



TARTUFFE



September 8-30, 2023 2023/2024 season



THE COLONIAL PLAYERS, INC.

108 East Street,
Annapolis, MD 21401

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thecolonialplayers.org

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PRESIDENT'S MESSAGE

A Diamond of a Season...

75 Years.... Can you feel the excitement? When I first became President of CP it seemed like it was so far away, and now it is here. Certainly a time to celebrate (and we definitely will), but also reflect on everything - and everyone - that has come before us and enabled us to reach this amazing milestone. We are all here because 75 years ago a group of people under Elizabeth Moss decided to "put on a play" (in the grand tradition of Judy Garland/Mickey Rooney movies), and we have been going non-stop (well, except for, you know) ever since.

While the last few years have affected our programming, we are still planning some special activities throughout the season to go along with our season's productions. We unofficially kicked-off these "extras" over the summer with a series of free workshops covering all aspects of backstage life. Sessions on lighting, costume, properties, and set design were joined by new workshops in stage management and theater/event marketing. It was great to see people from theaters and organizations throughout the area coming together to play and learn!

Going forward, look for local personalities joining us for some fun ("Was that who I think it was on stage?!"), some more workshops and pub readings, and of course a blow-out end of season gala. And our CP Historian (Dona Weingarten) would love to hear from you if you've got a special memory of seeing or participating in one of our shows (CP75@TheColonialPlayers.org).

We're also planning something very special this year to go along with our bi-annual presentation of A Christmas Carol (more on that later)!

As always, I want to thank EVERYONE that got us to this point: volunteers, Board members (past and present), casts, crews, and most importantly, our audiences. The Colonial Players has thrived for 75 years on the hard work and love from all of you. Here's hoping the next 75 are just as exciting and worthwhile.

And with that, my traditional opening.... "Actors to places, lights up, and on with Season 75!"

— STEVE TOBIN

**The Colonial Players wishes
to express heartfelt gratitude
to our patrons. We appreciate
your support!**

Taking photographs and using any recording devices are strictly prohibited.

Smoking is prohibited throughout the building.

DIRECTOR'S NOTES

I am so honored to be directing the opening show of The Colonial Players' historic 75th Season! I remember seeing a production of *Tartuffe* quite a number of years ago and thinking "fun show". But it was in rereading it for the Executive Production meeting in January of this year that I was really struck by the absolute relevance to current events of today. Moliere wrote the play as a satire on religious hypocrisy, and audiences should have no trouble recognizing that theme and relating it to its modern-day equivalent. But they may also notice a much broader relevance to other social tropes and characters we see every day on our televisions and social media sites.

Giving this classic story new life has been fun-

filled and rewarding. Going into a rehearsal, no matter how anxious I was feeling about behind-the-scenes issues, I always left laughing and encouraged. For that I am so thankful to my brilliant cast and staff for their help and support. And I am especially grateful to my "sounding boards": the very patient Connie Robinson, who has taken on multiple roles in getting this show on the stage, and my wonderful Play Consultant and Co-producer, Scott Nichols, who has gone above-and-beyond in ensuring the success of "Tartuffe".

Thanks to the efforts of many dedicated volunteers, I believe we have given The Colonial Players a most worthy Season 75 opener!

— Beth Terranova

ABOUT THE DIRECTOR



Tartuffe is Beth's 57th venture with The Colonial Players. For CP, Beth previously directed *Shiloh Rules*, *Sherlock's Last Case*, *1776*, *She Loves Me!*; One Act Festival favorites *Star Crossed*, *Scene*

Change, and *Fin and Euba*; and the highly acclaimed courtroom drama *Hauptmann*, for which she received a Washington Area Theater Community Honors (WATCH) award for Outstanding Director. Beth has numerous other backstage credits at CP. She is a frequent Costume Designer for CP shows, most recently for *Putting It Together*. Other

backstage positions include Stage Manager, Producer, and Set Designer. Her favorite on-stage roles at CP include Williamina Fleming in *Silent Sky*, Aunt March in *Little Women*, and Ellen van Oss in *Two Rooms*, which earned her a WATCH nomination for featured actress. Beth is currently the Artistic Director for The Colonial Players and is the long-time editor of the "News and Cues" newsletter. Happily retired from government service, these days you might also catch Beth in colonial garb leading historic and ghost tours around Annapolis...when she isn't doing "things" for the theater.

A LITTLE HISTORY

Though *Tartuffe* was received well by the public and even by Louis XIV, it immediately sparked conflict amongst many different groups who were offended by the play's portrayal of someone who was outwardly pious but fundamentally mercenary, lecherous, and deceitful; and who uses their profession of piety to prey on others.

In 1669, after Molière's detractors lost much of their influence, he was finally allowed to

perform the final version of his play. However, due to all the controversy surrounding *Tartuffe*, Molière mostly refrained from writing such incisive plays as this one again.

The play is written entirely in twelve-syllable lines (*alexandrines*) of rhyming couplets — 1,962 lines total.

Wilbur's translation is in ten-syllable lines of rhyming couplets.

TARTUFFE WILBUR is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)



THE CAST



AUSTIN BENNETT

(*Damis*)

Austin is thrilled to make his debut at The Colonial Players as *Damis* in *Tartuffe*. His favorite past roles include John The Baptist in *Godspell*, Adam in *The Complete Works of William Shakespeare (abridged)*, and

Laurie in *Little Women The Musical*. After taking a long break from theater, Austin is delighted to return to the stage once more.



JANE CARRIGAN

(*Flipote*)

Jane studied theater many years ago at the University of Maryland. Life happened in the intervening years and she spent a productive career with the Federal Government. She is now back to her

previous love with her commitment to The Colonial Players.



MICHAEL J. GALIZIA

(*Orgon*)

Michael is ecstatic to be making his company debut with The Colonial Players of Annapolis.

Michael enthusiastically does Operas, Musicals, and Plays. He has been nominated three

times for WATCH awards with 2nd Star (Judd Fry/*Oklahoma*), RLT (Multiple roles/*Laramie Project*), VLOC (Private Willis/*Iolanthe*). He portrayed Cervantes in a 2nd Star production of *Man of La Mancha* which won a Ruby Griffith Award. He also won a Po'okela award (Gerrard Carriere/*Maury Yeston's Phantom of the Opera*) with Diamond Head Theater. In addition to those companies Michael has performed with Annapolis Opera, Forgotten Opera, Greenbelt Arts Center, Rude Mechanicals, Riverbend Opera Company, Loudon Lyric Opera, Connecticut Opera, San Francisco Opera and Hawaii Opera and many others. Michael studied Opera Performance at the Hartt School of Music and Manhattan School of Music.

Michael would like to thank the Cast, Crew and Staff of The Colonial Players of Annapolis for providing a great environment to explore Moliere's *Tartuffe*. Special thanks to the amazing Director, Beth Terranova who warmly welcomed Michael into the cast and worked so hard to put "it all" together in a very collaborative and creative environment.

Michael has a very full spectrum of other interests such as gardening and exercise. He is a life-long and very passionate Aquarist. Michael is a Cantor at St. Bernadette's in Severna Park. Michael would also like to thank his family, Debbie and Caliban for their love and support which is he is profoundly and perpetually grateful for.



HANNAH GEIB

(*Mariane*)

Hannah is thrilled to be returning to the stage in her first ever Colonial Players production! Hannah last appeared onstage in 2016 as a cast member in the

premiere performance of *We Got It!* at Building Better People Productions in Annapolis. Prior to that, she was a member of the Compass Rose Theater's Young Actor's Studio and performed in student productions such as *In Wonderland* (Mad Hatter), *The Devil and Daniel Webster* (Daniel Webster), and *The Diviners* (Buddy). She would like to thank her family and Nicholas for their encouragement and support (without which she would never have auditioned!), as well as the entire cast and crew for accepting her into The Colonial Players family and bringing this show to life!



CARRIE GROSS BRADY

(*Elmire*)

Carrie saw and enjoyed *Tartuffe* as a kid, and is so excited to be part of this cast. Always dramatic, Carrie found her niche in the St. Mary's High School drama club 25 years ago, enjoyed

acting and tech through high school and the summers of her college years, and then went on a long hiatus, costuming a few shows here and there until finding her way to The Colonial Players as a costume designer for 2015's *Sherlock's Last Case*. Serving as costume designer for several shows at CP (such as *Who's Afraid of Virginia Woolf?*, *Silent Sky*, and *The White Rose*, among others), she returned to the stage as Lucy Gale in *Shiloh Rules* in 2017. Since then she has been in two radio dramas with Greenbelt Arts Center (*Dracula* and *Candy Matson: Jack Frost*) and stepped in as an emergency replacement for Reverend Hale in St. Mary's High School Theatre's production of *The Crucible*. Carrie is immensely grateful for the support and encouragement of her friends and family, especially her husband Alex, and especially thankful to Beth, who has given Carrie some of her best opportunities at The Colonial Players.



JOHN HALMI

(*Tartuffe*)

John is excited to return for his sixth production at The Colonial Players, where he has had the privilege of performing in *Arsenic and Old Lace*, *Bat Boy*, *Shipwrecked, Company*, and *Les Liaisons*

Dangereuses. Locally, he has also performed with Live Arts Maryland, Annapolis Summer Garden Theatre, and Standing O Productions. His other performance credits include productions with the



THE CAST

acclaimed Encores! Series at New York's City Center, Carnegie Hall, the Shaftesbury Theatre on London's West End, Goodspeed Opera House and Pittsburgh Civic Light Opera. John is a proud graduate of The University of Michigan's musical theater program. When not on stage, John is a mathematics teacher specialist for Anne Arundel County Public Schools. He would like to send special thanks to his family and friends for always cheering him on, and especially his husband, Dave, for his incredible support and love.



TYLER HEROUX

(Police Officer)

Tyler has previously been in shows at The Colonial Players as an actor for both *Silent Sky* and *The White Rose*. He recently choreographed the fight work for last season's production of *Ravenscroft*, and

is excited to work with them again for *Tartuffe*!



SCOTT SANDERS

(M. Loyale)

Scott is pleased to be appearing on The Colonial Players stage again, and to be doing a completely different style of show than in the past. He last appeared for CP in *The Lost Boy* as Sean

O'Rourke. He has appeared in other shows throughout the area since 2018, most recently as featured Ensemble and Pilate understudy in *Jesus Christ Superstar* (Woods Memorial Presbyterian Church). He has also begun working on the production side of shows, most recently as a production assistant for *RENT* (Heritage Players). Thank you to Beth for trusting me with this role and giving me a chance to expand my theater experience.



ASHLEY SIMON

(Dorine)

Ashley is delighted to return for her 6th production with The Colonial Players as the theatre celebrates its Diamond Anniversary. It is a privilege to contribute to the theater's long and impressive legacy. As

always, Ashley is thankful for the opportunity to perform with an incredibly talented cast and dedicated production team. Ashley most recently played Vera in the theatre's 2021 production of *By the Way, Meet Vera Stark*. Other credits include Ginger in *Book of Days*, Ranger Wilson in *Shiloh Rules*, and Cassandra in *Vanya and Sonia and Masha and Spike*. Ashley has a tremendous team of cheerleaders, including family and friends, who support her with steadfast love and encouragement. Thank you! Ashley would especially like to thank her loving husband, Edward, for his unwavering support and daughter, Clara, for being a ham sandwich!



JOHN SINES

(Valère)

"What is commonest, cheapest, nearest, easiest, is Me,

Me going in for my chances, spending for vast returns,

Adorning myself to bestow myself on the first that will take me,

Not asking the sky to come down to my good will,

Scattering it freely forever."

- W.W.



JASON VAUGHAN

(Cléante)

Jason is delighted to be part of the amazing cast and crew of *Tartuffe*. Previous roles at CP include Howard in *Moon Over Buffalo*, Nicky in *Bell, Book, and Candle*, and most recently in winter 2020 as

Boyd Middleton in *Book of Days*. Jason has also appeared on stage with Dignity Players of Annapolis (*Last Days of Judas Iscariot*) and Baltimore's Spotlighters (*The Man Who Came to Dinner*). During the day he works for the Anne Arundel County Food Bank and also serves on the board of the Maryland Federation of Art. Jason thanks Scott for all his love and support (and help learning lines).



MEG VENTON

(Mme Pernelle)

Meg is delighted to be back on the boards at CP, getting to play around with all these talented people, and grateful for this beautifully run, well-appointed theater with its' incredible history.

Past roles at CP were Cecelia in *Shiloh Rules*, Rose in *The Children*, and the State Senator in *Love, Loss and What I Wore*. Thanks to Jack and Percy, and my lovely friends, for their support!

COVID STANDBYS

As we are still living in *Interesting Times*, the following people have agreed to standby in case of Covid, so that the show can go on:

ALEX BRADY

JANE CARRIGAN

TYLER HEROUX

CHRISTINA HUDSON

SCOTT NICHOLS

JASON VELLON



WRITTEN BY
MOLIÈRE

TRANSLATED INTO ENGLISH VERSE BY
RICHARD WILBUR

THE PLACE

Orgon's House in Paris

THE TIME

1669

THE CAST

MME. PERNELLEMeg Venton
ELMIRE.....Carrie Gross Brady
DORINEAshley Simon
DAMIS.....Austin Bennett
MARIANEHannah Geib
CLÉANTE.....Jason Vaughan
FLIPOTEJane Carrigan
ORGONMichael J. Galizia
VALÈREJohn Sines
TARTUFFE.....John Halmi
M. LOYALE.....Scott Sanders
POLICE OFFICERTyler Heroux

There will be one 15 minute intermission.

TARTUFFE WILBUR is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)



THE CREATIVE TEAM

KIMBERLY BARKER

(Properties Designer)

Kimberly has a degree in Vocal Performance from Shenandoah Conservatory and University. She was most recently seen on stage as Sister Margaretta in *The Sound of Music* at 2nd Star Productions. She also has Directed and Music Directed several musicals, most recently directing *Fiddler on the Roof, Jr.* at Central Middle School, and *Little Women, the Broadway Musical* with her company Barker Studios360. Kimberly teaches private voice lessons in her home studio and with AACPS APEX Arts at Broadneck High School, and she serves on the Worship Team at Mariners Church, Annapolis, and on the board for the Creative and Performing Arts of South County. Kimberly would like to thank Beth for the opportunity to serve as Properties Designer for *Tartuffe*. To the cast: Break Legs!

MIRANDA EVANS

(Sound Designer)

Miranda is a rising junior at Severna Park High School. She participated in and enjoyed the workshops for light, set, and sound this summer. She's excited to be a part of her first show at CP and wants to thank everyone involved. She would also like to thank her family and her mentor, Wes Bedsworth, for always supporting her.

LAUREN HOOD

(Stage Manager)

Lauren is from a small town in New Hampshire, where she grew up performing in school plays and community theater with her friends and neighbors. She learned to appreciate the magic made backstage while attending St. Michael's College in Burlington, VT. There, she volunteered as a sound board operator, set builder, and assistant stage manager. Lauren recently moved to Annapolis, and this is her first show with The Colonial Players.

REBECCA KOTRABA

(Hair & Make Up Designer)

Rebecca is an actress, director, producer that also loves the process of make up and hair design. The challenge of creating a natural look for 1660's France for *Tartuffe* required historical research and creativity to accomplish. She is grateful to the director, production team and the actors for their collaboration. Outside theater Rebecca is a teacher and mom. Enjoy the show.

SCOTT NICHOLS

(Play Consultant / Co-Producer)

Scott is honored to be working with Beth again, having been her Play Consultant previously for *Sherlock's Last Case*. Scott also directed *It's a Wonderful Life*, *Boeing Boeing* and *Rocket Man* at The Colonial Players. He has also appeared on stage as Bobby Bobby in *The Cripple of Inishmaan*, Sheriff Reynolds in *Batboy*, Wigs in *Enter the Guardsman*, Max in *Lend Me a Tenor*, Birdy in *Terra Nova*, and various roles in *Under Milkwood*. He was also in the two-person show, *Stones in His Pockets* and in *Gross Indecency: the three trials of Oscar Wilde* at Dignity Players. He has performed at Annapolis Summer Garden Theatre as Linus in

You're a Good Man Charlie Brown and as Little Mary Sunshine in *Chicago*. Other favorite roles include Phillip in *The Lion in Winter*, Don in *Butterflies Are Free*, and various roles in Jacques Brel. Scott would especially like to thank his husband Jason for always being there to provide love, patience and support.

CONSTANCE ROBINSON

(Set Decorator)

Since 2003 Connie has volunteered as a public relations consultant, graphic designer, box office assistant, properties designer and set decorator for The Colonial Players. She serves on the current Marketing committee, and has collected props or decorated sets for over TWENTY-SIX productions at The Colonial Players, and other local theaters. She is proud to have received three WATCH nominations for Properties Designing. Connie enjoys her volunteer hours because of the friendly, dedicated people she works with.

Her background includes working as an Administrative Assistant for companies in Baltimore and Annapolis, MD, and in Los Angeles, CA. She worked as a free-lance illustrator while her children were growing up, and then received her BA in Visual Arts/Graphic Design from UMBC. For six years she was a floral designer for Frazier's Pottery in Annapolis. Connie worked for the Titan Corporation as a Graphic Designer and Tech Manual Writer for seven years prior to retiring in 2006. She publishes a monthly newsletter as a member of the Annapolis Watercolor Club, and volunteers as the Properties Consultant/Prop Room Manager for The Colonial Players. It was a pleasure working again with Director, Beth Terranova, for *Tartuffe* — this time as her Set Decorator and Painter. I could not have accomplished my role without the help of Edd Miller.

LINDA SWANN

(Costume Designer)

Linda is happy to be back working in one of her favourite eras with some of her favourite people. Her work was last seen here for *The Book of Will* but you may have caught her work at 2nd Star's *Something Rotten* or at RMT for *Into the Woods* recently, though she is no stranger to costuming for a variety of theater companies around the area. When not playing with live Barbie dolls, she spends her time encouraging young minds to grow in the AACPS system. She'd like to thank God for this opportunity, Beth for trusting her, and the cast and crew for their infinite patience. Enjoy the show.

JO-ANNE TAYLOR

(Lighting Designer)

After assisting Dianne Trickey-Rokenbrod with lighting for *Putting It Together* last season, Jo-Anne is excited to make her debut as lighting designer for *Tartuffe*. Having recently moved to Annapolis from Western New York State, Jo-Anne has enjoyed discovering The Colonial Players theater and the unique challenges in lighting 360 degrees. Thank you, Beth for this opportunity. Special thanks to Dianne Trickey-Rokenbrod for her help with this production. As always, her assistance was invaluable.

VOLUNTEERS ARE FAB!



DID YOU KNOW WE ARE ENTIRELY
VOLUNTEER RUN? FROM THE
USHERS TO THE DESIGNERS,
EVERYONE IS WELCOME HERE TO

COME AND PLAY!

IF YOU'RE INTERESTED IN
VOLUNTEERING IN ANY
CAPACITY,

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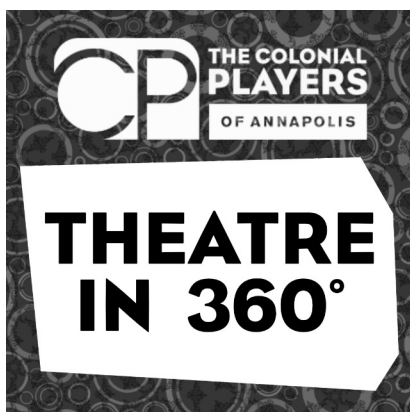
THEATRE IN 360° PODCAST

Keeping audiences up to date with our current shows, discovering what is happening in and around the Annapolis theatre community, and taking a close up look at those that keep it running. Available from our website and all good podcast distributors.



OFFICIAL MERCHANDISE

Show your support for theatre-in-the-round, all year round, with our new official merchandise! We have commemorative pins, insulated tote bags, water bottles, and a limited supply of the 50th Anniversary book - just in time for our 75th Anniversary!



<https://thecolonialplayers.square.site/>

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The Colonial Players gratefully acknowledges the generous bequest from Roland Riley, a longtime patron whose gift helps ensure the future economic viability of our theater.

PRODUCTION STAFF

Director / Producer.....	Beth Terranova
Producer / Play Consultant.....	Scott Nichols
Stage Manager.....	Lauren Hood
Assistant Stage Manager.....	Colin Hood
Set Designers.....	Constance Robinson, Beth Terranova
Set Decoration Designer.....	Constance Robinson
Floor Designer.....	Edd Miller
Properties Designer.....	Kimberly Barker
Lighting Designer.....	Jo-Anne Taylor
Sound Designer.....	Miranda Evans
Costume Designer.....	Linda Swann
Costume Assistants.....	Christina McAlpine, Sandy Ourisson
Hair & Make Up Designer.....	Rebecca Kotraba
Set Painting.....	Constance Robinson, Edd Miller
Set Painting Assistant.....	Mary Smith
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Intimacy Coordinator	Alex Brady
Lead Carpenter.....	Ted Yablonski
Set Crew.....	Ken Kaiser, Edd Miller, Bob Mumper, Jim Robinson
Booth Technicians	Christina Hudson, Matthew Rigby, Lyana Morton
Rehearsal Manager.....	Aaeven O'Donnell
Lighting Design Mentor	Diane Trickey
Sound Design Mentor.....	Wes Bedsworth

IN ASSOCIATION WITH

Poster and Program Cover Design.....	Drama Queen Graphics
Photographers.....	TheCoz Photography

ACKNOWLEDGMENTS

New to You Consignment Shop



COMING NEXT...



WIT by Margaret Edson

October 20 — November 11, 2023

Vivian Bearing, Ph.D., a renowned professor of English who has spent years studying and teaching the brilliant and difficult metaphysical sonnets of John Donne, has been diagnosed with terminal ovarian cancer.

In an experimental chemotherapy program at a major teaching hospital, Vivian comes to reassess her life and her work with a profundity and humor that are transformative both for her and the audience.



A CHRISTMAS CAROL

Play and Lyrics by Richard Wade

Music by Richard Gessner

December 7 — 17, 2023

It's only Christmas in Annapolis when A Christmas Carol is playing at CP! The Colonial Players is delighted to bring this Dickens's classic back to the stage with this phenomenally popular adaptation. This musical tale of redemption, will warm your heart, bring you glad tidings, and add a glittering touch to the festive season. Written for the Players in 1981 by Richard Wade and Dick Gessner, our 75th season would not be complete without it.

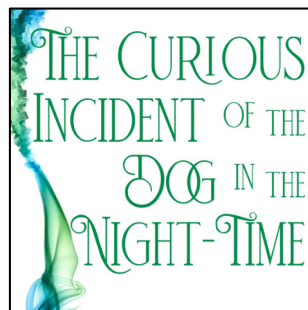
**SIDEWALK SALE:
NOVEMBER 18**



January 12 - February 3, 2024



March 1 - 30, 2024



April 26 - May 18, 2024

SUBSCRIPTIONS AND FLEX TICKETS AVAILABLE UNTIL CHRISTMAS