

Friday, July 20
Sunday, July 22
Saturday, July 28
Sunday, July 29

Slate B

Improvisation or The Shepherd's Chameleon

Written by Eugene Ionesco

Directed by Marty Thompson and Mary Elise Cecere

Jean Berard as Bartholomeus #2,
Danny Brooks as Bartholomeus #3,
Lisa Rath as Bartholomeus #1, Sarah Wade as Ionesco,
Haley White as Marie

Intermission

Here to Serve You

Written by Barbara Lindsay

Directed by Kaeti Bradley

Seth Clute as Tim, Jeremy Kimbler as Ted,
James Poole as Todd

12:21 p.m.

Written by F. J. Hartland

Directed by Karen Grim

Assistant Director Laurel Kenney

Shannon Benil as Janet, Seth Clute as Kevin,
Patrick Terranova as Joel

Star Crossed

Written by Jacob Lebowitz

Directed by Beth Terranova

Elena Crall as Juliet, Laurel Kenney as Director,
Patrick Terranova as Romeo, Jack Venton as Boy,
Sarah Wade as Girl

A Note to the Audience:

There will be one fifteen-minute intermission for each performance. No cameras or recording devices, please. The plays are performed by special arrangement with Samuel French Inc. and with individual authors Brent Englar, Margaret Barton Driggs, Evan Guilford-Blake, Barbara Lindsay, and Jacob Lebowitz.

About Our 2012-13 Season

Colonial Players is about to embark on our 64th season with a sparkling lineup of comedies, engrossing dramas, and the musical, *1776*, a glorious retelling of the founding of our nation that will leave you with a renewed sense of patriotism and pride in America. Join John Adams, Thomas Jefferson, Benjamin Franklin, and other patriots in March and April as they challenge the greatest power on earth, Great Britain, and oversee the birth of a new nation. The season opens in September with the classic comedy about a family of witches - *Bell, Book and Candle* - and closes in June with *Taking Steps*, a farce by British writer Alan Ayckbourn. Brighten the January doldrums with *Shipwrecked! The amazing adventures of Louis de Rougement (as told by himself)*, a laugh-filled, madcap tale of an adventurer with a huge imagination. The season also includes *Trying*, a touching story about an irascible diplomat and his young secretary; *Sunshine*, the powerful story of conflict between a liberal college president and his conservative son-in-law; and *In the Next Room, or The Vibrator Play*, a somewhat risqué but also surprisingly warm and funny look at female sexuality a century ago. Season tickets guarantee you good seats and save you money. Pick up a brochure in the lobby, check the web site, thecolonialplayers.org, or call 410-268-7373.

Kitty-Cat Casting Call

If you have a feline friend who is ready for stardom, Debbie Barber-Eaton would like to hear from you. The director of *Bell, Book and Candle* is looking for a well-tempered cat to appear in several scenes of the show that opens in September and an owner willing to attend performances as a cat wrangler. If you have such a cat or know of someone with a cat with a good disposition, contact Debbie at 443-994-1795.



Thursday, July 19
Saturday, July 21
Thursday, July 26
Friday July 27

Slate A

Nighthawks

Written by Evan Guilford-Blake
Directed by Michael Forgetta

Danny Brooks as Jimmy, Toby Dixon as Ray,
Holly Hendrickson as Donna, Kyle Sullivan as Gil

Intermission

Labor Day

Written by Brent Englar
Directed by Bob Brewer

Tom Beheler as Patrick, James Poole as Jason

The Enchanted Mesa

Written by George McGuire
Directed by Jennifer Dustin

Laura Ivey as Helen, Kyle Sullivan as Michael

Bismarck Comes Back

Written by Margaret Barton Driggs
Directed by Robin Schwartz

Tom Beheler as Bismark, Jean Berard as Warm

The Company

Author and Yale scholar William Lyon Phelps wrote: "Those who decide to use leisure as a means of mental development, who love good music, good books, good pictures, good plays at the theater, good company, good conversation ... are the happiest people in the world ... " The Colonial Players want nothing more than your happiness! To that end, we proudly offer this year's festival of "leisure as a means of mental development": *Bits 'n Pieces*. Whether you like your fun served straight up funny or with a strategic twist, *Bits 'n Pieces* offers a one-act menu varied enough to please any theater palate: comedies and dramas, old and new. Good plays that are sure to generate good conversation among good company. The concept of the One-Act Festival arises from The Colonial Players' mission to educate and entertain through the medium of theater. Traditionally, the festival is used to encourage new talent - local playwrights are typically represented, and newcomers tread the boards alongside CP veterans. But The Colonial Players' One-Act Festival is primarily a "learning lab" for aspiring directors. Over the course of two months, the eight directors represented at this year's festival have experienced the ins and outs and ups and downs of taking a play "from the page to the stage." Following a workshop on the director's craft, the directors have worked through every step of the process: from envisioning the story, to auditions and casting, to the art of the rehearsal, to scene analysis and character development, to conceiving and selecting the production elements ... to bringing it all together in order to convey the mood, the message, and the emotional impact of the play. The director's job is complex and wonderful, exciting and scary. He is a team leader, project manager, taskmaster, juggler, and cheerleader. She is an adventurer and must accept the challenges and disappointments with determination and the achievements from varied backgrounds and degrees of experience in theater. What they share is the drive to create and inspire. Enjoy!

Richard Atha-Nicholls designs sound, acts, directs, and chairs a convention all in his spare time. Once told to "get a life" he replied, "I've already got three, why do I need another?". Love to C&A. **Shannon Benil** After 18 years of acting at Colonial Players but never getting to play a mom, she gets to perform one last time before becoming a real mom for the first time along with her partner, Marcy, and they couldn't be more excited for this next stage in life! **Jean Berard** is glad to be back in two more Colonial Players productions and would like to thank her husband, Mr. Wonderful, for his patience as she spends more time at the theater than at home. Previously this year she appeared in *The Unexpected Guest* and *The Spitfire Grill*, and is honored to be allowed to work with such a professional group. **Thomas Beheler** thanks his family and friends for coming to support him in his first One-Act Play festival: *Bits 'n Pieces*. **Kaeti Bradley** Thanks to my awesome cast, to Terry for conning me into contributing to this festival, Lois for the guidance, and gratitude to Carol for showing me how to crack the whip! BOOM! **Bob Brewer** "I'm not *acting* stupid. I really *am* stupid." **Danny Brooks** "It's crackers to slip a rozzer the dropsy in snide." **Mary Elise Cecere** enjoys tomfoolery and long summer days. **Seth Clute** "I am delighted to be a part of the Colonial Players for the first time and thank all those who made it possible!" **Elena Crall** "A little bit of nonsense now and then, is cherished by the wisest men." - (Willy Wonka). **Toby Lee Dixon** Thank you Jeremy for everything, especially the shovel! Thanks Michael F. for allowing this sociopathic miscreant to be a part of the big show. **Jennifer Dustin** Thanks to my husband for putting up with my obsession, again. **Andrea Elward** Rum first, ice cream second ... you know the rest! **Michael Forgetta** just appeared in *Moonlight and Magnolias*. He will next direct *Dracula* in Bowie. Two down, one to go! **Karen Grim**, I would like to thank my cast and crew for helping me broaden my talents in my directorial debut; and as always my friends, family, and Jim for your love and support. **Holly Hendrickson** "Life is short, and pleasures few / And holed the ship, and drowned the crew / But O! But O! How very blue the sea is!" **Laura Ivey** A haiku: Characters are here, Storytelling on the stage, Thanks to all of you. **Laurel Kenney** "'Who are you?' said the Caterpillar. Alice replied, 'I – I hardly know, sir, just at present – at least I know who I was when I got up this morning, but I think I must have been changed several times since then.'" **Jeremy Kimbler** "Thank you, Toby, for helping an introvert try to be an extrovert. Thank you Kaeti for making my first a fun experience and not at all scary. 'Life begins at the end of your comfort zone.'" **Kaelynn Miller:** "A designer is only as good as the star who wears her clothes." (Edith Head) **James Poole** There's only one diamond in this business ... and you're looking at him. **Lisa KB Rath** is pleased to take a stab at clear obscurity, and thanks her husband Roger and four children for their love and support of this ultra-scientific theatricality. **Robin Schwartz** is thrilled and thankful to be a part of CP for the first time. A Goucher College graduate of Theatre and Communication, she performed, designed, and directed for RBTC from 2008-2010. Thank you J&T and D for getting me back on the horse. **Hannah Sturm** "Training is everything. The peach was once a bitter almond; cauliflower is nothing but cabbage with a college education." (Mark Twain) **Kyle Sullivan** would like to dedicate his performance to his grandmother, Barbara Brown **Beth Terranova** "To do theater you need to block off a hunk of time." (George Takei) **Patrick Terranova** lives in a pile of work, and eats sand **Marty Thompson** "A nose that can see is worth two that sniff." (Eugene Ionesco) **Jack Venton** "I was born to play Leonardo DiCaprio" (Star Crossed). If not - oh well." **Sarah Wade** "it's not her fault, she's an intellectual. A girl of the theatre ought to be stupid." (*The Shepherd's Chameleon*) **Dave Walter** If you can't beat 'em, use a bigger bat. **Carol Youmans** loves order, courts chaos, married peace.

Smoking is prohibited throughout the building.
Lighted cigarettes on stage do not contain tobacco.

Please Note

The Production Staff

Producers Carol Youmans • Beth Terranova **Stage Manager** Dave Walter **Directors** Kaeti Bradley • Bob Brewer • Mary Elise Cecere • Jennifer Dustin • Michael Forgetta • Karen Grim • Robin Schwartz • Beth Terranova • Martin Thompson **Lighting Design** Andrea Elward **Sound Design** Richard Atha-Nicholls **Set Design** Dick Whaley • Carol Youmans **Set Painting** Bob Mumper • Dick Whaley **Costume Design** Kaelynn Miller **Properties Design** JoAnn Gidos **Lighting / Sound Technician** Hannah Sturm **Lighting Assistants** Hannah Sturm • Sky Swanson • Tom Stuckey • Beth Terranova **Stage Crew** Skye Conlan • Chris Lewandowski • Sky Swanson **Interns** Hannah Sturm • Sky Swanson **Set Painting** Dick Whaley • Bob Mumper **Photography** Colburn Images • Beth Terranova **Graphic Designer** Jim Gallagher **Program Editor** Tom Stuckey **Acknowledgment** Joan Townshend