Friday, July 18 Sunday, July 20 Thursday, July 24 Saturday, July 26

THAT

QUEEN OF THE NORTHERN MONKEYS

A one-act play by Jason Vaughan Directed by Scott Nichols

Carol Cohen as Karen, Kevin Wallace as Eugene, Erica Jureckson as Clara

EMERGENCY ROOM

A one-act play by Jeff Stolzer Directed by Dave Walter

Kim Ethridge as Patient, Erica Jureckson as Doctor/Bureaucrats, Richard Atha-Nicholls as Security Guard

FOXGLOVES

A one-act play by Rick Wade Directed by Mark T. Allen

Richard Atha-Nicholls as Jerry, Danny Brooks as Dennis, Bernadette Arvidson as Pamela

ALIEN LOVE TRIANGLE

A one-act play by Katherine Glover Directed by Lelia TahaBurt

Richard Atha-Nicholls as Max, Erica Jureckson as Robin, Chloe Kubit and Sam Morton and Brooke Penne as K'Sh"

There will be a 15-minute intermission after Emergency Room

A NOTE TO OUR PATRONS:

The nine plays for this year's festival are produced by special arrangement with Dramatists Play Service, New York, N.Y. and individual authors. Four plays are by local writers Rick Wade, Jason Vaughan, Jerry Casagrande, and James H. Wise. No cameras or recording devices may be used during the performances. Smoking is prohibited throughout the building.

WHAT'S UP FOR NEXT SEASON

Colonial Players' 66th season is an enticing blend of comedy, drama, and music that will take you from 17th century Paris through World War II and into contemporary America. The season that begins in September includes two musicals: our own Richard Wade-Dick Gessner version of A Christmas Carol and Ernest in Love, a witty satire based on Oscar Wilde's classic theater piece, The Importance of Being Earnest. The season begins and ends with two contemporary pieces. Rocket Man, opening in September, is a serious comedy about a man coping with a mid-life crisis who looks to the stars for a second chance at happiness. The season ends with the outrageous and absurdist comedy Why Torture is Wrong and the People Who Love Them, Christopher Durang's adult look at America's efforts to maintain homeland security during a time of worldwide terrorism. Lillian Hellman's Watch on the Rhine is a classic American drama set during Hitler's rise to power, and Aaron Sorkin's A Few Good Men is a taut courtroom drama about honor and discipline in the Marine Corps. We will begin 2015 with The Liar, David Ives' sparkling, fast-paced comedy of mistaken motives and identities based on a play written in 1643. Information about season tickets is available in the lobby and on our web site, thecolonialplayers.org. Now is the time to get your tickets for another season of award-winning theater.

Director Jeff Sprague is looking for two good women and a lot of good men for our second show next season – A Few Good Men, Aaron Sorkin's courtroom drama about two young marines charged with murder in the death of a third marine. Roles are available for 18 men ages late teens to 50s and two women ages 20 to 50. Auditions will be July 23 and 26 at the Colonial Players annex, 2132 Renard Court, Annapolis 21401 with callbacks on July 26. For further information, check thecolonialplayers. org or contact the director or the producer, Beth Terranova, at afewgoodmen@thecolonialplayers.org.





THIS

JULY 17 | 19 | 25 | 27

THAT

JULY 18 | 20 | 24 | 26

Thursday, July 17 Saturday, July 19 Friday, July 25 Sunday, July 27

THIS

AMONG SHRUBS AND IVY

A one-act play by Jerry Casagrande Directed by Dave Carter

Robert Eversberg as John, Martin Hayes as Frank, Laurel Kenney as Sarah, Gregory Anderson as MacLarsen/Mike, Chloe Kubit as Terry

ME AND MY SHADOW

A one-act play by Rich Orloff Directed by Timothy Sayles

Bernadette Arvidson as Susanne, Rosalie Daelemans as Susie, Kathryn Huston as Jacqueline, Peggy Friedman as Jacquie, Laurel Kenney as Andrea, Chloe Kubit as Andi

SURE THING

A one-act play by David Ives Directed by Rebecca Fiebel

Brandon Bently as Bill, Sarah Smith as Betty

MUGGER IN THE PARK

A one-act play by James H. Wise Directed by Robin Schwartz

Kathryn Huston as Selma, Jason Vaughan as Young Thug, Martin Hayes as Herb, Robert Eversberg as Thug Two

TOUGH COOKIES

A one-act play by Brett Hursey Directed by Cseni Szabo

Brandon Bently as Chaz, Laurel Kenney as Roxanne, Jason Vaughan as Waiter

There will be a 15-minute intermission after Me and My Shadow

COMPANY

