

WHY TORTURE IS WRONG, *and*



THE PEOPLE WHO LOVE THEM

June 5– June 20, 2015

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Just as Oscar Wilde skewered his privileged contemporaries in 1895, so does Christopher Durang take on several disturbing elements of our own culture and our current state of homeland insecurity. This pungently funny comedy bears all the hallmarks of Durang's style: hilarious non-sequitur-loaded dialogue, characters atilt with their own predilections, and the sense that you somehow wandered into the wrong play and can't quite understand all that is happening and whether you should be laughing or outraged. But you can count on this: the play is funny, whether dealing with a passionate butterfly collector who cherishes lots and lots of powerful specimens, an inept secret agent who can't stop making noises like Roadrunner cartoons, or a woman who marries, under the influence, an Irish terrorist named Zamir.

**THIS PLAY CONTAINS VIOLENCE AND MATURE THEMES
AND LANGUAGE.**

thecolonialplayers.org
410.268.7373 2014/2015 season

Written by
Christopher Durang
Directed by
Kristofer Kauff

*Featuring: Jean Berard,
Richard Fiske, Chaseadaw Giles,
Pat Reynolds, Diane Samuelson,
Jason Vaughan, Ruben Vellekoop*

	THU	FRI	SAT	SUN	
JUNE		05	06	07	M
	11	12	13	14	M E
	18	19	20		

Purchase tickets online at
thecolonialplayers.org
or call the box office at
410-268-7373.

Tickets: \$20 regular price, \$15
for seniors, students and military.
Groups, friends-and-family
and other specials available
through the box office,
not online. Call 410-268-7373

Special:
Buy one ticket, get a second at
half price, available June 5-7 and
the evening show of June 14.



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