

## IT ISN'T TOO LATE TO BECOME A SUBSCRIBER! \_\_\_\_\_

*Sherlock's Last Case* is only the beginning of a stellar lineup of plays for our 67th year of award-winning theater in Annapolis, and subscriptions are still available for the rest of the season. As a subscriber, you get the advantage of reduced ticket prices, are guaranteed your seating choices for the rest of the year, and won't miss out on the array of music, drama, and comedy that will take us on a journey from England to New York to Boston and from the late Victorian era to 21st-century America. You can choose to buy tickets for four or six of the remaining productions. Information about season tickets is available in the lobby, online at [thecolonialplayers.org](http://thecolonialplayers.org) or by calling 410-268-7373.

★ **OCTOBER 16-31**

*Side Man* is a memory play told by a narrator who relates the story of his parents' relationship over four decades from the 1950s to the 1980s. It focuses on the lives of side men - musicians who made their living playing gigs with headliners on tours and in recording sessions - at a time when rock and roll was edging out jazz and big band music. *Side Man* won a Tony Award and was a finalist for a Pulitzer Prize. *Side Man* contains strong language and mature themes.

★ **NOVEMBER 20-DECEMBER 13**

*Morning's at Seven* is a charming comedy set in the early 20th century and is the second in our series of classic American plays. Originally produced in 1938, it is a story of family relationships among four sisters, three husbands, and one son and his fiancée of 12 years. These are devoted and warm relationships complicated by unspoken longings, fears, and suspicions. The play has been revived twice on Broadway and won the 1980 Tony Award for best revival.

★ **JANUARY 8-23**

*Venus in Fur* is a sexy and cerebral comedy about the encounter between a New York writer holding auditions for his new play and a vulgar, disorganized actress late for her appointment. The play is based on an 1870 novel about sex and domination, and the audition becomes a game where power shifts repeatedly between the male and female characters. *Venus in Fur* was a Tony Award nominee for best play in 2010. The sexual themes and strong language in *Venus in Fur* are appropriate for mature audiences.

★ **FEBRUARY 19-MARCH 12**

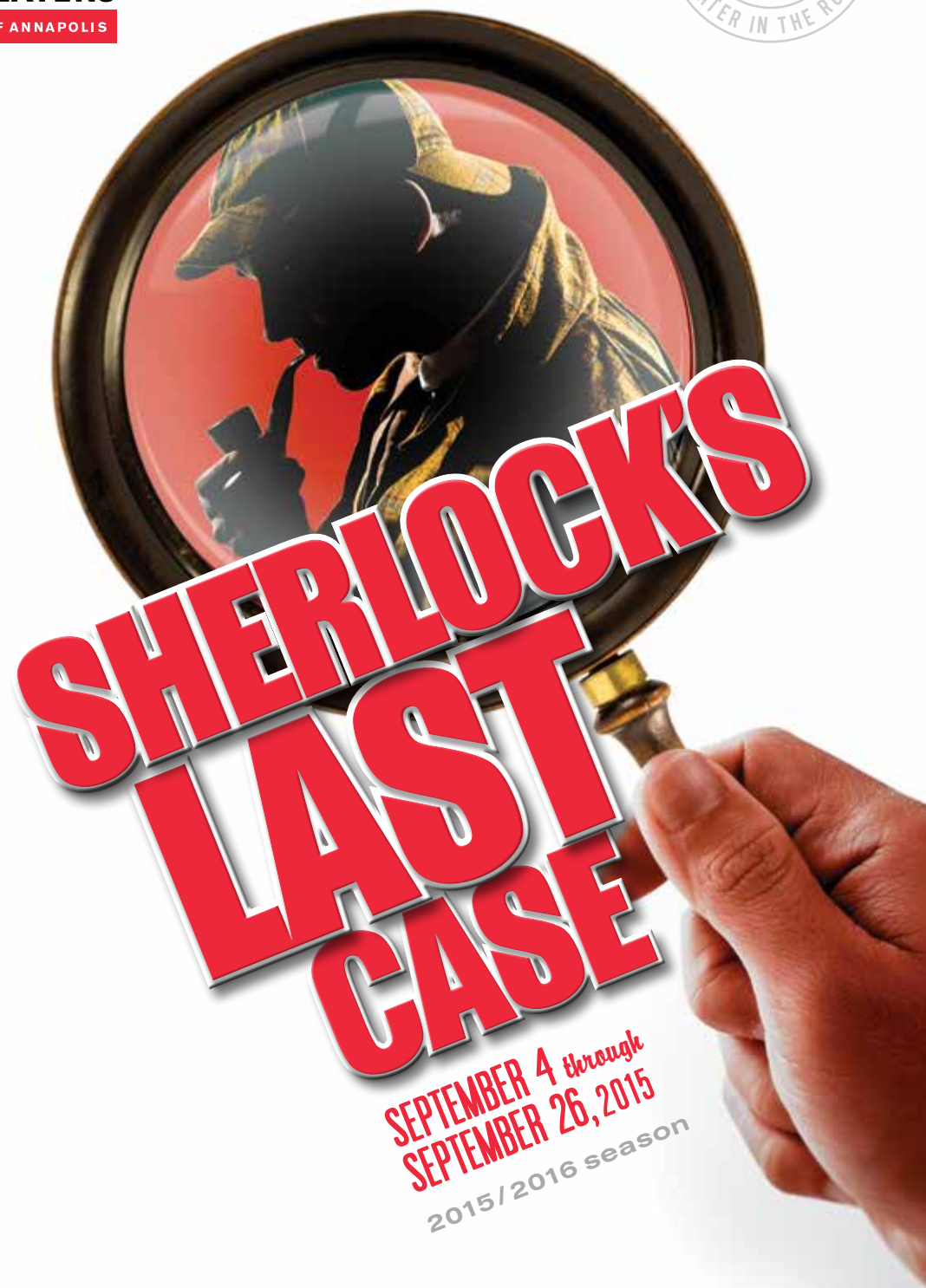
*Boeing Boeing*, winner of the 2008 Tony Award for best revival, is a translation of a delightful French farce about an American who juggles his affairs with three fiancées. The play is set in 1960 before the movement to secure equal rights for women dramatically changed relationships between men and women. Complications arise when the three beautiful stewardesses, each unaware of the others, arrive at Bernard's apartment at the same time.

★ **APRIL 8-MAY 8**

*The Secret Garden* is an enchanting and haunting musical set in 1906 about an orphaned girl who comes from India to England to live in the unhappy household of her uncle. Slowly, she begins to put her troubles behind her and helps create a loving and caring family from the estranged occupants of her uncle's house. With its extraordinarily beautiful music, this version of a classic children's book won three Tony Awards in 1991 and was nominated for three others.

★ **JUNE 3-25**

*Good People* is a gritty drama told with warmth and humor about working class people who live in South Boston. It is filled with characters who, while struggling to make ends meet, nevertheless resonate with integrity, tenderness, and humor. *Good People* was a Tony Award nominee for best play in 2011.





## THE COLONIAL PLAYERS, INC.

108 East Street • Annapolis, MD 21401

Telephone: 410-268-7373

[thecolonialplayers.org](http://thecolonialplayers.org)

### BOARD OF DIRECTORS

#### Corporate Officers:

President ..... Darice Clewell  
Vice President..... Herb Elkin  
Secretary ..... Theresa Riffle  
Treasurer ..... Kaelynn Miller

#### Directors:

Artistic ..... Mickey Lund  
Education & Special Projects ..... Scott Nichols  
Human Resources..... Shirley Panek  
Marketing ..... Timothy Sayles  
Operations..... Wes Bedsworth  
Production ..... Jean Carroll Christie

### CP SPECIAL EVENTS

Season Sneak Peek  
Summer One Act Festival  
Promising Playwright Contest  
Post Show Talk Back  
Scholarship Award  
Season Celebration  
Beth Whaley Series

For information on these events, contact:  
[info@thecolonialplayers.org](mailto:info@thecolonialplayers.org)

### FRONT OF HOUSE

Box Office ..... Lynda Cunningham  
Subscriptions ..... Lynda Cunningham  
Mary Beth Yablonski  
Ushers..... Jeanie Mincher  
News & Cues Editor ..... Beth Terranova  
Webmasters ..... Wes Bedsworth  
Anne Sharpe

## PRESIDENT'S MESSAGE

Is summer a chance for you to take time off? In theory, that's what we do here at The Colonial Players. We don't mount any full-scale productions, instead sending a friendly wave to our brethren sweatin' it out in their Compromise Street garden space. But in reality, things are as busy here in summer as the rest of the year. We did a lot of housecleaning at our annex, and here on East Street, we removed risers under the front row of seats in the A section, eliminating a safety hazard. You won't notice the new AC that cools our lobby..., but you would have had we let it strain much longer! Coming soon near the bottom of the lobby staircase is a custom display case to house the sterling silver Ruby Griffith Award. Hearty congratulations to the entire production team of *The Liar*, which brought home the grand prize!

In June, our gift of \$3500 to Annapolis's Creating Communities helped sponsor their Arts Mentorship Academy, which brought music, movement, and mirth to some 50 local kids. In July we hosted Mark Costello, winner of CP's Promising Playwright Contest, for a workshop weekend bringing to life his witty and touching script, *Kid Turboni Brings the Rain*. Amidst all that, our directors have cast and started rehearsing all three of the shows that CP will bring to the stage prior to the holidays this year.

Now you know what we did last summer. Welcome back as we usher in Season 67 at East Street with the very talented, tenured, and hard-working director, cast, and staff of *Sherlock's Last Case*. They, in turn, will usher you to Baker Street, where the game is afoot!

— DARICE CLEWELL



LIKE US ON  
FACEBOOK!  
STAY UP-TO-DATE ON  
WHAT'S GOING ON AT CP.

## PRODUCTION STAFF

Director.....Beth Terranova  
Producer.....Barbara Marder  
Stage Manager.....Danny Brooks  
Stage Crew.....John Bell  
Set Designer.....Beth Terranova  
Floor Designer, Floor and Scenic Painting.....Mary Butcher  
Lead Carpenter.....Dick Whaley  
Carpenters.....Tom Gross, Bernhard Mueller-Anderson, Bob Mumper,  
Jim Robinson, Grant Thorpe, Ted Yablonski  
Lighting Designer.....Alex Brady  
Lighting Assistants.....Frank Florentine, Cece Lasley, Eric Lund, Ernie Morton,  
Bernhard Mueller-Anderson, Tom Stuckey  
Sound Designer.....Theresa Riffle  
Lighting / Sound Board Operators.....Elizabeth Bateman, Lyana Morton, Andy Serb  
Costume Designer.....Carrie Brady  
Costume Assistant.....Regina Todd  
Properties Designer.....Constance Robinson  
Set Decoration.....Constance Robinson, Edd Miller, Kaelynn Miller, Beth Terranova  
Set Painting.....Tom Stuckey  
Special Effects.....Eric Hufford, Bernhard Mueller-Anderson  
Play Consultant.....Scott Nichols  
Dialect Coach.....BettyAnn Leesberg-Lane  
Program Design.....Harlequin Designs  
Program Cover / Poster Design.....Drama Queen Graphics  
Photography.....Colburn Images  
Program Editor.....Tom Stuckey  
Program Assistant.....Nancy Long

## ACKNOWLEDGMENTS

Carol Smith • Beth Schmeltzer • Michael Robinson • John Robinson  
Christie Tuznik • Kaelynn Miller • Nova Strings, Inc.  
Bob Kurz, Prodigy Instruments, [www.prodigyinstruments.com](http://www.prodigyinstruments.com)

Professor James Moriarty, a criminal mastermind described by Sherlock Holmes as "the Napoleon of crime," was mentioned in only a few of Conan Doyle's mysteries, but his name is indelibly linked with that of Doyle's master detective. Moriarty controlled and protected London's underworld as would a spider guarding its web. Holmes shut down Moriarty's network of crime in a story set in 1891. He and Watson traveled to Europe in an attempt to evade retribution, but Moriarty tracked Holmes to Reichenbach Falls in Switzerland, where they violently struggled and plunged to their deaths. After three years, Holmes returned to Baker Street to reveal that he had survived the fall and had chosen to allow Dr. John Watson, and the world, to believe he had perished.

— Theresa Riffle

## TO OUR CONTRIBUTORS

*Thank you for your support. Your generous gifts help us to continue to provide educational and training programs, encouragement and entertainment to all who are interested in dramatic arts.*

### LIFE MEMBERS

Cdr. William R. Curtis  
Fred & Paula Fishback  
Richard Gessner  
& Chris Beaton  
Robert Giddings  
Bill & Peggy Griswold  
Daniel G. Higgs  
Judi Hilton-Hyde  
Frank McLane Hyde  
Irene E. Norton  
Ronald Powell  
Dr. & Mrs. James W. Ross  
Col. USMC (Ret.)  
& Mrs. Richard W. Smith  
Allan Starkey  
Mrs. Benjamin B. Wills, Jr.

### PRODUCERS

Anonymous  
Bill & Susan Allen  
Col. USA (Ret.) Fred  
& Donna Arquilla  
Wes Bedsworth  
& Kaelynn Miller  
Tim Brown  
Cardinal Engineering  
James W. Cheevers  
Meg Hosmer  
Gary & Janice Jobson  
Nancy Morgan  
Michael & Sage Mumma  
David & Patricia Mutschler  
Eleanor Perfetto  
& John McLeod  
Richard & Mary Rea  
Bob Sherer  
Con & Donna Silard  
Karen M. Whaley  
& James J. Wagner  
John & Judith Wobensmith

### DIRECTORS

Dr. C. D. Allen  
Don & Lucy Arthur  
Dr. & Mrs. James H. Babcock  
Pat & Jim Church

Ed & Carolyn Cohee  
Fred & Susan Eckert  
Dr. Stephen  
& Christine Killian  
Alice Kurs  
Sally Larson  
Lynne & Steve Malley  
Lois & Noel Milan  
Anne & Manfred Muecke  
Sharry & Don Reed  
Sandra Sundeen  
D. Romaine Towers  
Dr. Stephan  
& Tamara Tymkiw  
Catherine & Dick Whaley  
Virginia & Chris White  
Carol Youmans

### DESIGNERS

Richard & Amy Atha-Nicholls  
Pat & Karen Brown  
Mal & June Fordham  
Doris Gomoljak  
Frederick & Anne Hallett  
Tylar & Carol Ann Hecht  
Michael J. Keller  
Linda & Roger Lark  
Dan & Nancy Long  
Joyce C. Miller  
Thea B. Pinsky  
Steve Collins  
Jim & Charlotte Robinson  
Marcia G. Sandground  
Earl & Michele Schaffer  
Judy & Jack Schuyler  
Joan & Rolph Townshend  
Judith Vandever  
William & Gazella Weigand  
Mary Beth & Ted Yablonski

### SPONSORS

Jim & Judy Barrowman  
Charles & Mary-Jo Bedsworth  
Mary Evelyn Bell  
Dr. Michael & Ellen Berger  
Nick & Janet Berry  
Bill Brewer & Collet Guerard

Carol Carman  
Mr. & Mrs. Brian Hanks  
Robert & Janet Downey  
Carol & Joe Friend  
Frank & Verna Galloway  
Ellen & Wes Gardner  
Cynthia G. Garn  
Mike & JoAnn Gidos  
Valerie Gutterson  
Dr. Ross & Patricia Heisman  
Lisa & Richard Hillman  
Deborah Hoffman  
Dianne & Duncan Hood  
Helena & Bill Hunter  
Robert Hyers  
Rebecca Jones  
Bernard & Hannah Kaufman  
Sally A. Laing  
David & Katherine Larrabee  
Helen Fisher Leitch  
Mr. & Mrs. Kenneth Liddick  
Barbara Marder  
Mr. & Mrs. Henry L. Mortimer  
Pam & Ted Mussenden  
Art Things, Inc.  
Sandy & Phil Ourisson  
Edgar & Jeanne Paglee  
Dan & Joan Placido  
Maureen & Ken Reightler  
Carolyn Rhoads  
John & Constance Robinson  
Helena & Joseph Scher  
Joyce & Charles Shue  
Irwin Silber  
Dennis & Maureen Sullivan  
Carol & Allen Sures  
Philip Tawes  
Pat & Stephen Troy  
Carolyn Wells  
Elizabeth Wilson  
Dr. Jim & Gail Wise  
Karen & John Wright  
Francis & Maureen Wright

### PATRONS

Jennifer Abner  
Barbara E. Aisley  
Meredith Allison  
Timm & Kathleen Anderson  
Pamela Brune  
Pat & Bill Cameron  
Alice Chambers  
Dianne Crews  
Hemingway  
Al & Pat Crosby  
Richard Davis

Frances Dryer  
Skip & Midge Eastman  
Mr. & Mrs. Robert Gavazzi  
Jeff & Carol Goldring  
Sue & Nelson Goodman  
Natalie Green & Tim Heiks  
Alice Riley Hall  
Elizabeth Hepler  
Karen Hirakawa  
Elia & John Howser  
Emily Joyce  
Eugenia Conlin Judge  
Lynn Landon  
Jane Lunney  
Patricia A. Lynch  
Anonymous  
Elizabeth & Leon McKenzie  
Para & Miller Families  
Susan Millman  
Bill & Priscilla Mitchell  
Jack & Vesta Phiel  
Edward & Marcia Price  
Sandy & Ken Reinhard  
Faye & Bernie Rosenberg  
Beth Shoults  
Madeleine Tierney  
Dr. & Mrs. William  
& Joanne Trepp  
Sharie Lacey Valerio  
Joan & Bill Weingartner  
Brian & Sue Whaley  
Carvel & Margaret Wolfe  
John & Judith Youngblood

*Colonial Players gratefully acknowledges the generous bequest from Roland Riley, a longtime patron whose gift helps assure the future economic viability of our theater.*

## DIRECTOR'S NOTES

I love detective fiction, especially with a good plot twist. Taking on a show that is both an example and a send-up of one of the greatest literary detectives of all time seemed like an intriguing challenge last March... But for much of the summer, the biggest mystery to me was how I got talked into directing a show with production challenges galore at a time of year when (plot twist!) pretty much everyone took off for vacation and my promised "all summer in the theater" got whittled down by three special projects and one emergency repair.

What is not a mystery is how we managed to put on a show despite all. Nothing frustrates me more than to hear the well-meant "encouragement": "Oh it will come together – it always does." Shows do not just "come together." Shows happen because a handful of crazy, dedicated volunteers work like mad

at what they signed on to do, then pick up the slack and close the gaps to make it all happen. Sherlock and I owe thanks to a bunch of these volunteers: to my hard-working cast who put up with...a lot; to a great staff and design team Barbara, Brady, Carrie, Connie, Danny, Eric, John, and Theresa; also to Bernhard, Mary and Tom G who showed up kinda out of nowhere just when I really needed the help; and to all those other folks you'll see listed as "Production Staff" who helped us get the show from page to stage. And special thanks to Scott, who went above and beyond to hold things – and me! – together.

Sherlock family: I raise my glass of Chateauf-neuf-du-Pape 1798 to you all!

– BETH TERRANOVA

## ABOUT THE DIRECTOR



A fan of police and legal procedurals, **BETH TERRANOVA** was intrigued with the idea of using her directorial skills to solve *Sherlock's Last Case* in her 37th venture with Colonial

Players. For CP, Beth previously directed *1776*, *She Loves Me!*, One Act Festival favorites *Star Crossed* and *Fin and Euba*, and the highly acclaimed courtroom drama *Hauptmann*, for which she received the 2008 Washington Area Theater Community Honors (WATCH) award for outstanding director. Other favorite directing jobs include *The Diary of Anne Frank* (Dignity Players), *Thoroughly Modern Millie* (Annapolis Summer Garden Theatre), *A House Full of Fish* (Playwrights' Workshop, Cocoa Beach, FL), and *Take Five* (Phoenix Youth Theater, Melbourne, FL). Beth has numerous other credits at CP. She most recently produced the iconic military legal drama, *A Few Good Men*, which earned a WATCH nomination for best play. In addition

to producer, stage manager, and set designer credits, she is often sought as a costume designer and earned WATCH nominations for her costume designs for *Cinderella Waltz* and *Going to St. Ives*. On stage, Beth was most recently seen at CP as Aunt March in *Little Women* and as Ellen in *Two Rooms*, which earned her a WATCH nomination for featured actress. Beth also serves on a number of CP committees and currently produces CP's "News and Cues" newsletter. In all, Beth has pursued her interest in theater on stage, backstage, and behind the scenes for over 40 years in four states and two countries. By day, Beth is a program analyst for the Navy's Enterprise Business Solutions Program, where her left brain gets a workout. To balance that, she is thankful for the right brain exercises that theater provides. Then, of course, there is a show like *Sherlock's Last Case*, which affords ample opportunity for both sides of the brain. After this, Beth's brain is taking a well-deserved rest!





## THE CAST



**NICK BESCHEN**  
(Dr. Watson)

Nick has worked with Colonial Players since 1990, and he says: "With each show I get to meet new people and work with old friends. I worked with Jim Gallagher 17 years ago in *Cabaret* and Morey Norkin 25 years ago in *Catch Me If You Can*. That's what is so wonderful about theater, it's like family, only better!" This will be Nick's third production with Beth Terranova, and he sends a HUGE thank you to Beth and Scott for their tremendous support and encouragement!!! When not on stage, Nick runs a home improvement business in Annapolis. Nick would like to thank his beloved Leigh for all her love and support, and he sincerely hopes you enjoy the show!!



**JIM GALLAGHER**  
(Sherlock Holmes)

Jim has been acting at Colonial Players since 1989. His first performance was as Dr. Treves in *The Elephant Man*, and his most recent performance was as Howie in *Rabbit Hole* in 2008. Other CP productions include *Hogan's Goat* (2000), *The Zoo Story* (1999 Regional Award Winner), *Cabaret* (1998), *Prelude to a Kiss* (1993), *The Boys Next Door* (1992), *Anne of the Thousand Days* (1991), and *All My Sons* (1990). Other acting credits include *Death Trap*, *Betrayal*, *Oleanna*, and *The Foursome* at the Bay Theatre Company; *Art*, *Doubt*, *Blue/Orange*, *Gross Indecency: The Three Trials of Oscar Wilde*, and *The Laramie Project* at Dignity Players; *Pericles*, *A Streetcar Named Desire*, *Copenhagen*, and *The Cripple of Inishmaan* for Theatre Hopkins; and *Twelfth Night* at The Shakespeare Theatre. Jim also directed Colonial Player's productions of *Frozen* (2010), *Jacques Brel is Alive and Well and Living in Paris* (1999), *Lost in Yonkers* (1996), and *Rebel Armies Deep Into Chad* (1993). He will be directing *Venus in Fur* for CP in January 2016. Jim trained at The Shakespeare Theatre and Studio Theatre in D.C.,

and The Royal Academy of Dramatic Art (RADA) in London. He is thrilled to be performing in a light-hearted play that the entire family can see!



**ERIN LEIGH HILL**  
(Liza Moriarty)

Erin is happy to be back on the Colonial stage in *Sherlock's Last Case*. She was last seen as Lt. Commander Jo Galloway in *A Few Good Men*. Erin has enjoyed performing on the CP stage for the past five years. Previous credits include Alais (*Lion in Winter*), Babs (*Mrs. California*), and Mrs. Daldry (*In the Next Room*). She also starred in and was nominated for a WATCH award for her performance as Sara in *Earth and Sky*. Erin extends a heartfelt thanks to a great cast and crew, especially her good friend and mentor, Beth Terranova. Erin's favorite role to date is simply "mommy" to her beautiful little girl, Teagan. Everything she does is and always will be to make her smile.



**AIDEN JACOBS**  
(Holmes Look-Alike)

Aiden, a recent transplant from "the mother country," is excited to be making his Annapolis debut with Colonial Players and thanks his girlfriend, Irene, for urging him to audition.



**CASEY LEE**  
(Damion Moriarty)

A military brat, Casey has had the opportunity to perform on stages in three countries. Currently a staff member at the National Cryptologic Museum at Fort George G. Meade, MD, Casey could not resist the opportunity to match wits with (arguably) the greatest crime solver of all time! Casey enjoys the theater classes and productions at Montgomery College, where he is a part time student. Favorite roles include Federigo in *Servant of Two Masters* and Inspector Doppler in *Sleuth*.



## THE STAFF (continued)

short plays, producer for *These Shining Lives*, and director of *Taking Steps*. Barbara retired as chairman of Performing Arts at Anne Arundel Community College, where she directed a large variety of plays and musicals over a 35-year career. Additionally, she has served as an adjudicator for the American College Theatre Festival for many years, as a board member of the Association for Theatre in Higher Education, and for several years as a theater panelist for the Maryland State Arts Council. Currently she is again reviewing theater companies for the Maryland State Arts Council and enjoys working part time as a standard patient/role player for local medical schools.



**THERESA RIFFLE**  
(Sound Designer)

After serving as sound designer for *Coyote on a Fence* (WATCH Award winner) and as assistant director and sound designer for *A Few Good Men*, Theresa is excited to be working with this fabulous production staff, cast, crew, and dear friends. As an actor, she was last seen on the CP stage as Sara Mueller in *Watch on the Rhine*. You also may have seen her at CP as Anna Hauptmann in *Hauptmann*, Evelyn in *Kindertransport*, or Phoebe in *Romantic*

*Comedy*. Theresa is the Secretary on the CP Board of Directors and the co-chair of the CP Archives Project Team. She would like to thank Beth for asking her to be part of this fantastic production, and, as always, she sends a big thank you to Jem and Josh for their boundless love and support.



**CONSTANCE ROBINSON**  
(Properties Designer)

In past years, Connie has volunteered as marketing assistant and graphic designer for Colonial Players in addition to manning the phone at the box office. She is a new volunteer for the current Marketing Committee. Connie was properties designer for *Collected Stories* at Dignity Players. At Colonial Players, she enjoyed collecting props for *In The Next Room*, *Or The Vibrator Play* (for which she received a WATCH nomination), *Annie*, *Rocket Man*, *A Christmas Carol*, and *Watch on the Rhine*. She also was set decorator and properties designer for *Dead Man's Cell Phone*. Connie thanks her husband, John, for his prop modifications and support. She also thanks her son, Michael, for transporting the very heavy vintage barber chair from Leesburg, VA for this show.

Sherlock Holmes owned a Stradivarius violin and was an accomplished violinist and a music aficionado. His musical tastes were eclectic, just as you might expect from the Great Detective. Musical references were strewn throughout the Conan Doyle stories. Through Dr. Watson's accounts, Holmes expressed his appreciation of the music of Chopin, Sarasate, Paganini, and Wagner. Holmes had studied the motets of Lassus and had composed a monograph on the subject, which was considered the final authority on the topic. Dr. John Watson enjoyed the music of Offenbach as well as the popular music of the period. He would often ask Holmes to play some of his favorites. If you listen carefully throughout this production, you will hear representative works of these composers, as well as some musical nods to current detective procedurals and Sherlock Holmes adaptations.

- Theresa Riffle



## THE STAFF



### ALEX BRADY

(Lighting Designer)

Alex has been designing lighting in Annapolis and Baltimore since 2002. Over the last 15 years, he has worked with such diverse companies as Everyman Theatre, Colonial Players, Annapolis Summer Garden Theatre, the AACC Dance Company, and many high schools and colleges. His recent lighting design credits include *The Liar* and *These Shining Lives* at Colonial Players, *Oliver!* at St. Mary's High School, *Lord of the Flies* at Severn School, and *Spring Migration 2015* with the AACC Dance Company. Alex is a proud alumnus of the Graduate Institute of St. John's College and also teaches for the Humanities Department at Anne Arundel Community College. In his spare time, he enjoys studying and fighting with several medieval and colonial weapons systems, including the longsword, the sword and buckler, and the dueling saber.



### CARRIE BRADY

(Costume Designer)

Carrie is working with Colonial Players for the first time. Previously, she has costumed for Spirited Productions and the Moonlight Troupers, covering shows such as *The Appeal*, *Twelfth Night*, and *Ragtime*. From time to time, Carrie enjoys helping out at her alma mater, St. Mary's High School Drama Club, with set construction and costumes. She would like to thank everyone who has helped out so much with this show.



### DANNY BROOKS

(Stage Manager)

Danny usually appears on stage, but he is no stranger to stage managing. He has acted and stage managed at CP for Beth and is happy to be working with her again. Thanks to her, the cast and crew, and everyone else who has worked to make this show a success.



### MARY BUTCHER

(Floor Designer/Floor and Scenic Painting)

Mary comes to us from Charlottesville, VA, where she spent five years working with nonprofit volunteer theaters designing, building, and painting sets. She has an undergraduate degree in Architecture and a Masters in Urban and Environmental Planning from the University of Virginia. She's looking forward to becoming part of the Colonial Players family!



### BETTYANN LEESBERG-LANE

(Dialect Coach)

BettyAnn serves as dialect coach for many professional theaters in the Baltimore/DC area. She last worked with The Colonial Players on *The Unexpected Guest*. She will be dialect coaching for Studio Theatre's production of *Chimerica* going up soon. BettyAnn was dialect coach for HBO's *The Wire* as well as Howard Stern. In her coaching business, Talking Well Consulting, LLC, BettyAnn works kinesiologically with internationals to clarify their speech but keep their ethnicity. BettyAnn retired as Associate Chair of the Drama Department of Catholic University of America. She is one of the earliest members and former president of the Voice and Speech Trainers Association, an international organization for speech professionals.



### BARBARA MARDER

(Producer)

Barbara has been associated with Colonial Players for more than 25 years. She has served on the board as Education/ Special Projects Director, as a play director, and on a variety of committees, including Play Selection and Promising Playwrights Play Selection. Last season, she served as producer for *The Liar*, winner of the 2015 Ruby Griffith Award for best all-around production. Other projects in recent years have involved play consultant for several



## THE CAST (continued)



### MOREY NORKIN

(Inspector Lestrade)

Morey is excited to return to Colonial Players' stage. Morey's last performance here was in 2010 as Marley's Ghost in *A Christmas Carol*. He most recently (2012) appeared as Yvan in the Bowie Community Theater production of *Art*. Prior to that, Morey made frequent on-stage appearances in Annapolis from the late '70s to the mid-90s at Annapolis Summer Garden Theatre and Annapolis Theater Project as well as Colonial Players. Favorite roles/shows have included *The Foreigner* (Ellard), *The Odd Couple* (Felix), *Oliver!* (Fagin), *Can-Can* (Boris), *Wenceslaus Square* (Vince), *The Ghost Writer* (Shakespeare), *The Dining Room* (ensemble), *Anything Goes* (Sir Evelyn), and *Catch Me If You Can* (Inspector Levine). Morey previously served as vice president of Annapolis Summer Garden Theatre. Morey is a technical writer and works as a proposal manager for AT&T. He enjoys his semi-retirement from the stage spending time with his wife, Yukiko, and their cat, Hotaru.



### LISA KB RATH

(Mrs. Hudson)

Lisa enjoys languages, so she is delighted to add a Scottish brogue to her bag of tricks. She earned a BFA degree in Theatre Performance from Denison University and has performed for Maryland Hall Story Theatre, Take One Video, and voiceover series work for Lippincott and McGraw-Hill. Past performances at Colonial Players include *The Curious Savage* and *Improvisation or The Shepherd's Chameleon*. With Dignity Players, Lisa performed in the premiere of *Bloodlines*. Her company, At Your Service Annapolis, provides concierge services to help individuals, visitors, and companies. Lisa's fine art photography has been accepted into juried competitions and galleries and is currently on display in Arterie Fine Art Gallery (Naperville, IL) and The Honey Hive (Edgewater, MD). Her photography sites are [LisaRath.com](http://LisaRath.com) and [Facebook: Lisa Rath Photography](https://www.facebook.com/LisaRathPhotography). Special thanks to her personal cheerleading team: her husband, Roger Rath, and her children, Taylor, Emma, Connor, and Hayley Gilbert.

## ABOUT THE PLAYWRIGHT

**CHARLES MAROWITZ** was an American playwright, theater director, and critic who was best known for his theatrical endeavors in England. In London, he was artistic director of the Open Space Theatre, where *Sherlock's Last Case* was born. Marowitz had been mulling an idea for a new play about Sherlock Holmes when a cancellation left a hole in the

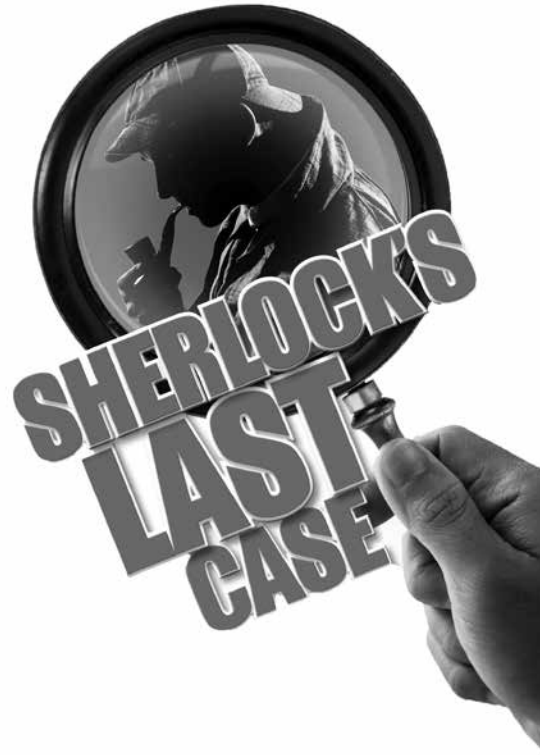
Open Space Theatre's 1974 season. He set to work writing and, in just 14 days, completed a 90-minute script in time for an opening on July 24. He expanded it to a full-length play when approached by a Broadway producer about bringing it to the U.S. It opened on Broadway on Aug. 20, 1987 after a tryout in Washington at the Kennedy Center.

## ABOUT OUR NEXT PLAY

Our October production, *Side Man*, was a big winner of top prizes for American playwriting in 1999, winning the Tony Award for Best Play and both the Outer Critics Circle and Drama Desk awards for Outstanding New Play. It was a finalist for a Pulitzer Prize for drama. Warren Leight's play focuses on Gene Glimmer, a talented jazz trumpeter, and a group of friends who eke out a living floating from gig to gig while dreaming of hitting the big time. Narrated

by Glimmer's son, scenes alternate between the family's dowdy New York City apartment and the smoky jazz clubs of an earlier era in an evocative and explosive examination of Gene's tumultuous marriage to his alcoholic wife and his relationships with his musician friends. *Side Man* runs from Oct. 16-31 with performances Thursday through Sunday. *Side Man* contains strong language and mature themes.

THE COLONIAL PLAYERS, INC.  
*presents*



*Written by*  
**CHARLES MAROWITZ**

*Directed by*  
**BETH TERRANOVA**

**THE CAST**  
*(in order of appearance)*

*Dr. Watson*.....Nick Beschen  
*Sherlock Holmes*.....Jim Gallagher  
*Mrs. Hudson*.....Lisa KB Rath  
*Liza Moriarty*.....Erin Leigh Hill  
*Inspector Lestrade*.....Morey Norkin  
*Holmes Look-Alike*.....Aiden Jacobs  
*Damion Moriarty*.....Casey Lee

**TIME**  
September, 1897

**PLACE**  
Victorian London, England

**ACT I**  
Scene 1: The Baker Street Flat  
Scene 2: The Baker Street Flat  
Scene 3: The Baker Street Flat  
Scene 4: A Cellar

**ACT II**  
Scene 1: The Baker Street Flat  
Scene 2: A Cellar  
Scene 3: The Baker Street Flat

There will be one intermission between Act I and Act II.

*Produced by Special Arrangement with Dramatists Play Service.*

Taking photographs and using any recording devices are strictly prohibited. Smoking is prohibited throughout the building.