

PRODUCTION STAFF

Director and Choreographer.....Alicia Sweeney
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 Assistant Director.....Shannon Benil
 Producer.....Tim Brown
 Stage Manager.....Shirley Panek
 Assistant Stage Managers.....Bernadette Arvidson, Andy McLendon
 Lighting Designer.....John Purnell
 Assistant Lighting Designer and ETC Programmer.....Jennifer Smith
 Set Designer.....Carol Youmans
 Costume Designers.....Fran Marchand, Lura Meyers
 Properties Designer.....Charlotte Robinson
 Sound Designer.....Richard Atha-Nicholls
 Assistant Sound Designer.....Kaelynn Bedsworth
 Set Decoration/Floor Painting.....Constance Robinson
 Water Effects Designer.....Nick Beschen
 Piano Effects Lead Developer.....Wes Bedsworth
 Piano Effects Development Consultant.....Dan McMath
 Projection Designer.....Bill Reinhardt
 Projection Rigging.....Wes Bedsworth, Emile Holmstock, Bill Reinhardt
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 Sound/Lighting Technicians.....Wes Bedsworth, Cat Cochran, Drea Elward
 Lead Carpenter.....Ted Yablonski
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 Jim Robinson, John Robinson, Ken Kaiser, Bob Mumper
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ACKNOWLEDGMENTS

John Robinson • Christine Nissly

ABOUT OUR NEXT PLAY

We will wrap up our 70th season with a compelling mystery by the queen of detective stories -- Agatha Christie. *Towards Zero* was adapted by Christie from one of her many novels and premiered at London's St. James's Theatre in 1956. The play takes place during a houseparty at Gull's Point, a seaside mansion along the Cornwall coastline. Lady Tressilian, the hostess, approaches the evening with a sense of unease brought about by her son's decision to invite both his current and former wives to the party. Complications ensue, a guest is murdered (off stage), and Superintendent Battle of Scotland Yard and audience members try to follow the twists and turns of the complex plot to determine the identity of the killer. A nail-biting thriller, the play probes the psychology of jealousy in the shadow of a savage and brutal murder. A carefully unpeeled investigation before our eyes brings the story to a pointed ending. *Towards Zero* opens May 31 and runs through June 22. Tickets are available at thecolonialplayers.org or by calling 410-268-7373.



2018/2019 season



THE COLONIAL PLAYERS, INC.

108 East Street • Annapolis, MD 21401

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thecolonialplayers.org

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PRESIDENT'S MESSAGE

Welcome to Colonial Players.

Regulars to our theater may have noticed that there is a common theme to my president's messages. I often speak of the many volunteers it takes to run The Colonial Players and the sense of community and family we have here. Without them, we wouldn't be able to open the doors and welcome the public to the fantastic array of productions we offer. Our members and volunteers share their amazing talents and strive to have the type of collaborative environment that encourages them to stay a part of our family for years.

And because they're family, it is difficult when we lose one of our members, as we so recently lost Carol Youmans. She was an integral part of the Colonial Player's family. She and her late husband, Jack, lent their talents to us for over 40 years. You may have met her in the box office or ushering you to your seat. Carol was a stabilizing force in this organization, having served on the board of directors multiple times. She drew in new volunteers throughout the years – many of whom are still with us.

Her native artistry enabled her to design and paint many of the gorgeous floors and sets you may have seen throughout the years. She mentored so many of us in the acting community with soft-spoken words of encouragement. She knew when to push you to bring a character to life in the many critically acclaimed shows she directed. And Carol was also a fireball – willing to stand firm in what she believed to be best for the theater and its members – and not afraid to let you know what she thought. But it's her sense of humor that I will miss, and that quirk of an eyebrow when you shared a joke with her.

Carol's final contribution to The Colonial Players is the set she designed for this production of *A New Brain*. She will be sorely missed, but her legacy of artistry and light will continue with us for years to come.

Godspeed, Carol. We'll look for you in the footlights.

– SHIRLEY PANEK

TO OUR CONTRIBUTORS

Thank you for your support. Your generous gifts help us to continue to provide educational and training programs, encouragement and entertainment to all who are interested in dramatic arts.

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The Colonial Players gratefully acknowledges the generous bequest from Roland Riley, a longtime patron whose gift helps ensure the future economic viability of our theater.



The Colonial Players gratefully acknowledges the recent gift from the Donald M. Reed Living Trust that made possible the critical upgrade of our stage lighting control system.



THE STAFF (continued)



JOHN PURNELL
(Lighting Designer)

John is excited to be working on *A New Brain*, his third lighting design for The Colonial Players in the last three years. Last fall he lit the critically acclaimed *The Babylon Line*. John lit last season's winter show, *Quartet*, which won first runner up for a non-musical at the Ruby Griffith awards. In days long gone by, John won CP lighting awards for *Driving Miss Daisy* and *The Road to Mecca*. He has also lit *Isn't it Romantic*; *Rebel Armies Deep Into Chad*; and *Red, Hot, and Cole* at CP. Other lighting designs include *Altar Boyz*, *Light Up the Stars*, and the *50th Anniversary Gala* at ASGT, and *The Dining Room*, *The Miracle Worker*, *Brighton Beach Memoirs*, *Deathtrap*, *Hexagon*, *The DC Bar Revue*, and *The Mikado* at other area theaters. In his onstage persona, John has just finished performing Officer Welch in *Rumors* here at CP. He recently played Warner Purcell in *Bullets Over Broadway*, Colonel Mustard in *Clue: The Musical*, and John in *If Men Played Cards As Women Do*. John's wife, Claire, is very patient with his thespian activities and often bakes for cast and crew. Yummm!



CHARLOTTE ROBINSON
(Properties Designer)

Charlotte joined CP in 1984 and was invited to work backstage in 1988 on the stage crew for *Dial M For Murder*. Since then she has worked on over 50 shows, several committees, and the Board of Directors. In recent years she has moved from tech, crew, and stage manager to props responsibilities. Her most recent shows were *The Secret Garden*, *Trying*, *Side Man*, *Lucky Stiff*, and the 2018 version of *A Christmas Carol*.



JUDI WOBENSMTIH
(Assistant Producer)

Judi has been involved in over 200 productions in the Annapolis/DC area both on and offstage since 1979. She has produced shows at The Colonial Players, Annapolis Summer Garden Theatre, Children's Theatre of Annapolis, and Petrucci's to name a few. Previous directing credits include: *A Christmas Carol* (four times at CP), *The Music Man*, *Gigi*, *The King and I*, *Carnival*, *Marriages*, *Something's Afoot* (at Colonial Players and 2nd Star Productions), *The Sunshine Boys*, and

Mrs. California, among others. She has served three terms on the Board of Directors at CP, two terms as Production Director at Annapolis Summer Garden Theatre and at Children's Theatre of Annapolis. Judi has also appeared in various TV commercials and documentaries as well as on MPT. She spends her spare time working at the House of Delegates in Annapolis. She wants to thank all the production staffs, past and present, for giving unstintingly to all the productions on which they have worked. But then, every volunteer at CP invests a lot of time. She also thanks her husband, John, for supporting her theater forays.



CAROL YOUMANS
(Set Designer)

Carol has been an active member of Colonial Players for almost 40 years, starting as a set painter and learning how to design sets, lights and sound, working toward directing. Since 1985, she has directed many shows at Colonial Players, among which are her favorites, *In The Next Room* five seasons ago, *Dog Logic*, *Macbeth*, *Fences*, and *A Funny Thing Happened on the Way to the Forum*. Having served many times on the Board of Directors, she is currently working to change the focus of the Promising Playwright Contest to more completely engage the playwright and the resources that Colonial Players has to offer on a yearlong journey from page to stage. Creating this surrealistic set for *A New Brain* has been an artistic treat! Thanks to Connie Robinson and her crew who have stepped in at the 11th hour to implement my design!

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DIRECTOR'S NOTES

"Don't die with your music still in you."

~ Dr. Wayne Dyer

Everyone talks about change. Fresh starts. New perspectives. We jokingly say to our friends, "Ugh! I need a new brain!" Unfortunately, many times it takes a catastrophe or a traumatic event to make us aware of what is important or what we have been ignoring or taking for granted.

A New Brain is an autobiographical musical born out of such an event. Perhaps you or someone you know has had a medical emergency that came out of nowhere. I know I have. Time stops. Suddenly you find yourself in a bubble, trying to make sense of things or take care of things. None of us knows how we will react in a situation like this. In the moment, we are all just trying to get through it. Once on the other side of it, when you've had a chance to reflect, perhaps, if you are open to it, something beautiful will come out of such an event -- a work of art, a deeper relationship, a fresh perspective on life and what is important to you.

A New Brain is not often done. It is a quirky love letter William Finn wrote to himself, his mother, and his partner -- or a strange dream he had, and you were there and I was there. Rather than follow this story of someone else's situation, I ask you to identify with each character in this dream. Any of us could be any of these characters. Life is a strange and precious journey full of laughter and love if you let it be.

As Gordon sings: "Everything's changed, and nothing's changed. I mean, I'm different, but I'm still the same -- I still complain... but I'm not the same that I was -- except I'm the same that I was, but different -- At least, I hope I'm different." Change your perspective. Change your mindset. Change your habits. The things you do today create your tomorrow. If not now, when?

— ALICIA SWEENEY

ABOUT THE DIRECTOR



ALICIA SWEENEY has had the pleasure of being involved on many sides of Colonial Players' 70th Season. From working with the promising playwright project to performing in *The Babylon Line* to directing *A New Brain*, each project takes on its own special family of volunteers who devote their time, energy, and talent for the love of theater. I am deeply indebted and grateful to this cast and production team for their dedication,

professionalism, and work ethic. This production has provided me the opportunity to build upon existing friendships and begin new ones. Many thanks to Jessica Deskin for her outstanding musical direction and leadership; Wes Bedsworth for his support and input on technical aspects; and John Purnell for his exceptional lighting design and support. As always, I am extremely grateful to you, the audience, for supporting live theater and this special community. None of this is possible without you.

ABOUT THE MUSIC DIRECTOR



JESSICA DESKIN is absolutely thrilled to be working with The Colonial Players and this AMAZING cast and crew! She is new to Annapolis, and CP has been a "friend," not only because of the wonderful people she's met from the shows, but the emotional journey each production has taken her on viewed in CP's intimate 'in-the-round' setting. Jessica is a vocalist/pianist with classical, jazz, contemporary, and Estill voice training/

pedagogy. She is a singer, songwriter, and performer with a decade of teaching and is passionate about helping vocalists reach their next level as musicians and performers. In her day job, Jessica works on the administrative side of music and arts with renowned saxophonist/educator Jeff Antoniuk, supporting the local and global community of adult jazz music education. Thank you, Debbie, Jeff, all of my friends and family for your support; thank you to the pit, Les, Richard, and especially Alicia, for inviting me on this journey.

MUSIC SYNOPSIS

Prologue.....	Gordon
Specials.....	Gordon, Rhoda, Waitress, Mr. Bungee
911 Emergency.....	Company
Heart and Music.....	Company
Trouble in His Brain.....	Doctor, Mimi, Rhoda
Mother's Gonna Make Things Fine.....	Mimi, Gordon, Minister, Nancy D., Richard
Be Polite to Everyone.....	Mr. Bungee
Sailing.....	Roger, Gordon
Family History.....	Nancy D., Richard, Mimi
Gordon's Law of Genetics.....	Nancy D., Doctor, Minister, Rhoda, Richard, Mimi
And They're Off.....	Gordon with Nancy D., Doctor, Minister, Rhoda, Richard, Mimi
Roger Arrives.....	Gordon, Roger, Mimi, Rhoda
Just Go.....	Gordon, Roger
MRI Tomorrow.....	Gordon, Roger, Richard
Poor, Unsuccessful, and Fat.....	Richard, Gordon, Mr. Bungee, Minister
MRI Day.....	Gordon, Nancy D.
Sitting Becalmed in the Lee of Cuttyhunk.....	Company
Craniotomy.....	Doctor, Nancy D., Minister, Mimi, Roger, Gordon
An Invitation to Sleep in My Arms.....	Gordon, Roger, Rhoda, Mimi
Change.....	Homeless Lady
Yes.....	Gordon, Mr. Bungee with Nancy D., Doctor, Minister, Rhoda
In the Middle of the Room (Part 1).....	Gordon, Mimi
Throw It Out.....	Mimi
In the Middle of the Room (Part 2).....	Gordon
A Really Lousy Day in the Universe.....	Roger, Homeless Woman
Brain Dead.....	Gordon, Roger
Music Still Plays On.....	Mimi
Don't Give In.....	Mr. Bungee with Gordon, Roger, Rhoda
You Boys Are Going to Get Me in Such Trouble.....	Richard, Gordon, Roger
Homeless Lady's Revenge.....	Homeless Lady, Gordon, Roger
Time.....	Gordon, Roger
Time and Music.....	Company
I Feel So Much Spring.....	Gordon, Company

ABOUT WILLIAM FINN AND JAMES LAPINE

WILLIAM FINN is a Tony Award-winning composer and lyricist who is perhaps best known for *The 25th Annual Putnam County Spelling Bee*, which was directed by his frequent collaborator, **JAMES LAPINE**, a winner of three Tony Awards. The two men had a long history of working together before collaborating on *A New Brain*. Their 1992 production of *Falsettos* was nominated for eight Tony Awards, with Finn and Lapine sharing the award for best book of a musical and Finn winning for best original score.

Finn's burgeoning career suffered a major setback soon after the *Falsettos* opening when he was rushed to a hospital, suffering from dizziness and partial paralysis. The diagnosis was arteriovenous malformation -- a tangle of abnormal blood vessels that disrupt the vital process of providing oxygen-rich blood to the brain.

Finn believed death was imminent and that he would not live to write the many songs filling his brain. But he survived risky surgery, and his good health returned. *A New Brain* was born out of that trauma. In about 30 songs, it follows Finn's journey from good health to near death and back to good health. Finn is a heavily autobiographical writer. His topics have included gay and Jewish experiences in contemporary America along with family, belonging, sickness, healing, and loss.

Lapine has had a stellar career on Broadway, winning three Tonys for best book of a musical, five Drama Desk Awards, and a Pulitzer Prize. He wrote the book for and directed three Stephen Sondheim musicals -- *Sunday in the Park with George*, *Passion*, and *Into the Woods*. He also directed Broadway productions of *The 25th Annual Putnam County Spelling Bee*, *The Diary of Anne Frank*, and the 2012 revival of *Annie*.



THE CAST (continued)



GLENN SINGER
(Richard)

Glenn was most recently seen on the CP stage in this season's opening show *Rumors* as Ernie Cusak. Last spring he returned to the Annapolis-area stage after an almost 10-year hiatus in *Damn Yankees* as Benny VanBuren. Prior to that, Glenn was most recently on stage in New York in a semi-equity production of the whodunit comedy *It Could Be Any One of Us* as Brinton Chalke. Glenn also graced the stage in Iowa in productions of *The Foreigner* as Owen Musser and *Little Women* as Mr. Lawrence. Favorite Annapolis roles include Fred

Martin in *The Battle of Shallowford*, Ben Benjamin in *God's Favorite*, Clement Musgrove in *The Robber Bridegroom*, Charlemagne in *Pippin*, Herbie in *Gypsy*, Pooch in *Good News* and Mr. Fezziwig and Bob Cratchit in *A Christmas Carol*. Glenn is thrilled to be back on the CP stage again. He would like to express special thanks to Alicia Sweeney and Jessica Deskin for their support/encouragement, the incredible amount of work they've put into this production, and last but certainly not least, for giving him the opportunity to join this amazingly talented cast and sing his new life anthem: "Poor, Unsuccessful, and Fat"!



THE STAFF



RICHARD ATHA-NICHOLLS
(Sound Designer)

This will be Richard's third production designing sound for The Colonial Players this season. He has previously engineered or designed sound for numerous productions, primarily at CP and Laurel Mill Playhouse. His sound designs have garnered two WATCH nominations. Richard has appeared on area stages, and in his spare time helps run Discworld conventions. Occasionally he has been known to direct. He's taking a break from sound design after this show by producing the final show of the season, *Towards Zero*. Love to C, A & P. Always in my heart, O.



TIM BROWN
(Producer)

Since retiring and becoming an active volunteer at The Colonial Players, Tim has produced a number of shows, including *The Babylon Line* earlier this season. He also produced *Lucky Stiff*, *Vanya and Sonia and Masha and Spike*, and *It's a Wonderful Life*, and was assistant producer for *Boeing Boeing*. Other roles have included lighting assistant and programmer for *Nine* and *Sex, Drugs, Rock & Roll*. He stage managed the 2016 production of *A Christmas Carol*. Tim is production director on CP's Board of Directors.



SHANNON BENIL
(Assistant Director)

Shannon Benil is proud to work beside Alicia, her long-time friend and past (and most fun!) roomie. Having performed in numerous shows at The Colonial Players, she is happy to step behind the scenes and help Alicia bring her vision for this show to life. She hopes to be directing a show of her own in the next season or two!



SHIRLEY PANEK
(Stage Manager)

Shirley has been spending more time backstage than onstage recently, and is happy to stage manage such a talented cast. Previous production credits include stage manager (*1776*, *Bat Boy*, *Venus in Fur*, *Nine*), producer (*33 Variations*, *Sex with Strangers*), and lighting designer (*Calendar Girls*, *Cripple of Inishmaan*, *Clue - The One Week Musical Project*, *A Few Good Men*, *Dead Man's Cell Phone*, *Trying*, *Moonlight and Magnolias*, and *Chapter Two* (2012 WATCH nominee) - all at Colonial Players. Shirley would like to thank Alicia for trusting her with this amazing cast, Judi for her organization skills and attention to detail, and all of the production staff for their hard work. Love to J, A, and E.



THE CAST (continued)

appeared as Aaron Port in CP's production of *The Babylon Line*. He has also appeared at CP over the last few years as Nick in *Who's Afraid of Virginia Woolf?* (WATCH award for Featured Actor in a Play), Mr. Green in CP's Musical-in-a-Week production of *Clue: The Musical*, and Edgar/Bat Boy (WATCH award for Best Actor in a Musical) in *Bat Boy*. He has acted in the area with Dundalk Community Theatre, Cockpit in Court, Dignity Players, Moonlight Troupers, 2nd Star, Phoenix Festival Theatre, the Maryland Arts Festival, Annapolis Summer Garden Theatre, and Standing O as John in 2008's production of *John & Jen*, in *The Musical of Musicals* (Jitter), *Tracers* (Scooter), *This is Our Youth* (Dennis), and in the US Premiere of *After the Dance* (Peter). "Thanks to my parents, family, and friends for being more supportive than I could ever express."



HEATHER MCMUNIGAL (*Rhoda*)

Heather McMunigal is delighted to be returning to The Colonial Players stage. Most recently, she performed the role of Mother in *Ragtime* with 2nd Star Productions. Other recent performances include Rose in *The Secret Garden* and Fred's Wife in *A Christmas Carol* at The Colonial Players. She was dance captain and in the ensemble of *Sister Act* at Annapolis Summer Garden Theatre, where she is currently producing *Songs for a New World*. Heather sings with Live Arts Maryland as part of the Annapolis Chorale and Chamber Singers and has appeared as a featured performer in their productions of *Kiss Me Kate*, *Grand Night for Singing*, and *Oklahoma!* She has a bachelor of arts in music (voice) from Penn State University. During the day, Heather helps to save the Bay working for the Chesapeake Bay Foundation. Many thanks to Alicia, Jess, the production team, and our talented and dynamic cast for making this such a great experience.



ERIC MEADOWS (*The Minister*)

Eric is very excited to be performing with The Colonial Players for a second time. His last appearance on this stage was in the role of Scrooge as a Boy in *A Christmas Carol* nearly 20 years ago, so he felt it was about time to return. This show particularly resonates with him following his 2016 battle with leukemia, and he is honored to be working with so many amazing individuals. Some

of his favorite recent roles have been Brandy Bottle Bates in *Guys and Dolls* (2016), Charlie Davenport in *Annie Get Your Gun* (2017), and J.P. Morgan in *Ragtime* (2018) with 2nd Star Productions and Uncle Fester in *The Addams Family* (2015) with Annapolis Summer Garden Theatre. He would like to thank his family and friends for their unending support and the cast and crew for all of their hard work!



JAMIE ERIN MILLER (*Waitress/Nancy D.*)

Jamie is thrilled to be back at The Colonial Players with her "theater family." Jamie majored in theater at The University of Central Florida and received her master's degree in elementary education. She is currently working as an assistant principal for Anne Arundel County. Since moving to the area 12 years ago, Jamie has performed in the Maryland and DC area with Annapolis Summer Garden Theatre, The Colonial Players, Dignity Players, 2nd Star Productions, Standing O Productions, and Winters Lane Productions (to name a few). Some of her favorite roles include Miss Adelaide in *Guys and Dolls* (nominated for a Washington Area Theater Community Honors Award); Maureen in *Rent*; Woman 1 in *I Love You, You're Perfect, Now Change* (WATCH nominee); Millie in *Thoroughly Modern Millie* and Izzy in *Rabbit Hole* (WATCH nominee). Jamie would like to thank Alicia, Jess, and the entire cast and crew for everything that went into this show! And a very special thank you goes out to all of her family and friends for their endless love and support, especially her husband, Andrew, and their daughter, Sophie.



TOM NEWBROUGH (*Mr. Bungee*)

Tom has acted and sung locally for many years. Some of his more recent musical appearances include roles in *Jacques Brel, Assassins, Urinetown, On the 20th Century, Catch Me If You Can*, and last year's premiere of *Do It Now: the Mayor Schaefer Musical*. At CP, Tom directed *Strange Snow, A Shayna Maidel, Incorruptible, Rabbit Hole*, and *Dead Man's Cell Phone*. By trade, Tom is a trial attorney for Cohen, Snyder, Eisenberg & Katzenberg. As always, he thanks his family for their love and support and feels fortunate to be working with such a talented cast and crew. Tom dedicates this performance to an American legend, Mr. Fred Rogers.



THE CAST



CHERYL J. CAMPO (*A Homeless Lady*)

After having previously been a rehearsal pianist for The Colonial Players' 2016 production of *The Secret Garden*, Cheryl is thrilled to appear onstage in CP's *A New Brain* with another ridiculously talented group of people. Her Maryland credits include Arts Collective at Howard Community College, *The Lion, the Witch, and the Wardrobe* (Director); Olney Theatre Center, *South Pacific* (Bloody Mary); Cohesion Theatre Company, *fools and madmen*, a hip hop adaptation of *King Lear* that toured Baltimore City in 2018 (Gloucester); Damascus Theatre Company, *The Musical of Musicals* (Abby) [WATCH Award nomination for Outstanding Lead Actress in a Musical]; Red Branch Theatre Company, *Avenue Q* (Christmas Eve); Pumpkin Theatre, *Jack and the Beanstalk* (Jack's Mother); and Baltimore Shakespeare Factory, *Twelfth Night* (Maria). Cheryl is a theater and choir teacher at Beth Tfiloh Dahan Community School, where she also musical directs their middle and high school shows. Many thanks to the production team for the opportunity to be a part of this amazing project and to Bruce for his endless patience, love, and support.



SHANE CONRAD (*Roger Delli-Bovi*)

Shane is elated to be stepping into a role he has dreamed about for over a decade and making his Colonial Players debut all in one fell swoop. Most recently he starred as Freddy in PGLT's *Dirty Rotten Scoundrels* and Chip in Greenbelt Art Center's *Spelling Bee*. Shane is a middle school teacher in Anne Arundel County and spends most days surrounded by hormonal thirteen year olds. Fear and pity him. When not teaching, he spends time with his six-month-old son, Monkey Boy Blain. He would like to thank his wife, Cozette, for stepping up at home so he can pursue his dream of "sailing" and becoming a giant eggplant.



AREF DAJANI (*Dr. Jafar Berensteiner*)

Aref is a high baritone, a vocal student of Ana Castrello, and an acting student of Ken Arnold. This is his CP debut. Aref performs locally in opera, musical theater, dramatic theater, semi-staged readings (including the annual Page-

to-Stage Festival), cabaret, and karaoke. Favorite opera roles include Don Octave (*The Stoned Guest*), Melchior (*Amahl and the Night Visitors*), and Monostatos (*The Magic Flute*). Favorite musical theater roles include Jack (*Into the Woods*), Padre (*Man of La Mancha*), and Prospero (*Return to the Forbidden Planet*). Favorite dramatic theater roles include Canon Pennfather (*Murder on the Nile*), Mike Connor (*The Philadelphia Story*), and Mr. Robinson (*The Graduate*). Aref praises CP for promoting high quality, live theater that is accessible and affordable. Performing in local theater allows him to shamelessly break the fourth wall, but at CP, what wall?! Kudos to the ensemble of knitters who engaged in contrapuntal virtuosity during auditions and callbacks, the script selection committee for undertaking a delicious challenge we achieved in the round, and most notably his partner Jack, his own "Roger" throughout his recovery after his craniotomy at Hopkins last year. Physician assistant, patient advocate, and mother hen. For Jack, Aref dedicates this performance tonight.



REBECCA DOWNS (*Mimi Schwinn*)

Rebecca has worked professionally on both coasts, onstage and on-camera, doing principle spots on shows such as *CSI Miami*, *Robbery Homicide Division*, *Will & Grace*, *Everybody Loves Raymond*, and *Another World*. She has looped movies and recorded characters for animated series and video games, including multiple characters for the *World of Warcraft* series. Onstage she premiered *Dancing With Miracles* off-Broadway at The Whole Theater Co. and *Captain Neato-Man* at The Westbank Cafe. But her favorite roles are from shows she has done here at The Colonial Players - Katherine in *33 Variations* and Lilian Lafleur in *Nine*. Also a professional jazz singer and published songwriter, Rebecca collaborated on music for films such as *Wedding Crashers*, *Down With Love*, *The Cooler*, and *Monster-in-Law*. She dedicates this show to her parents and to all parents who have the courage to love and support their children through the most terrifying of times.



RON GIDDINGS (*Gordon Michael Schwinn*)

Ron has had so much fun working with this special group in a show that is close to his heart for many reasons. He most recently

THE COLONIAL PLAYERS, INC.
presents



Music and Lyrics by
WILLIAM FINN

Book by
WILLIAM FINN AND JAMES LAPINE

Directed and Choreographed by
ALICIA SWEENEY

Musical Direction by
JESSICA DESKIN

THE CAST

(in order of appearance)

Gordon Michael Schwinn.....Ron Giddings
A Homeless Lady.....Cheryl J. Campo
Rhoda.....Heather McMunigal
Waitress, Nancy D.Jamie Erin Miller
Mr. Bungee.....Tom Newbrough
Richard.....Glenn Singer
Dr. Jafar Berensteiner.....Aref Dajani
The Minister.....Eric Meadows
Mimi.....Rebecca Downs
Roger Delli-Bovi.....Shane Conrad

PLACE

New York City and in Gordon's mind

TIME

The present

A New Brain will be performed without an intermission.

Produced by Special Arrangement with Samuel French Inc., New York.
Taking photographs and using any recording devices are strictly prohibited.
Smoking is prohibited throughout the building.