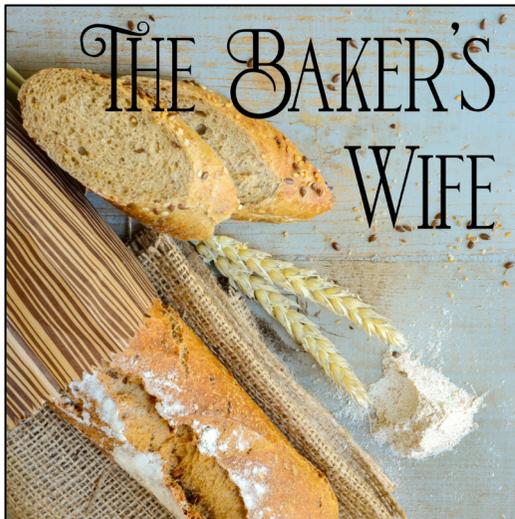


# CP COMING NEXT...



## THE BAKER'S WIFE

Music & Lyrics by Stephen Schwartz  
Book by Joseph Stein  
Directed by Michelle Bruno

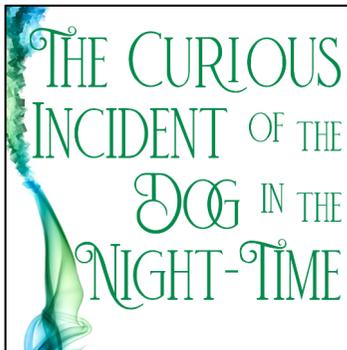
**March 1 - 30, 2024**

The bickering residents of a rural village in 1935 Provence, France, have been without a baker for seven weeks. They finally find peace and contentment in the new baker, Aimable, and his attractive young wife, Genevieve. However, when Genevieve is lured away by a handsome young gigolo, the middle-aged baker loses all zest for life and baking. When he refuses to bake, the villagers must work as a team to bring Aimable and Genevieve back

together. Old-world charm permeates every moment of *The Baker's Wife*, a true gem of a musical by legendary authors, Joseph Stein (*Fiddler on the Roof*) and Stephen Schwartz (*Godspell*, *Wicked*, *Pippin*). This romantic musical has developed a loyal following for its lush score featuring the song "Meadowlark."

*Please Note: The Baker's Wife contains themes of infidelity. May contain gluten.*

# CP UPCOMING AUDITIONS



## THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Based on the novel by Mark Haddon  
Adapted by Simon Stephens  
Directed by Steve Tobin

### Audition Dates:

**Sunday, February 4 & Monday, February 5, 2024**

Performance Dates: April 26 - May 18, 2024

15-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life. He has never ventured alone beyond the

end of his road, he detests being touched, and he distrusts strangers. Finding himself under suspicion of killing the neighbor's dog, Christopher is determined to solve the mystery and his detective work takes him on a thrilling journey that upturns his world.

*Please Note: The Curious Incident... features adult language and high-intensity audio and lighting effects.*

**All roles are open. The show requires 10 performers.**



# Marjorie Prime



**January 12 - February 3, 2024 2023/2024 season**



**THE COLONIAL PLAYERS, INC.**  
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 Annapolis, MD 21401  
 T: 410-268-7373  
**thecolonialplayers.org**

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**PRESIDENT’S MESSAGE**

Resolutions....

It’s that time of year. The time when all our celebrations and family get-togethers and the general logistical craziness give way to that most dreaded of traditions... “The New Year’s Resolution”. In my last program note, I talked about my wish for peace. Wishes are about what we hope will happen, but resolutions are about what we promise (ourselves) to make happen. In some ways, there is nothing more hopeful than a New Year’s resolution, and oftentimes nothing more disappointing. However, we continue to go through the annual ritual in the ongoing effort to improve ourselves and our communities . So in that spirit I thought I’d share a couple of the theater-related resolutions I’m contemplating for myself.

First, I resolve to read more plays, especially recent ones. I also encourage all of our audience members to read them as well. Why? Because that’s the best way to help CP plan its seasons. One of the most frequent comments I get from audience members is “Why did you pick THAT show?” or “Why aren’t there more comedies?”. While feedback is always important, letting us know about a specific play you saw or read that you’d like to see on our stage is really helpful. Our in-the-round staging makes it difficult to do some plays, but other than that we’ll listen to any suggestion.

Second, I resolve to see more plays, especially student productions. While I absolutely appreciate and encourage our community to support OUR productions, our local schools need our support as well. Even if you don’t have kids in the school, supporting the arts in schools is so important. Please get people thinking “STEAM”, not just “STEM”. I can tell you from personal experience that the Arts and STEM both have a lot to offer each other. And when students get involved in CP productions and activities, they always teach us a thing or two.

Lastly, I resolve to get my program notes finished in a more timely manner. I’m sure the Marketing Director (who is responsible for programs) will appreciate it.

May all YOUR resolutions be kept in 2024....

— STEVE TOBIN

**The Colonial Players wishes to express heartfelt gratitude to our patrons. We appreciate your support!**

**PRODUCTION STAFF**

Director.....Edd Miller  
 Producer.....Jennifer Cooper  
 Production Assistants/Interns.....Anna Porter, Caroline O’Neil, Riley Boyer  
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 Set Designer.....Edd Miller  
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 Lighting Designer .....Alex Brady  
 Sound Designer.....Joe Thompson  
 Costume Designer.....Linda Ridge  
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 Lead Carpenter.....Ted Yablonski  
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IN ASSOCIATION WITH

Poster and Program Cover Design.....Drama Queen Graphics  
 Photographer .....Brandon Bentley

**ACKNOWLEDGMENTS**

Thanks to Heather Quinn and David Cooper, Jr for their assistance and support.



**Taking photographs and using any recording devices are strictly prohibited.**

**Smoking is prohibited throughout the building.**

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Thank you for your support. Your generous gifts help us to continue to provide educational and training programs, encouragement and entertainment to all who are interested in dramatic arts.

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## DIRECTOR'S NOTES

"*Marjorie Prime* is a play about Artificial Intelligence" is a falsehood. The truth is it's about memories, relationships, and communication. AI is the window from which the audience is allowed to visually eavesdrop. It is a glimpse into the future, or maybe today. The people are real, nuanced and familiar. Plumbing the depths of the individual characters,

bringing them to life and watching them grow in the hands of a willing, hard working, talented cast, has been a joy. Although the play is dark, we hope you find your theatre experience rewarding and provocative and a stimulant to your curiosity. How does AI fit into or alter your daily lives?

- Edd Miller

## ABOUT THE DIRECTOR



*Marjorie Prime* is about forming and reforming memories. Starting in 1971 Edd has directed many shows, mostly for The Colonial Players. How many do you remember?

*The Appletree, Plaza Suite, I Never Sang For My Father (Ruby Griffith award), Blythe Spirit, 6 Rms Riv Vu, Carnival, The Curious Savage, On Golden Pond, Relatively Speaking, The Tale Of The Allergists Wife, Moon Over Buffalo, Two Rooms, Going to*

*St. Ives* (WATCH award), *Coyote On A Fence* (WATCH nominated), *Maytag Virgin, Between Mouthfuls, Good People, The Diviners.*

Edd has found time in between these productions to direct for other groups, design sets, and when possible do some acting. After retiring Edd was a standardized patient working with all the local teaching hospitals in the area. In the last few years he has joined the set construction crew at CP. Edd studied Theater at Chicago's Goodman Theatre.



## ABOUT THE AUTHOR

**JORDAN HARRISON** was a 2015 Pulitzer Prize finalist for *Marjorie Prime*. The play had its New York premiere at Playwrights Horizons and its Chicago premiere at Writers Theatre after premiering at the Mark Taper Forum/CTG in Los Angeles. His play *Maple and Vine* premiered in the 2011 Humana Festival at Actors Theatre of Louisville and went on to productions at American Conservatory Theatre and Playwrights Horizons, among others. Harrison's other plays include *The Grown-Up* (2014 Humana Festival), *Doris to Darlene* (Playwrights Horizons), *Amazons and their Men* (Clubbed Thumb), *Act A Lady* (2006 Humana Festival), *Finn in the Underworld* (Berkeley Repertory Theatre), *Futura* (Portland Center Stage, NAATCO), *Kid-Simple* (2004 Humana Festival), *Standing on Ceremony* (Minetta Lane), *The Museum Play* (Washington Ensemble Theatre)

and a musical, *Suprema* (O'Neill Music Theatre Conference).

Harrison is the recipient of a Guggenheim Fellowship, a Hodder Fellowship, the Kesselring Prize, the Roe Green Award from Cleveland Play House, the Heideman Award, a Theater Masters Innovative Playwright Award, the Loewe Award for Musical Theater, Jerome and McKnight Fellowships, a NYSCA grant, and a NEA/TCG Residency with The Empty Space Theater. His children's musical, *The Flea and the Professor*, won the Barrymore Award for Best Production after premiering at the Arden Theatre. A graduate of Stanford University and the Brown MFA program, Harrison is an alumnus of New Dramatists. He is an Affiliated Artist with Clubbed Thumb, The Civilians and The Playwrights' Center. Harrison writes for the Netflix original series *Orange is the New Black*.

The Colonial Players gratefully acknowledges the generous bequest from Roland Riley, a longtime patron whose gift helps ensure the future economic viability of our theater.



## THE CAST



**BEN CARR**  
(Jon)

Ben is excited to be back on stage at The Colonial Players. Some of his previous shows include *Maytag Virgin* (Jack), *Dog Logic* (Hertel), *Two Rooms* (Michael) and *Stones in His Pocket* (Various Characters). He would like to thank Edd, his castmates and the Production team for making this such a wonderful experience and I love you to Cassie, Wyatt and Henry.



**JEANNE LOUISE**  
(Marjorie)

Jeanne Louise spent her first few actor's decades playing spunky ingenues and feisty leading ladies, before growing into quirky older characters. Over the years, she has moved on from portraying Juliet to Lady Capulet in *Romeo and Juliet*, and last summer played Lady Macbeth in *Macbeth*. She toured in *Arsenic and Old Lace* and as *Alice in Wonderland* in repertory around Paris for a year, and as the title character in *Charlotte's Web* across the USA. Musical roles include Eliza Doolittle in *My Fair Lady*, Guinevere in *Camelot*, Marian the Librarian, then later Eulalie MacKechnie Shin in *The Music Man*. She has played Ebenezer Scrooge twice, once in the farce *The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol* (as woman playing a man), and last winter with Twin Beach Players' *A Christmas Carol*, playing a traditional male Scrooge. Other roles with TBP include irascible Ouiser in *Steel Magnolias*, and Olive (the slob) in the female *Odd Couple*. Jeanne was nominated for a WATCH Award for her performance as DiDi/Petey/Vera/Garland/Helen in BCT's *A Tuna Christmas*. *Marjorie Prime* marks her fourth onstage appearance with The Colonial Players, having played in *Lucky Stiff*, *The Curious*

*Savage*, and in Christopher Durang's *Identity Crisis*, part of the Shades of Grey One-Act Festival. Jeanne received her BA in Theatre Arts and French from Simpson College in Iowa, then completed the Professional Actors' Training Program at Circle in the Square Theatre in NYC.



**DYLAN ROCHE**  
(Walter)

Dylan is glad to be back for another show at The Colonial Players, having recently appeared earlier this season as Jason in *Wit*.

Other past CP performances include Doc in *Crimes of the Heart* and Ethan in *Sex with Strangers*. When he's not onstage, Dylan is a journalist, blogger, and novelist. His debut novel, *The Purple Bird*, released in 2019, and his next work, *The Tide and the Stars*, is slated for later in 2024.



**KATE WHEELER**  
(Tess)

Kate's love of theater has only grown over the years. Starting on stage in California (Kathy Juarez, ACT, Kim Darby, Kathleen Freeman) to working locally throughout Maryland. She has been fortunate to have worked with amazing actors, directors, and crew. *Marjorie Prime* is no exception. Kate is looking forward to working and learning from this incredibly talented ensemble. Her first production with The Colonial Players was over 25 years ago in *Dearly Departed* (Joe Thompson). Various productions at CP followed, from *To Gillian on her 37th Birthday* to the summer 2023 sneak peak of *Wit* (Michael Gillis). Kate would like to thank Edd for this wonderful opportunity and Lois for her insight, warmth and smile. The biggest thank you is to her 3, you are the white noise of my life and I love you more!

## Did you hear - we are all Volunteers?



The Colonial Players is entirely volunteer run. From the Ushers to the Designers, everyone is welcome here to

## COME & PLAY!

If you're interested in volunteering in any capacity,

please contact:

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## Ooh! Shiny...



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We have commemorative pins, insulated tote bags, water bottles, Christmas ornaments, and a limited supply of the 50<sup>th</sup> Anniversary book - just in time for our 75<sup>th</sup> Anniversary!

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## THEATRE IN 360° PODCAST



Keeping audiences up to date with our current shows, discovering what is happening in and around the Annapolis theatre community, and taking a close up look at those that keep it running. Available from our website and all good podcast distributors.



# 10 Early Signs and Symptoms of Alzheimer's and Dementia

Memory loss that disrupts daily life may be a symptom of Alzheimer's or other dementia. Alzheimer's is a brain disease that causes a slow decline in memory, thinking and reasoning skills. There are 10 warning signs and symptoms. If you notice any of them, don't ignore them. Schedule an appointment with your doctor.

- 1. Memory loss that disrupts daily life** — One of the most common signs of Alzheimer's disease, especially in the early stage, is forgetting recently learned information. Others include forgetting important dates or events, asking the same questions over and over, and increasingly needing to rely on memory aids (e.g., reminder notes or electronic devices) or family members for things they used to handle on their own.
- 2. Challenges in planning or solving problems** — Some people living with changes in their memory due to Alzheimer's or other dementia may experience changes in their ability to develop and follow a plan or work with numbers. They may have trouble following a familiar recipe or keeping track of monthly bills. They may have difficulty concentrating and take much longer to do things than they did before.
- 3. Difficulty completing familiar tasks** — People living with memory changes from Alzheimer's or other dementia often find it hard to complete daily tasks. Sometimes they may have trouble driving to a familiar location, organizing a grocery list or remembering the rules of a favorite game.
- 4. Confusion with time or place** — People living with Alzheimer's or other dementia can lose track of dates, seasons and the passage of time. They may have trouble understanding something if it is not happening immediately. Sometimes they may forget where they are or how they got there.
- 5. Trouble understanding visual images and spatial relationships** — Some people living with Alzheimer's or other dementia could experience vision changes. This may lead to difficulty with balance or trouble reading. They may also have problems judging distance and determining color or contrast, causing issues with driving.
- 6. New problems with words in speaking or writing** — People living with Alzheimer's or other dementia may have trouble following or joining a conversation. They may stop in the middle of a conversation and have no idea how to continue or they may repeat themselves. They may struggle with vocabulary, have trouble naming a familiar object or use the wrong name (e.g., calling a "watch" a "hand-clock").
- 7. Misplacing things and losing the ability to retrace steps** — A person living with Alzheimer's or other dementia may put things in unusual places. They may lose things and be unable to go back over their steps to find them again. He or she may accuse others of stealing, especially as the disease progresses.
- 8. Decreased or poor judgment** — Individuals living with Alzheimer's or other dementia may experience changes in judgment or decision-making. For example, they may use poor judgment when dealing with money or pay less attention to grooming or keeping themselves clean.
- 9. Withdrawal from work or social activities** — A person living with Alzheimer's or other dementia may experience changes in the ability to hold or follow a conversation. As a result, they may withdraw from hobbies, social activities or other engagements. They may have trouble keeping up with a favorite team or activity.
- 10. Changes in mood and personality** — Individuals living with Alzheimer's or other dementia may experience mood and personality changes. They can become confused, suspicious, depressed, fearful or anxious. They may be easily upset at home, with friends or when out of their comfort zone.

Information taken from the Alzheimer's Association.  
24/7 Helpline — 800.272.3900



## THE CREATIVE TEAM

### ALEX BRADY

(Lighting Designer)

Alex is a critically acclaimed lighting designer with more than 20 years of experience working in professional, academic, and community theaters across Maryland, Northern Virginia, and Washington D.C. He has received critical acclaim and been nominated for multiple awards for his inventive and subtle approach to lighting design. He has also directed for CP, most recently with Season 74's *Ravenscroft*. He regularly volunteers his talents with local high schools including Saint Mary's High School, as a designer and technical advisor. He is a full-time audio engineer and an adjunct faculty member at Anne Arundel Community College, where he teaches courses in film and architectural history.

### JENNIFER COOPER

(Producer)

Even though she mistrusts technology, Jennifer is delighted to work with this talented team on such a thought-provoking piece. Jennifer is also the current Internship Coordinator for CP, and is proud to have Riley Boyer, Caroline McNeil, and Anna Porter as Production Assistants with *Marjorie Prime*. (For more information about obtaining high school or college internship credits with The Colonial Players, reach out to [education@thecolonialplayers.org](mailto:education@thecolonialplayers.org)). Congratulations to the cast and creative team of *Marjorie Prime*, and HAPPY 75TH ANNIVERSARY to The Colonial Players!!

### HERB ELKIN

(Co-Stage Manager)

Herb has been an active member of The Colonial Players and volunteer for over twenty-five years. Having appeared onstage in several CP and other area productions, he now most enjoys stage-managing and relishes his continuing role in sustaining live theater on our stage. Recent CP credits include *Agnes of God* (2023), *Maytag Virgin* (2021), *The Children* (2020), *Toward Zero* (2019), *Quartet* (2018), *33 Variations* (2017), *Good People* (2016), *Side Man* (2015), *Rocket Man* (2014), *Coyote on a Fence* (2014), *Trying* (2013), and *Going to St. Ives* (2012)... which received a regional WATCH award as Outstanding Play. He thanks CP's many volunteers and supporters who make everything possible, worthwhile... and enjoyable!

### BARBARA KALAFOS

(Props Designer / Co-Stage Manager)

Barbara has worked most aspects of theater over the last 10 years, following her daughters' interest from elementary school to college. She is excited at the challenge of learning Stage Management and props to expand her experience. She is always grateful to her family for their love, support and encouragement!

### LINDA RIDGE

(Costume Designer)

This will be Linda's third production as costume designer at The Colonial Players. She enjoyed costuming the cast of *Crimes of the Heart* and *The Lost Boy* in the last two years. She has spent the last 10 years costuming for the Annapolis Area Christian High School's 3-4 productions a year. She has also worked in other community theatres costuming with Laurel Mill, The Salem Players, Spotlighters Theatre and recently with ASGT's production of *Footloose* this past summer. Linda is a nurse with the Oncology department at University of Maryland. She loves working with the creative and talented, Edd Miller! She would like to thank Jan Blome for her friendship and assistance with costuming and her husband Ed for his love and support in pursuing this 'hobby.'

### JOE THOMPSON

(Sound Designer)

Joe became involved in Annapolis theater in 1967 when Annapolis Summer Garden Theatre moved to its current location. His first role was as a page in their production of *Hamlet*. His first show at The Colonial Players was *Carousel*, where he was a member of the ensemble. Over the years he has been fortunate to be given the opportunity by CP to act, direct, design sound, play guitar, serve on the Board of Directors, and have some of his original work produced. Among the plays he has directed at CP are *The Lost Boy*, *Annie*, *Company*, *The Battle of Shallowford*, *A Christmas Carol*, and *Dearly Departed*. His most recent onstage appearances include *1776* and *The Diviners*. Joe has also worked with Children's Theater of Annapolis, where he directed an award-winning production of *Beauty and the Beast*, *The Canterville Ghost*, and an evening of his original one-act plays entitled *Say What*. His original childrens music from CPs 1999 - 2002 productions of his *Cabaret for Kids* is available on his website: [Imaginesongs.com](http://Imaginesongs.com).

# Marjorie Prime



written by  
**Jordan Harrison**

"Marjorie Prime" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

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## THE PLACE

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Tess and Jon's home

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## THE TIME

---

2063

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## THE CAST

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MARJORIE.....Jeanne Louise  
WALTER.....Dylan Roche  
TESS.....Kate Wheeler  
JON.....Ben Carr



*Marjorie Prime* was originally produced by Center Theater Group, Michael Richie, Artistic Director, and received its world premiere at the Mark Taper Forum in Los Angeles, CA in 2014.

*Marjorie Prime* was commissioned by Playwrights Horizons in association with Theater Masters and its Visionary Playwright Award, and with additional funds provided by the Harold and Mimi Steinberg Commissioning Program.

The play was written with the support of the Clubbed Thumb Writers' Group.

It was work-shopped in the 2013 Pacific Playwrights Festival at South Coast Repertory, and was further developed with the support of the Rose Green Award at Cleveland Play House.