



Colonial Players congratulates our actors, directors, and technical designers who are nominees for awards in the Washington Area Theatre Community Honors program for 2013. Thirty-three community theaters in Maryland, Virginia, and the District of Columbia entered the prestigious competition during calendar year 2013, and 42 musicals and 72 plays were adjudicated. The nominations are based on average scores of eight judges from participating theater companies who critiqued every category for each play or musical.

Colonial Players received more nominations for 2013 than any other theater company. Awards will be presented March 9. A year ago, Colonial Players won awards for best direction, best lead actress, and best play, all for *Going to St. Ives*.

Colonial Players nominees:

#### **Shipwrecked**

Outstanding Costume Design in a Play – Kaelynn Miller  
 Outstanding Properties in a Play – JoAnn Gidos  
 Outstanding Featured Actor in a Play – Robert Tucker as “Player #2”  
 Outstanding Featured Actress in a Play – Christina Enoch Kemmerer as “Player #1”  
 Outstanding Direction of a Play – Ron Giddings  
 Outstanding Play

#### **Trying**

Outstanding Lead Actor in a Play – Michael N. Dunlop as “Judge Francis Biddle”  
 Outstanding Lead Actress in a Play – Karen Grim as “Sarah Schorr”  
 Outstanding Direction of a Play – Darice Clewell  
 Outstanding Play

#### **1776**

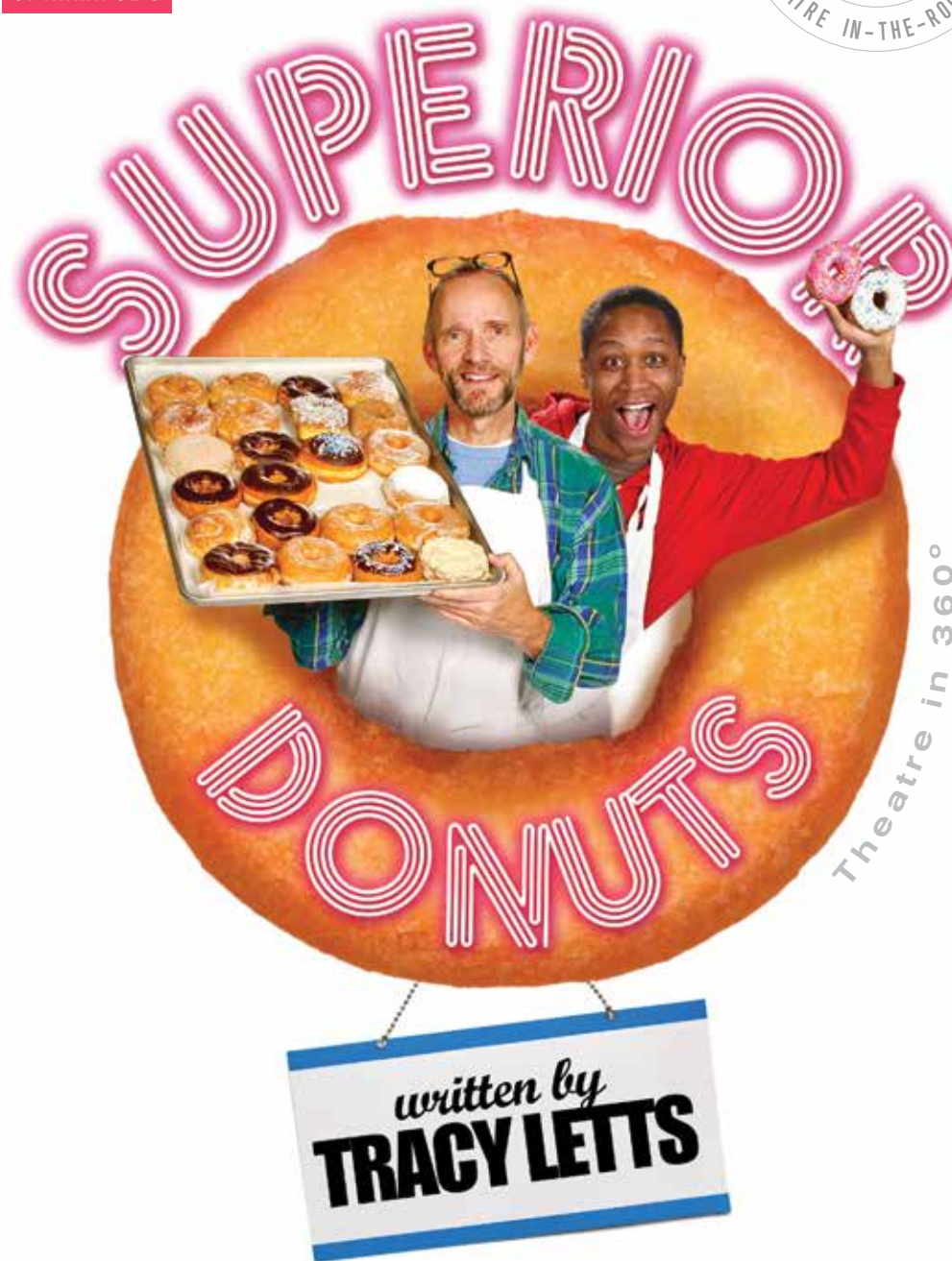
Outstanding Costume Design in a Musical – Andrea L. Elward  
 Outstanding Hair Design in a Musical – Beverly Hill van Joolen  
 Outstanding Properties in a Musical – Lois Banscher  
 Outstanding Set Decoration in a Musical – Lois Banscher  
 Outstanding Sound Design in a Musical – Wes Bedsworth  
 Outstanding Cameo in a Musical – Kaelynn Miller as “Martha Jefferson”  
 Outstanding Lead Actor in a Musical – Ray Flynt as “Benjamin Franklin”

#### **In the Next Room, or The Vibrator Play**

Outstanding Costume Design in a Play – Julie Bays & Carol Youmans  
 Outstanding Hair Design in a Play – Shirley Panek  
 Outstanding Properties in a Play – Connie Robinson  
 Outstanding Set Decoration in a Play – Edd Miller

#### **Communicating Doors**

Outstanding Set Construction in a Play – Dick Whaley  
 Outstanding Lead Actress in a Play – Lilian Oben as “Ruela”  
 Outstanding Lead Actress in a Play – Pamela Woodward as “Poopay”  
 Outstanding Direction of a Play – Michelle Bruno





## THE COLONIAL PLAYERS, INC.

108 East Street • Annapolis, MD 21401

Telephone: 410-268-7373

[thecolonialplayers.org](http://thecolonialplayers.org)

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## PRESIDENT'S MESSAGE

"I gotta crow!" sings the illustrious Peter Pan, and this month we're doing a little of the same. The Washington Area Theatre Community Honors (WATCH) organization has nominated The Colonial Players for 25 awards, including recognition for excellence in technical, acting, directing, and best play categories! We congratulate our designers, actors, directors, and staff, who are clearly some of the best in the area. We are very proud of the excellent effort, creativity, and commitment that they and our many volunteers brought to the seven shows we presented in 2013. Colonial Players is nominated for more awards than any of the 32 other community theaters under review!

Which begs the question, what draws architects, accountants, teachers, engineers, and other everyday types to community theater? Passion and activism. Our members volunteer because they appreciate the impact and importance the performing arts have in enriching both their lives and the broader community and culture. Our volunteers also enjoy the camaraderie, variety, and opportunity to indulge their passions. I was asked to write this president's message for Terry Averill, who is in the cast of *Superior Donuts*. He's also designing sets for *Bat Boy*, and his involvement goes on and on. He's not atypical. There are many members for whom I could say the same. Members who stage manage one show, paint the floors for another, hang lights, build sets, choreograph the dances, teach the music, sew buttons on costumes, gather props, usher, work box office...well, you get the drift.

Of course, you're welcome to join us! Whatever your interests and availability, we offer the opportunity for you to be part of one of the most enjoyable and rewarding community service opportunities around! Visit [thecolonialplayers.org](http://thecolonialplayers.org) and click on "get involved" to check out volunteer activities that might interest you. Or contact our Director of Human Resources at [hr@thecolonialplayers.org](mailto:hr@thecolonialplayers.org) to volunteer for Annapolis' oldest community theater!

– BEVERLY HILL VAN JOOLEN,  
Vice President

## PRODUCTION STAFF

Director.....Kristofer Kauff  
Producer.....Carol Youmans  
Stage Manager.....Beth Terranova  
Set Designer.....Kristofer Kauff  
Set/Floor Painting Designer.....Carol Youmans  
Set Decoration Designer.....Carol Youmans  
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Stage Combat Choreographer.....Kristofer Kauff  
Play Consultant.....Jim Gallagher  
Poster/Program Cover Designer.....Jim Gallagher  
Program Editor.....Tom Stuckey  
Program Assistant.....Nancy Long

## ACKNOWLEDGMENTS

Clayton Pelham, Jr.  
John Broughton for the Star Trek uniform

The furniture for this production -- tables, counters, and doughnut display case -- was built specifically for our production of *Superior Donuts* by Colonial Players' team of volunteer carpenters.

## TO OUR CONTRIBUTORS *(continued)*

### PATRONS

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## ABOUT THE PLAYWRIGHT

Playwright **TRACY LETTS** said in a recent Showtime television interview that he would have to be “a real churl” to complain about the life he is living now. During the last six years, Letts won the 2008 Tony Award and 2008 Pulitzer Prize for writing *August: Osage County*, won the 2013 Tony for best actor for his role as George, the drunken college professor in the Broadway revival of *Who’s Afraid of Virginia Wolff?*, and has a recurring role in the popular Showtime cable television series *Homeland*. And in January, Meryl Streep and Julia Roberts were nominated for Academy Awards for their performances in the movie version of *August: Osage County*. Letts is the son of an actor father

and a mother who was a successful novelist. He grew up in Oklahoma and at age 20 moved to Chicago, where he began a long association with the Steppenwolf Theatre Company. Letts’ plays typically deal with dark subjects and dysfunctional characters. His mother was quoted as saying that while she wrote light, entertaining novels, everyone wound up naked or dead in her son’s plays. *Superior Donuts*, written a year after *August: Osage County*, is a departure from Letts’ usual fare. It is funnier and lighter, with characters who are mostly good guys. It features at its core a warm if sometimes difficult relationship between two disparate characters.

## ABOUT OUR NEXT SHOW

Three young spelunkers were startled in 1992 while exploring a previously undiscovered cave in West Virginia to find it inhabited by a wild creature with fangs in his mouth. At least that’s what happened if you believe the lurid story about a bat boy in the supermarket tabloid *Weekly World News*. The team of Keythe Farley, Brian Flemming, and Laurence O’Keefe was intrigued with the idea of a child with fangs, and the result is *Bat Boy: The Musical*, their imagining of what might have happened had there been a real bat boy and had he been brought from his cave to live in a rural West Virginia community. The New York production was praised as “a jaggedly imaginative mix of skewering humor and energetic glee” by

the *New York Times*, “a giggling cult hit” by *New York Magazine*, and “outrageously silly and totally charming” by the *New York Daily News*. *Bat Boy: The Musical*, which appears on our stage from March 28 through April 19, is an entertaining, funny, and definitely offbeat theatrical event. It features a melange of musical styles from pop to foot-stomping gospel to rock to haunting ballads. Our talented cast of 17 actors and singers will keep you entertained and also give you something to think about as they bring this story of young lovers and of the bat boy’s longing for acceptance to our stage. Purchase your tickets at [thecolonialplayers.org](http://thecolonialplayers.org) or call 410-268-7373. *Bat Boy* contains mature themes, language, and violence.

## DIRECTOR’S NOTES

Community... The first note I took while reading *Superior Donuts*. As I read on, I took many more notes: friendship, facing fears, family, loss, love, hope, and once again... community. Obviously that would be the central theme for my development of a vision for this production. Our community, and how we are all affected by it, for better or worse. This play was written by Tracy Letts as a love letter to Chicago, but this Uptown block is really a microcosm of America. Immigrants and first-generation Americans, people who chose to come to this country and, through all obstacles, would do whatever it took to make a better life for their families. A time when people knew each other by talking, by doing, by experiencing *reality* together... community. Our world now is going through a change. Are we losing our community or are we re-defining it? Enter Arthur and the personification of a past that is fading. Enter Franco and the embodiment of hope, energy, and what can be.

What I love most about this play is how relatable the characters are to ourselves. Through each person portrayed onstage we see our own flaws, mistakes, and even strengths. We draw parallels in the characters’ failures and triumphs. We’ve

all been in that “place” Arthur is when we first meet him. Many of us have seen ourselves in others, as he sees himself in Franco. And we have all faced moments in our lives that challenge us to fight back. The question is, when life takes its swings and beats us down, what do we do?

When an author writes a play with characters this personal, you realize the responsibility you have as a director to ensure that audiences have a completely realistic experience and a journey that they can call their own. I began *my* journey focusing on what makes a community and the diverse nature of the one represented in this play. I’ve now shifted my focus to how I affect those around me and the importance we all have to helping those in our own community. I’m sure once the lights go down and the show goes up, I’ll have a few more “shifts in focus.”

So, tonight we are going to be good members of a community the best way we know how. I truly hope you enjoy every moment you experience while taking the journey with us.

– KRISTOFER KAUFF

## ABOUT THE DIRECTOR



**KRISTOFER KAUFF** is thrilled to have directed *Superior Donuts* for The Colonial Players. Most recent directing credits include *Orlando the Television Show... On Stage*, *Little Shop of Horrors*, *Pippin*, *Seussical The Musical*, *Anastasia*, *Inherit the Wind*, *Comedy of Errors*, *The Land of Counterpane* as well as a series of staged readings and workshops for D.C. playwrights. In June 2014, he’s directing *The Producers*, presented by SSTG, which opens at the

Gaithersburg Arts Barn. Thank you Carol, Beth, my production team and the entire community of The Colonial Players. It has been an absolute joy to collaborate with you. To the cast: You are a talented, intelligent group of actors, and I loved every minute of working with you. Thank you to family and friends for your continued love and support. And to my, my love...

– KRISTOFER KAUFF  
[kris@kristoferkauff.com](mailto:kris@kristoferkauff.com)



## THE CAST



### TERRY AVERILL

(Arthur Przybyszewski)

Terry hasn't been seen on the Colonial Players stage for a few years, unless you caught his portrayal of James Wilson in *1776* last Spring. He's been pretty busy as president of CP, but has continued acting at other venues during his tenure. He has appeared as Marc in *Art* and as John in *The Cocktail Hour* at Bowie Community Theatre and as Mr. Frank in *The Diary of Anne Frank* at Dignity Players. Of late, he has been spending summers at the Smithsonian's National History Museum, where he has been portraying abolitionist John Brown in *The Trial of John Brown*. Acting has been his passion since elementary school. He loved portraying George at CP in *Of Mice and Men* in 2000 and hopes his rendition of the enigmatic Arthur is as compelling as George. Thanks go to Kris for his great teaching and all the other cast members for their artistic dedication and for making the process such great fun. And of course, particular thanks go to Dirk Geratz for his infinite patience, not only during this show but all the shows Terry has taken part in over the years.



### BEN CARR

(Kiril Ivakin)

Ben is excited to be back performing at Colonial Players. Some of his previous roles at CP have included Biff Loman in *Death of a Salesman*, Mike Conner in *The Philadelphia Story*, Michael Wells in *Two Rooms*, and Hertel Daggett in *Dog Logic*. He has also performed at Standing O Productions in *Retreat From Moscow* and *Tracers* and at Dignity Players in *Stones in His Pocket*. He would like to thank Kristofer and the rest of the cast for making this such a wonderful experience. "Most importantly, I would like to tell my wife, Cassie, that I love you and thank you for giving me the greatest treasure of all...twice!



### RICK ESTBERG

(Max Tarasov)

Is very good for me to be again in CP show! Rick knew that his Army Russian training decades ago would somehow pay off! This marks Rick's third show with CP. Most recently he played Bert Healy and Harold

Ickes in *Annie* and last spring portrayed Charles Thomson in *1776*. Earlier work with the Pasadena Theatre Company included King Pellinore in *Camelot*, Uncle Billy in *It's a Wonderful Life*, and all the ghosts in various performances of *A Christmas Carol*. Rick's daytime job is with the Defense Department, which gave him the chance to spend 14 years in Germany and Belgium. He extends huge thanks to Kris, Carol, and the others for giving him this fantastic opportunity to play with accents and butcher the English language.



### MIKE FOX

(Luther Flynn)

Mike is delighted to be making his Colonial Players debut as he continues his return from a long hiatus from theater. Mike will be journeying to Dublin, Ireland this coming summer to partake in an intensive acting workshop as well as to take in the local sites.



### CHRIS HALEY

(Officer James Bailey)

*Superior Donuts* marks Chris' debut full production with Colonial Players, although he has been involved with several readings and other events produced at CP over the years. Locally, he has performed most often at Dignity Players, where recently he tossed a variety of flavored juice boxes in *The 25th Annual Putnam County Spelling Bee*. A 2012 graduate of The Honors Acting Conservatory at The Theatre Lab, Chris is an actor, performer, writer, and public speaker who has appeared on HBO's *The Wire*, the PBS Special "Partners of The Heart," and in productions of *Ain't Misbehavin'*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Six Degrees of Separation*, and *Godspell*, among others. He has performed in local and regional theaters throughout the East Coast including Washington DC's Arena Stage and Studio Theater, Pennsylvania's Bucks County Playhouse, and Atlantic City's Claridge Casino. He dedicates his performances to Carol Youmans, who continues to be a cherished friend, colleague, adviser, and mentor.

## TO OUR CONTRIBUTORS

Thank you for your support. Your generous gifts help us to continue to provide educational and training programs, encouragement and entertainment to all who are interested in dramatic arts.

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Karen & John Wright



## THE STAFF



### JEAN BERARD

(Costume Coordinator)

Jean has been hooked on theater since high school. While usually seen onstage, she is just as familiar with offstage duties. She designed (and made) all the costumes for several productions while serving as assistant director at Richards High School in Oak Lawn, IL, including *The Wizard of Oz* and *Quilters*. She also organized costumes for the Hearthside Dinner Theater group in Illinois for several years. She teaches at Severn School in Severna Park and plans to continue working with The Colonial Players for as long as they can put up with her.



### BEN CORNWELL

(Sound Designer)

Ben has been with CP since the 2000-01 season, when he operated the sound board for *Of Mice and Men*. Since then, he has designed sound for multiple shows including *Frozen* for Colonial Players, which earned him a Washington Area Theatre Community Honors nomination for best sound design. He considers CP to be his home away from home and is glad to be back amongst the best in community theater!



### BRITTANY RANKIN

(Lighting Designer)

Brittany has been involved with Colonial Players since 2011, when she had her first experience as an assistant stage manager for *Little Women*. Since then, she has worked on numerous productions in the tech booth and backstage including *1776*; *In the Next Room, or the Vibrator Play*; *Communicating Doors*; and *Annie*. This is her first show as a lighting designer. Her mentor, Jennifer Dustin, has been great in helping her learn the ins and outs of lighting a show. She would also like to thank the director, Kris Kauff, for letting her know exactly what he wanted in the show.



### THERESA RIFFLE

(Properties Designer)

Theresa designed sound for *Coyote on a Fence* and was musical director for *1776*, and is happy to be back at CP to try

her hand at properties design. Her mantra for this show... "It's time to *fake* the doughnuts." Theresa has worked with several area theater companies in a variety of roles. She appeared onstage at CP in two performances of *In the Next Room...*, as well as *Hauptmann, Kindertransport*, and *Romantic Comedy*. Theresa is Secretary on the CP Board of Directors and a music teacher in Bethesda. She would like to thank Kris and Carol for letting her be a part of this production along with Beth and JoAnn for helping her learn the ropes as a properties designer. As always, a big thank you goes to Jem and Josh.



### BETH TERRANOVA

(Stage Manager/  
Costume Coordinator)

The prospect of working with an awesome director, cast, and crew on a great show brought Beth back to stage management after a several-year hiatus. But she has not been idle in between! Among other recent backstage credits at CP, she designed costumes for *Coyote on a Fence*, directed *1776*, and earned Washington Area Theatre Community Honors nominations for costuming *Going to St. Ives* and *Cinderella Waltz*. A WATCH award-winning director (*Hauptmann*) and award-nominated actor (*Two Rooms*), Beth is Production Director on the CP Board of Directors, produces the News and Cues newsletter, and serves CP as a Costume Consultant/Wardrobe Curator, Bylaws Committee Member, and WATCH Judge. She is thankful to have a "happy place" at Colonial Players.



### CAROL YOUMANS

(Producer)

Carol has been an active member of Colonial Players for over 30 years, starting as a set painter and learning how to design lights and sound, working toward directing. Since 1985, she has directed many shows at Colonial Players. Among her favorites are *In the Next Room, or the Vibrator Play* last season, *Dog Logic*, *Macbeth*, and *A Funny Thing Happened on the Way to the Forum* at Colonial Players, and *A Midsummer Night's Dream* with Jim Gallagher at ASGT. Having served many times on the Board of Directors, she is currently Artistic Director, planning the new season between working on *Annie* (costumes) and *Superior Donuts* (set).



## THE CAST (continued)



### GERALD INGLESBY

(Kevin Magee)

Gerald Inglesby is excited to be back onstage after a long hiatus. His most recent show was *Hamlet, Act VI*, in which he played Laertes for Colonial Players in its short play festival. In the past, he was in *Flower Drum Song*, *Oklahoma!*, and *Carousel*. Although his education is in environmental science and his past profession was in renewable energy, his full time job now is being Mr. Mom for his 3-year-old twins. So he's forever grateful to his wife, Amy, for letting him out of the house for a few hours each week for some adult interaction!



### MARY MACLEOD

(Lady Boyle)

Mary is very excited to be back on stage at Colonial Players, where she was last seen as Lettice Douffet in *Lettice and Lovage*. Her other shows at CP include: *Frozen* as Nancy Shirley, *The Tale of the Allergist's Wife* as Marjorie Taub, as well as *The Busie Body* and *Incorruptible*. Mary has also appeared as Sister Aloysius in Dignity Players' production of *Doubt* and other Dignity productions including *The Diary of Anne Frank*, *The Crucible*, and *Stop/Kiss*. Other favorite productions include *A Saroyan Celebration* (American Century Theater), *A Comedy of Errors* (Montgomery Playhouse), *Who Will Carry the Word?* (Jewish Repertory Theater), *Round and Round the Garden* (Northstar Productions), and *Macbeth* (Chevy Chase Players). She sends a big thank you to director Kristofer Kauff and the rest of the talented cast, as well as her husband, Alan, and her daughter, Carter, for all their patience and support.



### DARIUS MCCALL

(Franco Wicks)

In his debut at The Colonial Players, deaf rapper Darius "Prinz-D The First Deaf Rapper" McCall takes to the stage as Franco. He is well respected as a newly minted actor at the Studio Theatre Conservatory in Washington DC. An experienced colleague admired McCall's breakthrough end-of-semester performance as "Polo" in *A Hatful of Rain* and recommended him to director Kristofer

Kauff to be cast in *Superior Donuts*. Audience members, including the Studio Theatre's director, have been impressed with his work. McCall trained at the Studio Theatre Conservatory and contributes the ability to connect his role to the emotional memories tied to experiences in the past. "The best thing about theater is the ability to create a human spirit aside from my own," he said.



### SHIRLEY PANEK

(Officer Randy Osteen)

Shirley is excited to be back onstage at Colonial Players. She grew up in the suburbs of Chicago, and *Superior Donuts* brings back the flavor of home. Shirley has spent more time backstage than onstage recently: lighting designer for *Communicating Doors*, *Trying*, *Moonlight and Magnolias*, and *Chapter Two* (2012 Washington Area Theatre Community Honors nominee); and stage manager/costume seamstress for *1776*. But performing is still her favorite, and this show is no exception. Some favorite roles include Laura Warwick in *The Unexpected Guest* and Kaye in *Dog Logic* at Colonial Players. Other favorites include Grete in *Sight Unseen* (Dignity Players), Monica Welles in *Rehearsal for Murder* and Lucia Armory in *Black Coffee* (Bowie Community Theatre); Lucy in *Dracula* and Lois in *Cahoots* (Riverfront Playhouse); and Suzy Hendrix in *Wait Until Dark* (Tallahassee Little Theatre). Love to Drew, Emma, and Jeff. Thanks for all your love and support.

LIKE US ON FACEBOOK!  
AND STAY UP-TO-DATE  
ON WHAT'S GOING ON AT CP.



THE COLONIAL PLAYERS, INC.  
*presents*



*Written by*  
**TRACY LETTS**

*Directed by*  
**KRISTOFER KAUFF**

## THE CAST

*(in order of appearance)*

*Max Tarasov*.....Rick Estberg  
*Officer Randy Osteen*.....Shirley Panek  
*Officer James Bailey*.....Chris Haley  
*Lady Boyle*.....Mary MacLeod  
*Arthur Przybyszewski*.....Terry Averill  
*Franco Wicks*.....Darius McCall  
*Luther Flynn*.....Mike Fox  
*Kevin Magee*.....Gerald Inglesby  
*Kiril Ivakin*.....Ben Carr

## PLACE

Superior Donuts, a small doughnut shop in  
Chicago's Uptown neighborhood

## TIME

December 2009 – January 2010

Original Broadway production produced by  
Jeffrey Richards, Jean Doumanian, Jerry Frankel, Awaken Entertainment, Debra Black,  
Chase Mishkin, Karmichelle Productions/Robert G. Bartner, Dena Hammerstein/Pam  
Pariseau, Carole & Barry Kaye/Irv Weltzer, Andrew Asnes, Rebecca Gold, Kathleen K.  
Johnson, George Kaufman, Charlie McAteer, Terry Schnuck, Michael Gardner/David  
Jaroslowicz, Stewart F. Lane/Bonnie Comley, Roy Gottlieb/Raise the Roof Two

The world premiere of *Superior Donuts* was presented at  
Steppenwolf Theatre Company, Chicago, IL  
Martha Lavey, Artistic Director; David Hawkanson, Executive Director

THERE WILL BE ONE INTERMISSION BETWEEN ACT I AND ACT II

*Produced by special arrangement with Dramatists Play Service Inc.*

Taking photographs and using any recording devices are strictly prohibited. Smoking is prohibited throughout the building.