upgrade of the website shortly after the last general membership meeting. In the months that have followed since, Richard Atha-Nicholls and I have worked (with a few other consultants along the way) to add new features and improve the site as we go. An extensive photo gallery has been added as well as the show history pages. Show history will continue to be developed and enhanced over time. Individual production pages with cast headshots and bios will be developed for each show to help market our shows during the season.



**Membership Database:** As part of the website upgrade, a no-cost, open-source membership database was implemented to track memberships and member involvement with productions. This database allows membership renewals via credit card (and eventually via the website). It also allows us to pull lists of people who have worked in a specific role on a past production as well as people who have stated they are interested in a particular area to help find volunteers for each production. Thank you to Kaelynn who has been diligently updating this database and entering production information.



**Lobby Mobiles:** Edd Miller spent the summer crafting away to create the mobiles that now hang in the lobby. The collection is entitled "360 Squared" and the patterns are based on the

view one would get when laying on the stage floor looking up at the light grid. Thanks to Edd for providing these beautiful decorations to add color and beauty to our lobby.

**Phone System:** During the renovation, we discovered our phone line wiring needed to be reconfigured to accommodate the new fire-monitoring panel we had installed. I removed the existing setup installed by Verizon and replaced it with a patch panel. In addition to getting a line seizure jack in place for the fire panel, it also allowed us to get both the Box Office and Lobby phone numbers set up on the 2-line phone in the Box Office. This allows Box Office volunteers to answer the lobby phone without using a separate phone.

**Theatre Automation Benefits Realized:** The automation system that was installed last fall has been successful in increasing the safety and energy efficiency of our building. A significant savings (on the order of \$Ks) was realized in energy costs this past year and I at least partially attribute that to the building automation system. While many things (climate, building use, etc)



contribute to fluctuation in energy usage, the automation system monitors and controls the 3 HVAC systems (big energy consumers) as well as a large portion of the building lighting ensuring that consumers are not operating when they don't need to be.

In addition to energy savings, security has been increased. A notification is transmitted every time the building locks itself at 11PM. Over the past year, many notifications have been received showing that people don't always remember to lock the door when they're in the building late at night. Having the system lock the door for us ensures we don't have unwanted late night visitors while we're tech-ing in a show.

**Budget Review:** Significant savings (on the order of \$Ks) were identified during an extensive review of the Operations Budget. Several of our utilities were contacted for options to change service and save money each month. Services that were underutilized or not utilized were discontinued. Anticipated continued energy savings were factored into the new FY budget. Money not anticipated to be needed for the coming season was freed up for other areas.

For The Love Of It,

A handwritten signature in black ink, appearing to read "C. B. Bilsland". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

## **Report of the Production Director General Membership Meeting, October 4, 2011**

### **Production Team Members and Directors –**

- A list of the production team and the areas in which they consult is provided at the end of this report. All of these people do far more than consult; they do many production jobs directly for our shows as well as serve in many other capacities for theater. If you wish to join this team, please let us know!
- Jayme Nispel, who was serving as Production Director since March 2011, had to resign in June due to changes in work/life. Heather Quinn served as an interim production director since then. Fortunately, Beth Terranova has agreed to serve as production director for the remainder of the term to June 2012 (board approved Sept 29, 2011).

### **Production Team Activities (since March 2011)**

- Director Orientation -- We worked with the artistic director to support the Director Orientation for the 2011 Season, which was held Saturday, May 7 from 1-4 pm at the Annex. While all of the director's were not present we were able to meet with many.
- Promising Playwright Competition --We worked with the artistic director to support the Promising Playwright competition, including review of scripts and subsequent workshop and staged reading of the winning play.
- Volunteer Database --We continue work on building a volunteer database in production areas but this certainly is one of the theater's greatest challenges. Thanks largely to the efforts of Kaelynn Miller (current CP Secretary) the Human Resources, Operations, and Production Teams are collaborating to develop and use an updated repository of members and volunteers. This is a work in progress.
- Advance Email Notice System -- We have started an advance email notice system for needed assistance in select production components especially for the tech-in period and run. The purpose is to give some early notice to people interested in working in a particular production area about the upcoming schedule and needs for help. We realize that everyone will not be able to help every time but at least members can be aware of what is coming up. So far this process has been used mainly for the lighting hangs. We also are preparing lists for light-sound techs, painters, crew and others. If you are interested in being included in the email notice list for a particular area of production, please let us know. It does not commit you to a task; just provides opportunities and schedule information.

- Volunteers -- We have been very fortunate to have number of new and returning volunteers who are getting involved on the production/technical aspects of shows. As expected, there is a certain ebb and flow of technical and production volunteers each year and throughout the season as interests and life situations change. Thanks to all those who continue to work on technical/production aspects year after year and welcome to all our new volunteers.
- CP costume/prop/set piece check-out system --To better ensure our theater's needs are met while fielding requests by other local theaters to borrow our resources, we are adding to our reservation/check-out procedure. For years Beth Terranova and Jeanne Beall have coordinated CP shows with costume requests; JoAnn Gidos has coordinated properties requests. Now we are adding set pieces to the reservation system—Edd Miller will be the coordinator. Prior to loaning out any set pieces, Edd will contact the director/producer/designers of CP shows scheduled to be in rehearsal and/or production at the same period have reserved what they need. We are posting a sign at the annex with this information.
- The Production Manual -- a reference/guidance document to production jobs (and always a work in progress), is posted on line so that anyone can access the latest version.

## **The Shows—**

- The first show of the season, *The Unexpected Guest*, opened to favorable reviews. CP was very fortunate to have some great new and returning volunteers join in the production side of the process including Nell Codner (stage manager) and Mike Harris, a past CP member, who drove all the way from PA to work as lighting designer.
- Our next show, *Little Women*, is gearing up to begin their tech-in phase. Lighting hang starts Sun. Oct 9. If you would like to lend a hand, especially in the area of painting, please contact Heather Quinn (assistant production director) or Judi Wobensmith (producer).
- *Cinderella Waltz* is also under production with the design team largely complete and several production meetings held. Jen Parris is the director. Auditions for the cast will be held on October 23 and 24 with call backs on October 26. Please contact Jen or Heather Quinn (producer) if you would like to get involved on the production side of this show.
- *Chapter Two* has also begun production planning. Gwen Morton is the director; Heather Quinn is serving as interim production consultant. Several design positions are still open and technical staff needed. Contact Gwen or Heather if you are interested in working on the show.

- All future shows need production and/or technical staff, so we want to encourage members who are not already involved with a particular production to join in. With a little notice we are happy to try to set up training and/or set up assistant positions so that anyone who wants to can gain experience with any production job.

Respectfully submitted,

Heather Quinn

Assistant Production Director ([heather.quinn@thecolonialplayers.org](mailto:heather.quinn@thecolonialplayers.org) )

**Production Team:** ([production@thecolonialplayers.org](mailto:production@thecolonialplayers.org) )

Production Director (Chair) – Beth Terranova (Oct 2011-June 2012)

Assistant Production Director -- Heather Quinn

Technical Director -- Wes Bedsworth

**At-Large**

Heather Quinn

**Set Construction Consultants**

Jim Robinson

Dick Whaley

Ted Yablonski

**Costume Consultants &  
Wardrobe Mistresses**

Jeanne Beall

Beth Terranova

**Set Design Consultants**

Edd Miller

Laurie Nolan

**Lighting Consultants**

Richard Koster

Jennifer Parris

**Sound Design Consultants**

Richard Atha-Nichols

Wes Bedsworth

Andy Serb

**Production Management  
Consultants**

Mike Gidos

Mary Beth Yablonski

**Stage Management Consultants**

Herb Elkin

Tom Stuckey

**Props Consultants**

JoAnn Gidos

Charlotte Robinson



## 2011-2012 Season Shows and Contacts:

### *The Unexpected Guest*

September 16 – October 8, 2011

Directed by: Richard Atha-Nichols

Produced by: Andrea Elward

[theunexpectedguest@thecolonialplayers.org](mailto:theunexpectedguest@thecolonialplayers.org)

### *Little Women*

November 4 – December 3, 2011

Directed by: Beverly Hill van Joolen

Produced by: Judi Wobensmith

[littlewomen@thecolonialplayers.org](mailto:littlewomen@thecolonialplayers.org)

### *Cinderella Waltz*

January 6 – 21, 2012

Directed by: Jennifer Parris

Produced by: Heather Quinn

[cinderellawaltz@thecolonialplayers.org](mailto:cinderellawaltz@thecolonialplayers.org)

### *Chapter Two*

February 10 – March 3, 2012

Directed by: Gwen Morton

Produced by: Position Available

[chaptertwo@thecolonialplayers.org](mailto:chaptertwo@thecolonialplayers.org)

### *The Spitfire Grill*

March 23 – April 21, 2012

Directed by: Joan Townshend

Produced by: Mary Beth Yablonski

[thespitfiregrill@thecolonialplayers.org](mailto:thespitfiregrill@thecolonialplayers.org)

### *Going to St. Ives*

May 4 – 19, 2012

Directed by: Edd Miller

Produced by: Tom Stuckey

[goingtostives@thecolonialplayers.org](mailto:goingtostives@thecolonialplayers.org)

### *Moonlight and Magnolias*

June 18 – 30, 2012

Directed by: Ron Giddings

Produced by: Beth Terranova

[moonlightandmagnolias@thecolonialplayers.org](mailto:moonlightandmagnolias@thecolonialplayers.org)

### One-Act Festival

July 19 – 29, 2012

Directed by: Various, to be determined

Produced by: To be determined