



COMING NEXT...



May 19 - June 10

Ravenscroft

Written by Don Nigro
Directed by Alex Brady

On a snowy night in December 1905, Inspector Ruffing is called to a remote manor house to investigate the headlong plunge of Patrick Roarke down the main staircase. In doing so, he becomes involved in the lives of five alluring and dangerous women. They lead him through a bewildering labyrinth of contradictory versions of Patrick's demise and that of the late Mr. Ravenscroft. There are ghosts on the staircase, skeletons in the closet, and much more than the Inspector bargained for.

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THE
COLONIAL
PLAYERS

OF ANNAPOLIS



Putting It Together



APRIL 7 - MAY 6, 2023

2022/2023 season



THE COLONIAL PLAYERS, INC.

THE
COLONIAL
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OF ANNAPOLIS

108 East Street,
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PRESIDENT'S MESSAGE

Our 75th Anniversary Season...

...Putting It Together

The reality of a Colonial Players season doesn't really kick-in until the season is announced. With great fanfare our plays are revealed at the CP Sneak Peek which has become one of our most anticipated annual events. We had an amazing "reveal party" on March 18th, and I want to sincerely thank everyone who was involved in making the Sneak Peek such a fun event.

Before "re-revealing" our Season 75 slate, I do want to let our audiences and friends know what goes into selecting our shows. It is not a trivial process by any means. Our Play Selection Committee is made up of CP members that represent technical and performing disciplines, multiple generations, and other volunteers and audience members. Every year, they each plow through scores of plays to narrow the contenders down to a dozen or two finalists that everyone reads, all the while trying to create a balanced slate of comedies, dramas, classics, technically challenging shows, simple shows, shows with roles for all ages, genders, and backgrounds; and shows that will entertain, challenge and uplift our audiences. Our patrons are not shy about giving us feedback about our choices - both praise and critique - and we welcome it, along with suggestions for future shows. But hopefully, no one questions the passion and quality of what is presented on our stage. If you want to influence future season slates, become a member and volunteer in helping us Putting It Together!

So without further ado, presenting our 75th "Diamond" Anniversary Season: Moliere's classic comedy, *Tartuffe*; the Pulitzer Prize winning drama, *Wit*; our much-loved Wade/Gessner *A Christmas Carol*; the award-winning futuristic drama *Marjorie Prime*; the fun and whimsical Stephen Schwartz/Joseph Stein musical *The Baker's Wife*; and the much anticipated (and COVID-postponed) production of the Tony Award-winning play *The Curious Incident of the Dog in the Night-Time*.

All of these plays (with one obvious exception) have never been done at CP before, and we are excited to produce them. We sincerely hope you are just as excited to see them. It will be a wonderful way to celebrate our past, present, and future!

— STEVE TOBIN

PRODUCTION STAFF

Director/Choreographer..... Vincent Musgrave
Music Director..... Andrew Gordon
Producer..... Judi Wobensmith
Stage Manager..... Jennifer Smith
Set Designer..... Terry Averill
Set Decoration..... Terry Averill, Laurie Nolan, Edd Miller
Set Painters..... Laurie Nolan, Edd Miller, Terry Averill, Tom Stuckey, Jens Geratz, Kathy Sharp
Skyline Mural..... Laurie Nolan
Chair Design..... Edd Miller
Properties Designer..... Lois Banschier
Lighting Designer..... Dianne Trickey
Lighting Board Programmer..... Ernie Morton
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Sound Designer..... Wes Bedsworth
Sound Consultants..... Richard Atha-Nicholls, David Cooper
Costume Designer..... Beth Terranova
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Set Crew..... Jim Robinson, Ken Kaiser, Bob Mumper, Edd Miller, John Nester
Booth Technicians..... Wes Bedsworth, Christina Hudson
Orchestra Coordinator..... Trent Goldsmith
Rehearsal Pianist..... Andrew Gordon
Play Consultant..... Jim Gallagher

IN ASSOCIATION WITH

Poster and Program Cover Design..... Drama Queen Graphics
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ACKNOWLEDGMENTS

Harry Browne's, Connie Robinson, Ron Giddings, Wine Cellars of Annapolis
Cast, Crew, Production Team, Peter

Taking photographs and using any recording devices are strictly prohibited.

Smoking is prohibited throughout the building.

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Thank you for your support. Your generous gifts help us to continue to provide educational and training programs, encouragement and entertainment to all who are interested in dramatic arts.

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Reggie & Dick Ray
Amy Rosacker
Ellen Rosenberger
Terry Slattery
Susan Starkey
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*In Memory of Frank Moorman

DIRECTOR'S NOTES

My first memories of Sondheim was the show *Company*. To say I fell in love is an understatement. I became mesmerized, not only by the haunting and intricate melodies and harmonies, but also by the wonderful words. Sondheim's ability to create a story through words and music was transformative for me. His words and his music are Master Classes in the unexpected. He delivers everything with a twist. I remember being totally caught off guard while listening to an interview with Sondheim one day. The subject was the musical *Into The Woods*. He revealed that in the writing his true meaning was that people would hear *Into The Woods*. I immediately had to listen to the entire album again!! It truly gave me a completely different outlook on that particular piece of artistry.

ABOUT THE DIRECTOR



This is Vince's Directorial Debut here at The Colonial Players. His primary background is in dance, and he continues to kick up his heels to this day. His choreography credits reach far and wide and recently include the acclaimed *A Chorus Line* at Dundalk Community Theatre. Past directorial credits include *Crazy For You* with Annapolis Summer Garden Theatre and *Children of Eden* with 2nd Star Productions. An avid performer on the

Putting It Together, while a "Review" of his writings, it is also a journey through the complexity of the human emotion and condition. While you may immediately think of *Putting It Together* as a directorial on puzzles or any item purchased at IKEA, I ask that you join us in the journey of Putting "Lives" Together. A journey on navigating the intricacies of human relationships.

We dedicate this show to the Late Great Stephen Sondheim. The Shakespeare of Musical Theater if you will. May we bring him and you, the audience, a bit of joy, laughter, tears and possibly something unexpected. Enjoy.

- Vincent Musgrave

ABOUT THE MUSIC DIRECTOR



Andrew Gordon currently resides in northern Virginia and is elated to return to The Colonial Players alongside the incomparable Vince Musgrave and a truly stellar cast. A Signal Processing Engineer by day and Calculus tutor outside of the office, Andrew holds a BS in Mathematics and MS in Electrical and Computer Engineering. He received the WATCH Awards for his music direction of *Nine* with The Colonial Players and choreography in *Crazy For You* with the Annapolis Summer Garden Theatre, in addition to nominations for

his choreography in *Singin' in the Rain*, *The Music Man*, *Guys and Dolls* and *Mary Poppins* with 2nd Star Productions. Favorite onstage credits include *West Side Story*, *Chicago*, *Can-Can*, *The Producers* and *Evita*, among others. Also a classically trained pianist, Andrew has premiered original theatrical compositions alongside lyricist Danny Baird at venues throughout Manhattan and Washington including 54 Below, Signature Theatre and the Kennedy Center. Endless love and thanks to the cast and production team, his saintly family, his inspirational mentors both past and present to whom he attributes his entire work ethic, and of course, Damien. ODAAT!

The Colonial Players gratefully acknowledges the generous bequest from Roland Riley, a longtime patron whose gift helps ensure the future economic viability of our theater.



THE CAST



ASHLEY GLADDEN-VELLON

(Woman 2)

Ashley is excited to make her debut performance at The Colonial Players. She earned two Bachelor of Music degrees in Music Education and Vocal Performance from UNC Wilmington and completed her Master of Arts degree from Florida State University. Ashley has performed roles in opera and musical theatre, including *Fiordiligi in Così fan tutte*, *Elisetta in Il matrimonio segreto*, *Nancy in Oliver!*, *Holly in The Wedding Singer*, and more. She has also performed abroad as a choir soloist in Germany and Austria, and most recently played "Preppy Girl" in *Wonder Woman 1984* and ate chicken for a Giant Foods commercial. Ashley is super grateful to Vince for giving her this opportunity and bringing together this amazing cast and crew of wonderful, talented people. She would like to thank her family and friends for all of their support and encouragement. And most importantly, she would like to thank her husband for not only his support, but also for holding down the fort at home with a 2 year old. I love you! Hope everyone enjoys the show!



ALEX GUBLER

(Man 2)

Alex is thrilled to be singing Sondheim somewhere that isn't his car or his shower. Most recently, Alex was seen as Hunter in *[title of show]* with Spotlighters Theatre. Another recent credit includes Al DeLuca in *A Chorus Line* with Dundalk Community Theater. Much thanks to the cast and production team, his blood and work families, his friends, his therapist, and his partner Cole for all of the love and support.



CHRISTIAN HUDSPETH

(Man 4)

Christian is excited to perform in his first show with The Colonial Players. A recent family move to the Annapolis area combined with a gap year break from his Biology/theater studies at William & Mary in Virginia, led Christian to seek out the theater community. Some of his favorite roles include Bobby Strong in *Urinetown* and Mark Anthony in William & Mary's production of *A Chorus Line*.

Christian would like to acknowledge Mom and Dad for their unwavering love and support. He would also like to thank all his friends and family for coming to see the show.



TOMMY MALEK

(Man 3)

Tommy is thrilled to be appearing in their first show with The Colonial Players alongside this fabulous team! Tommy serves as the recently appointed Artistic Director of The Maryland Theatre Collective and has been proudly acting, directing, and designing in the DMV for the last 15+ years. Recent roles include Mr. Wormwood in *Matilda* with The Charm City Players, The Baker in *Into the Woods* with Theatre at CBT, Gordon Schwinn in *A New Brain* with CCBC Catonsville, Emcee in *Cabaret* with Silhouette Stages (2020 WATCH Award Winner- Outstanding Lead Actor in a Musical), and William Barfée in *Spelling Bee* with Artistic Synergy of Baltimore. Many thanks to this cast & production team for a delightful time at the party! Enjoy!



JOSH MOONEY

(Man 1)

Josh is thrilled to be performing once again with The Colonial Players, last seen onstage here back in 2017 as Colin/Ethan in *The City of Conversation*. He was most recently seen in last summer's *The Drowsy Chaperone* at ASGT as the Latin lothario, Adolpho. A newlywed and proud cat dad, Josh can be seen next in Silhouette Stages' upcoming production of *Sondheim On Sondheim* as Man 1 (no relation) from June 2nd through 18th. Favorite credits include Carl Hanratty (*Catch Me If You Can*), Bela Zangler (*Crazy For You*), Franz Liebkind (*The Producers*), Harry Bright (*Mama Mia*) "Sweaty" Eddie (*Sister Act*), Sir Lancelot & Various Others (*Spamalot*), Gomez Addams (*The Addams Family*) & Jack Kirby (*King Kirby*).

Special thank you to Vince, Andrew and the production team; the PIT cast and crew; Mom, family, friends and all audience in attendance; and, of course, Rachel (my love!). As always, for Dad.

**The Colonial Players
wishes to express heartfelt
gratitude to our patrons.
We appreciate your support!**



THE CREATIVE TEAM

DIANNE TRICKEY

(Lighting Designer)

Dianne's passion for the theater started in local community theaters in Western New York with acting (including Yenta in *Fiddler on the Roof*, Martha Brewster in *Arsenic and Old Lace*, Dotty Otley in *Noises Off*, Vivian Bearing in *Witt*) and directing (*Christmas Carol*, *Barefoot in the Park*, *Nunsense*, *Godspell*). But along the way she discovered her love for lighting design. Some of the shows she most enjoyed lighting included *Into the Woods*, *Joseph and the Amazing Technicolor Dream Coat* and *42nd St.*

When Dianne moved to Annapolis three years ago she was thrilled to discover the rich theater community here. She has had the pleasure of joining the team at The Colonial Players to design lighting for *A Christmas Carol*, assist with lighting design for *The Lost Boy*, and assistant designer for *Rock of Ages* at Annapolis Summer Garden Theatre (lighting design nominated for WATCH Award 2022.) No bio for Dianne is complete without recognition of her family, especially Bill who is truly the "wind beneath her wings."

JUDI WOBENSMITH

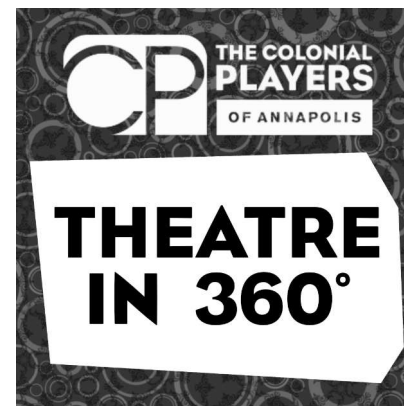
(Producer)

Judi has been doing "theatre" since the age of 6 and has been involved in productions in the Annapolis/DC area both on and off stage. She has produced and directed shows at Annapolis Summer Garden Theatre, The Colonial Players, 2nd Star Productions, Petrucci's (yes, she's that old), Pasadena Theater Company and Children's Theatre of Annapolis. Directing credits include *A Christmas Carol* (4 times at CP), *The Music Man*, *Gigi*, *Carnival*, *Something's Afoot*, *Mrs. California* and the *Sunshine Boys* among others. She has served 3 terms on the board of The Colonial Players as well as having served on the boards of Annapolis Summer Garden Theatre and Children's Theatre of Annapolis and has been seen in various documentaries and commercials as well as on MPT Pledge Weeks. Judi has so many people she wants to thank...they know who they are, but immense and grateful thanks to all the production staffs in all the places she has worked...the show cannot go on without them! She especially thanks her husband for supporting her forays into Theatre for over 56 years! In her spare time, Judi plumbs the depths of drama in the offices of the Maryland General Assembly where she hones her dramatic as well as her production skills.

THEATRE IN 360° PODCAST



Keeping audiences up to date with our current shows, discovering what is happening in and around the Annapolis theatre community, and taking a close up look at those that keep it running. Available from our website and all good podcast distributors.



YOUR HISTORY

As the 75th anniversary of The Colonial Players approaches, we are conducting a history project of our community theater by collecting stories from people who have been involved in all facets of the organization - Productions, Volunteers, House Staff, Board Members, and of course, Patrons. We will concentrate most of our effort on the 25 years since our 50th anniversary season - from Season 51 (1999-2000) through the upcoming Season 75 (2023-2024).

Dona Weingarten is looking to collect narratives from all volunteers who have contributed to the various endeavors that have kept The Colonial Players blossoming during these last 25 years.

To contribute, please contact Dona at

cp75@thecolonialplayers.org

and put "History" in the subject line.

We look forward to hearing from you!



THE CREATIVE TEAM

TERRY AVERILL

(Set Designer)

Terry is happy to be designing again at CP and working with such a talented cast and crew. He's acted, directed and designed numerous shows over the past twenty years. His favorite role was as Arthur in *Superior Donuts* in 2014, but his biggest challenge was directing and designing *33 Variations* in 2017.

Terry enjoyed being CP's president from 2010 to 2014. He has been an architect in Annapolis since 1995 and has taught architectural design and history at Anne Arundel Community College for the past few years. But designing for the stage is his passion has been since he designed Stage and Lighting for Dalhousie University before becoming an architect. It's an honor to have the opportunity to work with Vince Musgrave and the rest of the talented cast and crew of *Putting It Together*.

LOIS BANSCHER

(Properties Designer)

What's not to love when it's a Sondheim musical! While the setting is minimalist, the music will transform into an ever entertaining adventure, even if its loveliness turns a little "tipsy" shall I say! Lois is glad to be part of another CP musical and to be among such talented entertainers and a great production team! Since volunteering at The Colonial Players organization in 2009, she has worn different hats at times and is glad to be here for the 2023 segment. Thank you to the "behind the scenes" folks, family, friends and new friends I meet along the way in each production. They make these shows happen! Enjoy!

WES BEDSWORTH

(Sound Designer)

Wes has been volunteering with The Players since early 2007 when he was a sound technician for *Moon Over Buffalo*. He's since taken on other roles including sound designer, lighting designer, lighting programmer, special effects coordinator, and technical consultant on more shows than he can count. Wes currently serves as Operations Director on the Board, where his responsibilities vary from plumber to electrician to network administrator to HVAC technician to locksmith to general handyman, depending on what broke this time. He also serves as Technical Director on the Production Team, and is part of the "Stream Team" — volunteers who have developed live stream capability for The Players.

By day, Wes works for Cardinal Engineering, proudly supporting the United States Navy's COLUMBIA Class submarine program. Wes sends his love to his wife, Kaelynn; his parents; sister, Susan; and brother-in-law, Jon. "Abby & Charlie - always in our hearts."

JENN SMITH

(Stage Manager)

Jenn is thrilled to be back at The Colonial Players as Stage Manager for this beautiful Sondheim show. Her previous work at CP includes Lighting Designer for *The Children* (WATCH Nomination), Assistant Lighting Designer for *A New Brain* and *The Babylon Line*, tech crew for *Rumors and Quartet*, and child wrangler for *City of Conversation*. Other stage management credits include *Release the Gowns*, an album release show for Baltimore band The Outcalls; *Black Super Hero Magic Mama*, *Civil War Christmas*, and *The Drowning Girls* at Strand Theater in Baltimore; *Perfect Arrangement* (WATCH Winner) at Silver Spring Stage; and *Mamma Mia!* and *Crazy for You* (WATCH Nomination), and *Light Up the Stars*, at Annapolis Summer Garden Theater. Thanks to Vince for trusting me with your show once again!

BETH TERRANOVA

(Costume Designer)

Beth has been designing costumes for community theaters for nearly 30 years. *Putting It Together* is her 17th costume design for The Colonial Players stage. Her previous costume designs were seen in *A Christmas Carol* (2021, 2018, 2016), *Maytag Virgin*, *Nine* (WATCH nomination), *A Few Good Men*, *These Shining Lives*, *Coyote on a Fence*, *Going to St. Ives* (WATCH nomination), *Cinderella Waltz* (WATCH nomination), *Lettice and Lovage*, *The Diviners*, *The Lion in Winter*, *The Philadelphia Story*, *Hauptmann*, and *Moon Over Buffalo*. In Maryland she has also designed costumes for 2nd Star (Gypsy), *Compass Rose* (*The Diary of Anne Frank* and *Eleanore*), and Bay Theater (*Beyond Therapy*). Other costume design credits from years of theater in Florida include *The Importance of Being Ernest*, *Beau Jest*, *The Last Night of Ballyhoo*, *Call Me Madam*, and *Gypsy* (yes, she has had the "joy" of costuming this show twice!). Beth was most recently on stage at The Colonial Players as Williamina Fleming in *Silent Sky*. Other work behind the scenes includes director, producer, set designer, play consultant, and tech crew. Beth currently serves on the CP Board as the Human Resources Director and is the long-time editor of CP's News and Cues newsletter. Happily retired, these days you might catch Beth in colonial garb leading historic and ghost tours around Annapolis...when she isn't doing "things" for the theater.



THE CAST



LIZ MULLIGAN

(Woman 3)

Liz is thrilled to be making her Colonial Players debut in *Putting It Together*! Originally from Chicago, Liz is a proud graduate of Northwestern University's Music Theater program, and lover of all

things Sondheim. Favorite past productions include *The Mystery of Edwin Drood* (British Players), *A Little Night Music*, *Children of Eden*, and *The Importance of Being Earnest*.

Liz's other "life roles" currently include "Maeve and Madeleine's mom", ongoing "Project Manager" and "Uber Driver" for the Mulligan Family household, and Music Together teacher. Special thanks to her husband, Marty, for enthusiastically supporting her recent return to the stage, and to Stephen Sondheim for brilliantly and beautifully exposing all of our humanity on the stage. Here's to... Being Alive.



PAM SHILLING

(Woman 1)

Pam is a graduate of the University of Maryland with a focus in theatre performance. Post graduation, she was incredibly lucky to study acting and work in London.

After returning to the States, she was semi-professional for several years - including commercial, film, and stage work as well as performing with a handful of DC based jazz and funk bands - before founding a short-lived theatre in the DC metro. This endeavor, however, introduced her to the workings of the non-profit world where she's made a career ever since. With only a handful of opportunities to audition in recent years, Pam has been seen most often with 2nd Star Productions including: *Cinderella* (Cinderella), *Hello Dolly!* (Miss Malloy), *H.M.S. Pinafore* (Buttercup) and *Brigadoon* (Meg). Sending my love and wholehearted thanks to: my husband and kids - my life, my heart and my soul - Cal, Alex and CeCe; to Dad, Nanny, my sister Karen and DAK, and to all of my amazing friends and family for their love and support. (I wouldn't have walked back on stage without it!) This performance is dedicated to my Mom, Frannie, who would have loved this sweet and spectacular cast and every minute of this show. Here's to us!

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Putting It Together

Words and Music by
**STEPHEN
SONDHEIM**

Devised by
Stephen Sondheim &
Julia McKenzie

Orchestrations by
Jonathan Tunick

THE CAST

MAN 1.....JOSH MOONEY
WOMAN 1.....PAM SHILLING
MAN 2.....ALEX GUBLER
WOMAN 2.....ASHLEY GLADDEN-VELLON
MAN 3.....TOMMY MALEK
WOMAN 3.....LIZ MULLIGAN
MAN 4CHRISTIAN HUDSPETH

THE MUSICIANS

PIANO/CONDUCTOR.....LINDA CHRISTENSEN
KEYBOARD.....TRENT GOLDSMITH
BASS.....REID BOWMAN / JEFF ECKERT
PERCUSSION.....TONY FIDYK

There will be one 15 minute intermission.

PUTTING IT TOGETHER '1999 BROADWAY VERSION'

is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

THE SONGS

ACT 1

1. Invocation and Instructions (Man 3)
2. Putting It Together (Company)
3. Rich And Happy (Company)
4. Do I Hear A Waltz (Man 1 & Woman 1)
5. Merrily Fragment I (Man 3)
6. Lovely (Woman 2, Woman 1 & Men)
7. Hello Little Girl (Man 1 & Woman 2)
8. My Husband The Pig (Woman 1)
9. Every Day A Little Death (Woman 1 & Woman 2)
10. Everybody Ought To Have A Maid (Woman 1 & Man 3)
11. Have I Got A Girl For You (Men)
12. Pretty Women (Men)
13. Sooner Or Later (Woman 2)
14. Bang! (Man 3, Woman 2 & Man 2)
15. Country House (Man 1 & Woman 1)
16. Unworthy Of Your Love (Man 2 & Woman 2)
17. Merrily Fragment III (Man 3)
18. Could I Leave You (Woman 1)
19. Rich And Happy Reprise (Company)

ACT 2

1. Entr'acte
2. Back In Business (Company)
3. It's Hot In Here (Company)
4. The Ladies Who Lunch (Woman 1)
5. The Road You Didn't Take (Man 1)
6. Live Alone And Like It (Man 2)
7. More (Woman 2)
8. There's Always A Woman (Woman 1 & Woman 2)
9. Buddy's Blues (Man 3)
10. Good Thing Going (Man 1)
11. Marry Me A Little (Man 2)
12. Getting Married Today (Woman 1 & Company)
13. Merrily Fragment IV (Company)
14. Being Alive (Company)
15. Like It Was (Woman 1)
16. Finale - ACT 2 (Company)