

PRODUCTION STAFF

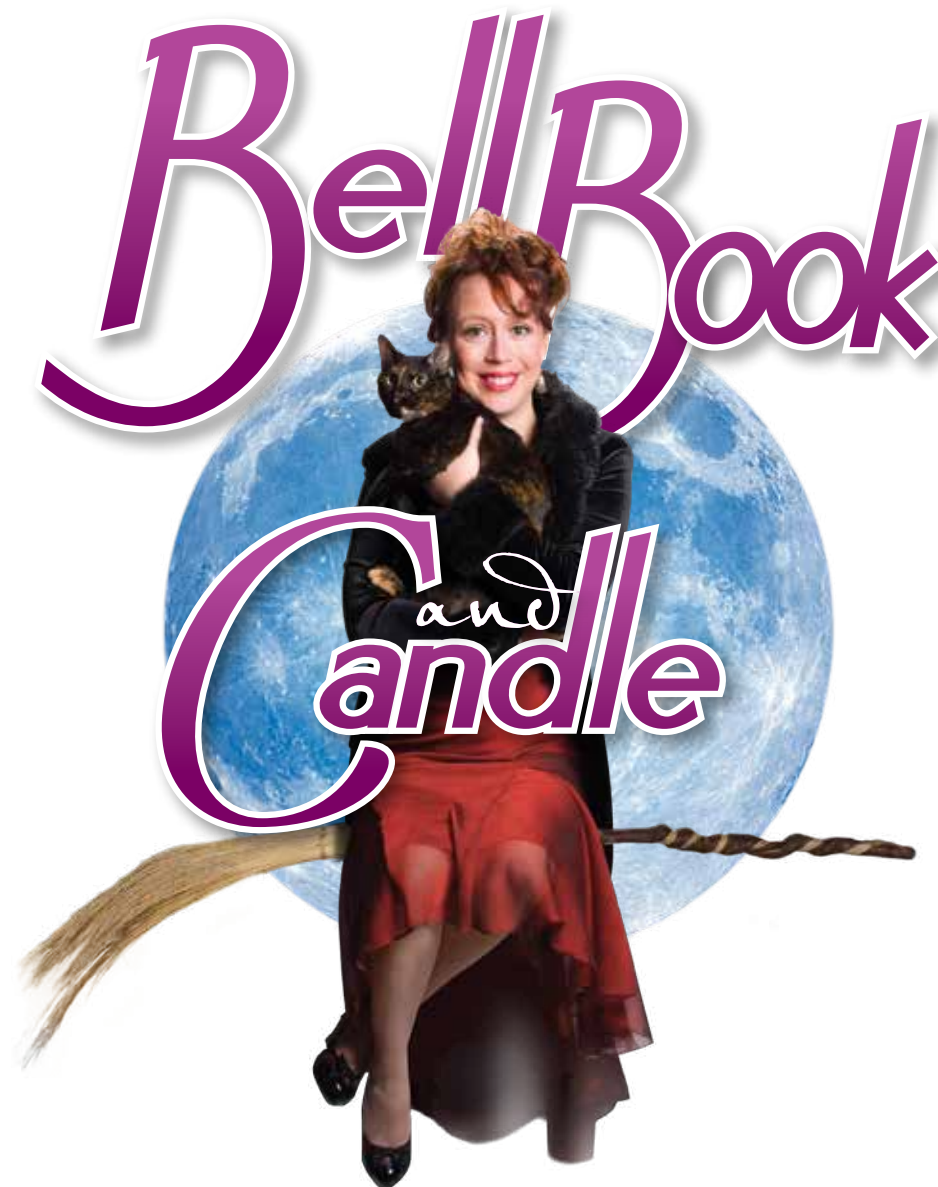
Director.....Debbie Barber-Eaton
 Producer.....Mike Gidos
 Stage Manager.....Brigette Marchand
 Stage Crew.....Michaela French
 Lighting Designer.....Eric Lund
 Sound Designer.....Wes Bedsworth
 Lighting / Sound Technician.....Mackenzie Blade
 Properties Designer.....JoAnn Gidos
 Costume Designer.....Jeannie Carroll Christie
 Set Designer.....Fabian Amish
 Lead Carpenter.....Dick Whaley
 Carpenters.....Bob Mumfer, Ted Yablonski
 Floor Painting.....Ron Giddings, JoAnn Gidos
 Set Painting.....Tom Ammon, Debbie Barber-Eaton, Lizzy Blade, Mackenzie Blade,
 Mike Blade, Neal Eaton, Ron Giddings
 Music SelectionDebbie Barber-Eaton, Neal Eaton
 Dramaturg.....Neal Eaton
 Play Consultant.....Ron Giddings
 Rehearsal Assistants.....Angie Dey, Andy McLendon
 Lobby Display.....Jason Vaughan
 Photography.....Colburn Images
 Program / Poster Design.....Jim Gallagher
 Program Editor.....Tom Stuckey

ACKNOWLEDGMENTS



Sally Gilles
 Bob and Fran Marchand
 Beth Terranova
 Neal Eaton

The love seat used on stage for this production will be for sale
 after the show closes. If you are interested, call Debbie at 443-994-1795.



SEPTEMBER 14 - OCTOBER 6, 2012 / 2012-2013 season



THE COLONIAL PLAYERS, INC.

108 East Street • Annapolis, MD 21401
Box Office Telephone: 410-268-7373
Lobby Telephone: 410-263-0533

thecolonialplayers.org

BOARD OF DIRECTORS

Corporate Officers:

PresidentTerry Averill
Vice President.....Tom Stuckey
TreasurerKaelynn Miller
SecretaryJo Sullivan

Directors:

Artistic Carol Youmans
Education & Special ProjectsRon Giddings
Human Resources..... Shirley Panek
MarketingBeverly Hill van Joolen
Operations.....Wes Bedsworth
Production..... Beth Terranova

CP SPECIAL EVENTS

Season Sneak Peek
Summer One Act Festival
Promising Playwright Contest
Post Show Talk Back
Scholarship Award
Season Celebration
Beth Whaley Series

For information on these events, contact:
info@thecolonialplayers.org

FRONT OF HOUSE

Box Office Carol Youmans
Subscriptions Lynda Cunningham
Mary Beth Yablonski
Ushers..... Jeanie Mincher
News & Cues Editor Beth Terranova
Webmasters Richard Atha-Nicholls
Wes Bedsworth

PRESIDENT'S MESSAGE

What's more fun than watching two characters, fated to fall in love, fight against the inevitable flame in their hearts? Does it matter how the flame was lit in the first place? Well, that depends. Haven't we all become enchanted with someone or something and wondered how this love or devotion or contentment came to be? Does it really matter? Actually, for many of us it does. We all think we find love through our own volition, our strength or beauty, our inner power, our will. We believe we have a hand in finding or forcing love to come into our lives. Does fate not then exist? Is it only superstition? Can someone or something outside ourselves actually decide for us who and how we will love?

The truth is, love is not willed or cajoled into being. It just is. A person's desire to love and be loved cannot be manipulated by force or vengeance, or by black magic as our heroine Gillian discovers after a lot of "toil and trouble." Love is not a potion. But is magic! .

Ahh...revenge and romance, two fires to kindle our 2012-13 season! Stirred into a witch's brew with just the right magic spell, *Bell, Book and Candle* is a recipe for...no, not disaster, but reflection and laughter.

~ Terry Averill

**LIKE US ON FACEBOOK
AND STAY UP-TO-DATE
ON WHAT'S GOING ON AT CP!**



ABOUT HUAC, KINSEY AND PYEWACKET

- ★ When John van Druten's *Bell, Book and Candle* opened on Broadway 60 years ago, Kinsey's report on sex was a hot issue, the House Un-American Activities Committee's crusade against communism was a fresh wound on the nation's psyche, and Pyewacket was about to become a very popular name for cats.
- ★ The name Pyewacket can be traced to a 1647 woodcut depicting infamous witchhunter Matthew Hopkins with two accused witches and their "familiar." A familiar is an animal with a special relationship with a witch that helps her carry out magic spells. Familiars are frequently cats, but also dogs, foxes, hares, and other animals. A cat in the woodcut is named Pyewacket; thus, the name of Gillian's cat in *Bell, Book and Candle*. During the witch hunt craze, any woman who owned a cat could be suspected of witchcraft and might be burned at the stake.
- ★ The House Un-American Activities Committee, referenced in *Bell, Book and Candle*, was established in 1945 to protect America against the red menace. Claims were made that the government, the entertainment industry, and the news media were riddled with communists working to overthrow our democracy. (There appears to be some truth to the saying that history repeats itself. At this time, there are demands from some for a congressional investigation into allegations that members of the Muslim Brotherhood have infiltrated high levels of the U.S. government, especially the U.S. Department of State.)
- ★ While government was the main focus of HUAC hearings after World War II, the entertainment industry was also targeted. More than 300 actors, directors, and screenwriters were boycotted by the movie studios as a result of charges leveled against them by Joseph McCarthy and his committee. Fearful studio executives responded with a string of anti-communist movies such as *Guilty of Treason*, *The Red Menace*, *The Red Danube*, and *I Was a Communist*. The blacklisting of accomplished screenwriters continued long after the red scare abated, and some could find work only by using a pseudonym.
- ★ In the 1940s, Alfred Kinsey, a zoologist at Indiana University and founder of the Kinsey Institute for Research in Sex, Gender and Reproduction, interviewed thousands of Americans about their views on sex and their sexual practices. The result was two books: *Sexual Behavior in the Human Male* published in 1948 and *Sexual Behavior in the Human Female* published in 1953. The publications astounded the American public and were immediately controversial and sensational. The findings caused shock and outrage, both because they challenged conventional beliefs about sexuality and because they discussed subjects that had previously been taboo.
- ★ What is the significance of the title of van Druten's play? It derives from a Roman Catholic excommunication ceremony using those three items. The ceremony is opened with, "Ring the bell, open the book, light the candle." It is closed with, "Ring the bell, close the book, quench the candle."

Information collected by Neal Eaton, *Bell, Book and Candle* dramaturg.

PATRONS

Jennifer Abner
Barbara E. Aisley
Meredith Allison
Mrs. Elizabeth Ball
Jim & Judy Barrowman
Mr. & Mrs. C. W. Bedsworth, 3rd
Pat & Karen Brown
Pat & Bill Cameron
Carol Carman
Alice Chambers
Dick & Joan Clinch
Cathy & Joe Coble
Dianne Crews
JBG Anderson
Al & Pat Crosby
Richard Davis

Frances M. Dryer
Frank & Verna Galloway
Bob & Doris Gavazzi
Adele Greil
Willie & Laura Gumula
Tyler & Carol Ann Hecht
Elizabeth Hepler
Kathleen Horwitz
Elia & John Howser
Betty & Robert Hyers
Eugenia Judge
Sally Laing
Lynn Landon
Elaine & David Leaverton
Shirley G. Lieberman
Jane Lunney

Earl Marquette
B C McLay
Para & Miller Families
Bill & Priscilla Mitchell
Sue Norris
Jack & Vesta Phiel
Jim & Dale Pumphrey
John & Judy Schuyler
Dennis & Maureen Sullivan
Joanne Trepp
Sharie Lacey Valerio
Joan & Bill Weingartner
Carvel & Margaret Wolfe
Francis D. Wright & Maureen Martinez
John & Judith Youngblood
Leila Youngren

ABOUT OUR NEXT SHOW

Sunlight, opening October 26, is a powerful and riveting drama by Sharr White about a bitter dispute between Matthew, a liberal college president, and Vincent, his conservative son-in-law and dean of the law school. Their once close relationship has been strained beyond the breaking point because of their disagreement over memos Vincent wrote concerning the questioning of terrorist suspects. Caught up in their intellectual and emotional battle are Charlotte, Matthew's daughter and Vincent's wife, and Maryanne, Matthew's executive assistant for many years. While tougher interrogation techniques are at the heart of the disagreement between the two men, White said in a newspaper interview that the play is not

about torture. "It's about these four people who love each other very much and whose worlds have suddenly crumbled after 9/11," he said. An online review at talkin'broadway.com described *Sunlight* as an engrossing play that "will keep you thinking throughout with debates that arise organically from the characters and their situations." It praised White for his even-handed approach to the disagreement between the two men. "Each is allowed to make the best possible case for himself. That is a very good thing for both the play's integrity and its theatricality." *Sunlight* is good old-fashioned drama about an up-to-the-minute issue with strong characters and crisp dialogue.

ABOUT THE AUTHOR

John van Druten was an English playwright who was just 24 when his first play, *Young Woodley*, was produced in New York after being banned in England because it was thought to cast a negative light on England's elite public schools. After the ban was lifted, *Young Woodley* and seven other plays were produced on London's

West End before van Druten emigrated to the U.S., where he achieved great success in the 1940s and 1950s. His best-known plays in addition to *Bell, Book and Candle* were *The Voice of the Turtle*, *I Remember Mama*, and *I Am a Camera*, which was the basis for the hit Broadway musical, *Cabaret*.

DIRECTOR'S NOTES

SPOILER ALERT: Don't read this before the show if you don't want to know how the play ends!

Before there was *Bewitched*, before *Wicked* and *Harry Potter*, there was *Bell, Book and Candle*. The Colonial Players and *Bell, Book and Candle* are the same age, both having been born during the 1949-1950 season. The play was a smash on Broadway and starred the married acting team of Rex Harrison and Lili Palmer. (Sidebar: Tonight's offering stars a married couple, as well.) This is CP's third rendering of English playwright John van Druten's romantic comedy classic. Colonial Players first presented *Bell, Book and Candle* during our 5th season in 1953 when CP was working out of the Annapolis Recreation Center on Compromise Street and again in our current location in 1979. After more than half a century, this play still has the ability to charm, amuse, and arouse empathy.

Van Druten's forte was the juxtaposition of the literate, high comedy form to an outsider's confrontation with a majority culture. *Bell, Book and Candle* is perhaps the richest of van Druten's works: It interrelates two coexisting cultures -- the magical and the mainstream -- at once mutually wary and deeply attracted. As a kid who grew up adoring the TV show *Bewitched*, I was surprised at my own reaction when I recently watched the series pilot from

1964. I found myself wondering what never occurred to me back then. Why does Samantha have to give up everything she is in order to be "a good wife" and to be with the man she loves? I realize that times have changed, but boy, the TV show that I loved when I was a kid looks like something else entirely through these older eyes. Naturally, I found myself asking the same question about Gillian, but ultimately came up with a very different answer: Gillian is unhappy with her life as a witch, and she doesn't give up anything to have the man she loves. She finds something better. That's what we do (hopefully) when the old ways don't work for us anymore.

So after all these deep thoughts, after pulling it apart and putting it back together again, I find that I have come full circle in my appreciation for *Bell, Book and Candle* as a light, appealing, and endearing romantic comedy. So...

Into a large cauldron, whisk together three mid-century witches, one handsome publisher, one disheveled sot, and one naughty cat. Stir in a good dose of humor, a morsel of mayhem and a generous dollop of sexual tension. The resulting brew? A frothy and spellbinding concoction that is the delightful romantic comedy, *Bell, Book and Candle*, which suggests that love just might be the most bewitching spell of all.

~ Debbie Barber-Eaton

ABOUT THE DIRECTOR



DEBBIE BARBER-EATON holds a degree in Musical Theatre from Catholic University and studied the genre of cabaret at Yale. She has worked as a performer and director in local and regional theater and has directed productions for Dignity Players, Annapolis Summer Garden Theatre, Chesapeake Music Hall, and Standing O Productions. As a performer at CP, Debbie received an acting award for her portrayal of Lady Macbeth, and she had

the honor of receiving the last directing award that Colonial Players gave for her direction of *The Robber Bridegroom* in 2000. Directing the 2010 offering of *A Christmas Carol* was truly a magical experience for Debbie, and she is excited to be weaving another sort of spell on the CP stage with *Bell, Book and Candle*. "Eddie, Casey, Donna, Paul, and Cathy, all my love always. To my fantastic cast and production team: Thank you for sharing your magic with me. And to my beloved Neal Andrew, Happy Anniversary, to the cutest guy who ever wore a kilt!"



THE CAST



CAROL COHEN
(Queenie Holroyd)

Carol is grateful to be included in this wonderful, FUN cast and crew. Thanks to all for a great experience. Carol has performed here in *Wonder of the World, Jake's Women, Pippin, Broadway Bound, and I Love You, You're Perfect, Now Change*. She has also appeared on stage at Annapolis Summer Garden Theater, Dignity Players, The Chesapeake Music Hall, and some Baltimore area theaters. "My love goes out to my family, especially my wonderful husband, Jay, who has stood beside me for 48 years.



JEFFREY MILLER
(Sidney Redlitch)

Jeff is no stranger to community and dinner theater and is glad to be back on stage following a seven-year absence due to work commitments. He last appeared at Colonial Players in *A Christmas Carol* as the Ghost of Christmas Present. Favorite roles include the King in *The King and I*, Petruchio in *The Taming of the Shrew*, Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum*, and Ned Quinn in *Hogan's Goat*. Jeff is special projects manager for the Office of Airport Security at BWI. He would like to thank his children -- Brian, Grant, Holly, and Emma -- for the joy they bring to his life and is most grateful for the love and support of his wife, Lesley, the perfect partner.



JASON VAUGHAN
(Nicky Holroyd)

Jason is delighted to be on stage again at Colonial Players (in a comedy!) and surrounded by an amazing director, cast, and crew. Previous appearances on Annapolis stages include *Moon Over Buffalo* (Howard), *Hamlet, Act VI* (Hamlet), *Inventing van Gogh* (Bouchard), and *The Last Days of Judas Iscariot* (Sigmund Freud, Doubting Thomas). He directed

Stolen Beer and a Bake Sale for CP's 2010 One-Act Festival and more recently served as the production manager/assistant director for Dignity Players' *Sordid Lives*. He works for the Baltimore National Heritage Area and somehow manages to also do some freelance graphic design work and help MYM Media with their upcoming documentary film, *Anthem: The Star-Spangled Banner and the Music of the War of 1812*. Jason would like to thank Scott for all his patience and support.



ALI VELLON
(Gillian Holroyd)

Ali is thrilled to return to Colonial Players and to this exceptional role. You might have seen her in *On the Town* and also as Natalie in *All Shook Up* with Annapolis Summer Garden Theatre. She has also performed as Bitsy Mae Harling in *Sordid Lives* and numerous roles in *Almost Maine* with Dignity Players. She was part of the cast of the groundbreaking staged reading of 8, which also took place at Dignity Players. Ali received a degree from The University of New Mexico in music education before moving to New York City, where she began a professional career. It was there she met her leading man in life, and it changed her life forever. Thanks go out to the cast and crew for being so amazing. Special thanks to Debbie for having so much faith in her and giving her the confidence she needed. (I love you.) She would like to dedicate this show to her parents and extended family for just being in her life and most of all her husband. "I love you more than words can say." Have fun everyone, and ABRACADABRA!!!!



JASON VELLON
(Shep Henderson)

Jason is so happy to be back at Colonial Players and in such a fun production. He has performed locally with Annapolis Summer Garden Theatre, Moonlight Troupers, Chesapeake Music Hall, Dignity Players, and Standing O. He was also

TO OUR CONTRIBUTORS

Thank you for your support. Your generous gifts help us to continue to provide educational and training programs, encouragement and entertainment to all who are interested in dramatic arts.

HONORARY MEMBERS

The Hon. & Mrs. Martin J. O'Malley
The Hon. & Mrs. Joshua J. Cohen

Christopher B. Nelson
VADM & Mrs. Michael H. Miller

LIFE MEMBERS

Cdr. William R. Curtis
Fred & Paula Fishback
Robert Giddings
Bill & Peggy Griswold
Daniel G. Higgs

Frank McLane Hyde
Judi Hilton-Hyde
Irene E. Norton
Ronald Powell
Dr. & Mrs. James W. Ross

Col. USMC (Ret.)
& Mrs. Richard W. Smith
Allan Starkey
Mrs. Benjamin B. Wills, Jr.

PRODUCERS

Kristen Abbey
Col. USA (ret) & Mrs. Fred Arquilla
Wes Bedsworth & Kaelynn Miller
William Bowen, Jr.
James W. Cheevers
George L. Helwig

Meg Hosmer
Michael J. Keller
Linda & Roger Lark
Eleanor M. Peretto & John H. McLeod
Nancy P. Morgan
Michael & Sage Mumma

David & Patricia Mutschler
Norman & Judy Shackleton
Ray & Patricia Strong
Sandra Sundeen
Dick Whaley
John & Judith Wobensmith

DIRECTORS

Don & Lucy Arthur
Tim Brown
Arthur & Bernardine Chomas
Edward E. Cohee, Jr.
Tim Dangel

Donald & Julia Erickson
Alice Kurs
ADM Charles R. & Sally Larson
Dr. Philip & Deborah Maiese Ourisson
Barbara Stern

Victoria Waidner
Karen Whaley
Carol & Jack Youmans

DESIGNERS

Bill & Susan Allen
Richard Atha-Nicholls
Dr. James H &
CarolAnn M. Babcock
Dr. Michael & Ellen Berger
Judith Clark
Bill Brewer & Collet Guerard
Dr. Stephen & Christine Killian

The Hon. & Mrs. Michael E. Loney
Dan & Nancy Long
Lisa Moore
Anne & Manfred Muecke
Thea B. Pinsky
Richard & Mary Rea
Sharry & Don Reed
David & Diane Rey

Carolyn Rhoads
William & Maryada Ritchie
Jim & Charlotte Robinson
Anne Sloan
South Arundel Veterinary Hospital
Mel & Joanne Sykes
Gazella & William Weigand
Mary Beth & Ted Yablonski

SPONSORS

Art Things, Inc.
Janet & Nick Berry
Mrs. Louise Chrissos
Pat & Jim Church
Robert & Janet Downey
Carol & Joe Friend
Mike & JoAnn Gidos
Alice Riley Hall
Dr. Ross & Patricia Heisman
Dr. & Mrs. Charles O. Heller
Duncan & Dianne Hood
Bill & Helena Hunter
Emily Joyce
Bernard & Hannah Kaufman
H. Hunter & Shirley Kennard

David & Kathy Larrabee
Helen Fisher Leitch
Lois & Noel Milan
Joyce C. Miller
Henry Mortimer
Ed & Jeanne Paglee
Dan & Joan Placido
Marcia & Edward Price
John & Constance Robinson
Marcia G. Sandground
Michele & Earl Schaffer
Ed & Sue Senasack
Ms. Grace Shapiro
Robert Sherer
Joyce Shue
Wayne Singley
Art & Angela Smookler
Philip Tawes
Joan & Rolph Townshend
Stephen R. & Patricia H. Troy
Dr. Stephan & Tamara Tymkiw
Mary Walker
Carolyn & Jeb Wells
Brian & Susan Whaley
Virginia White
Dick & Barbie Willis
Elizabeth L. Wilson
Dr. Jim & Gail Wise
Karen & John Wright



THE STAFF (continued)



JOANN GIDOS
(Properties Designer)

JoAnn is pleased to be supporting Debbie in this delightful piece to open the 2012/13 theater season. She has committed to also supporting *A Christmas Carol*, *Shipwrecked*, and *Trying* at Colonial Players. In addition, she will be working *Master Harold and the Boys* at Bay Theatre Company and *Crimes of the Heart* at Dignity Players. This past year her efforts included *Wit* and *Becky's New Car* at Bay Theatre, *Lost in Yonkers* and *Oliver* at Compass Rose Studio Theater, *Anything Goes* at Annapolis Summer Garden Theatre, and *The Spitfire Grill* and *Moonlight and Magnolias* at CP. She has been doing props for local theaters for over 25 years and never tires of the challenges involved.



BRIGETTE MARCHAND
(Stage Manager)

Brigitte is thrilled to be back at Colonial Players after recently moving back to Annapolis. She has also worked with several other theater companies, including Annapolis Summer Garden Theatre, Bowie Community Theatre, Vagabond Players, and Churchill Theatre. Theater credits include *Hauptmann*, *Dearly Departed*, *A Shayna Maidel*, *Sly Fox*, *The Battle of Shallowford*, *Rumors*, *Robber Bridegroom*, *A Christmas Carol*, *Good News*, and *The Butler Did It*, to name just a few. Also, she has won an acting award. She would like to thank Debbie for the love and the opportunity to do this show and the cast for making her laugh so hard she cried. A very special thanks to her family and friends for their love and support. Brigitte would like to thank her mom and dad, especially, for everything they have done for her in the past year, for making life bearable and reminding her that it's okay to live, love, and laugh! Love to you both.



ERIC LUND
(Lighting Designer)

Eric's most recent work was with the production of 8 at Dignity Players, where he also portrayed multiple characters in *Gross Indecencies*, *The Laramie Project*, and *The Exonerated* and directed *The Vagina Monologues*. He recently worked on the documentary film *Anthem*, chronicling the story behind "The Star-Spangled Banner," which is scheduled to be shown on Maryland Public Television later this year. He has also walked the boards for Colonial Players in their productions of *Rebecca*, *The Clearing*, and various years of *A Christmas Carol*. He played Andrew at Bowie Playhouse in *Someone to Watch Over Me*, winner of the Ruby Griffith award, and Eugene in *Broadway Bound* for Vagabond Players. Production credits at CP include directing *Voice of the Prairie* and the 1993 and 2000 productions of *A Christmas Carol*; lighting design for *Frozen*, *Kid Purple*, *Picasso at the Lapin Agile* (also set design), *Cabaret*, *Jacques Brel*, and *Angel Street*; and set design for CP's *The Lion in Winter*. Eric has also stage managed many productions at CP and the Annapolis Symphony. Eric would like to thank Debbie for always providing a great experience and his husband, Mickey, for ... well ... basically everything.

YOU ARE OUR BEST PR

*If you enjoyed the show, please
recommend it to your friends.*



THE CAST (continued)



BRIDGET
(Pyewacket)

cast in Signature Theatre's production of *Pacific Overtures* and currently can be seen on Discovery Channel's *Who the BLEEP did I Marry?* Jason is originally from New York City, and that is where he received the majority of his training. He also attended the American Music Dramatic Academy. He currently freelances with Model Service/Goddess and has played numerous roles, including Tony in *West Side Story*, Larry in *Mr. Marmalade*, and Ty in *Sordid Lives*. Jason would like to thank the amazing cast and crew for helping us all shine. A special thanks to Brigitte for keeping us all on track and Debbie for giving me such a fantastic role. Jason would like to dedicate this performance to his siblings here in Maryland ("Love you guys.") and to his wife and leading lady. "There is no one I would rather be on stage with." Enjoy.

Bridget was born in Baltimore in April 2006 and spent her first two months with the friendly staff at the Baltimore SPCA. Bridget was one of six adorable kittens at the time of her adoption, but her green eyes and playful personality made her stand out. Her adoption almost fell through when her human's parents said no to having a cat in the house. But they changed their minds, and the French family was very happy. Bridget loves to play hide and go seek. Her favorite hiding spots include the chimney flue, inside box-springs, behind the books of a bookshelf, and between the shower curtain and liner.



THE STAFF



WES BEDSWORTH
(Sound Designer)

Wes has been involved with over 30 different productions at Colonial Players since he joined CP in 2007. His favorites include *Moon Over Buffalo*, *Kindertransport*, *Enchanted April*, *Mrs. California*, *The Diviners*, and *Little Women*. He won the 2010 WATCH award for outstanding sound design for *Earth and Sky* and has been nominated for best sound design for *Hauptmann*, *Kindertransport*, and *The Diviners*. Wes serves as Operations Director on the CP Board, Technical Director on the Production Team, and as one of the Webmasters on the Marketing Team. Wes graduated with a B.A. from McDaniel College. When he's not doing electrical work, plumbing, fixing something broken, or automating something at CP, Wes works as a Senior Systems Engineer in Washington, D.C. (This is so he can afford to play at the theater in his free time.) Wes also sings in

two choirs at his church. He would like to thank his parents for their support in the form of a subscription to CP (and love), his sister Susan for occasionally putting up with her older brother, and Kaelynn for allowing him to have a second love: playing with power tools at the theater.



JEAN CARROLL CHRISTIE
(Costume Designer)

Jeannie began her association with Colonial Players in 1971 working on *Generation*. Since then, she has been involved in all areas of theatrical production at CP except for sound design. She has held three positions on the Board of Directors and is currently a Costume Consultant/Wardrobe Curator. She has designed costumes for many shows, most recently for *The Spitfire Grill*, *Frozen*, *The Violet Hour*, and *The Christmas Doll*. Jeannie has also worked with the town crier of Annapolis, Fred Taylor, creating period attire for him.

THE COLONIAL PLAYERS, INC.
presents



Written by
JOHN VAN DRUTEN

Directed by
DEBBIE BARBER-EATON

THE CAST

(in order of appearance)

Gillian Holroyd.....Ali Vellon
Shep Henderson.....Jason Vellon
Queenie Holroyd.....Carol Cohen
Nicky Holroyd.....Jason Vaughan
Sidney Redlitch.....Jeffrey Miller

PLACE

Gillian Holroyd's apartment in the Murray Hill
district of New York City.

TIME

Winter, 1950.

ACT I

SCENE 1: Christmas Eve.
SCENE 2: About three hours later.

ACT II

Two weeks later.

ACT III

SCENE 1: Four hours later.
SCENE 2: Two months later.

Please be aware that there will be a live cat on stage in some scenes.

THERE WILL BE ONE INTERMISSION AFTER ACT I AND A BRIEF PAUSE AFTER ACT II.

Produced by special arrangement with Dramatists Play Service, Inc., New York.

Taking photographs and using any recording devices are strictly prohibited. Smoking is prohibited throughout the building.