



# Ernest in Love

**Book & Lyrics by Anne Crosswell**

**Music by Lee Pockriss**

**Directed by Rick Wade**

**Musical Direction by Roger Compton**

**Choreography by Lindsay Johnson**

*Featuring: Greg Anderson, Steve Baird, Nick Beschen, Barbara Bartos, Doug Dillner, Rob Glass, Dianne Hood, Duncan Hood, Eric Hufford, Greg Jones, Erica Jureckson, Sherri Millan, Natalie Nankervis, Heather Tuckfield, and Sarah Wade*

**April 17 - May 16, 2015**

Some consider Oscar Wilde's ***The Importance of Being Ernest*** the funniest play written in English. All its wit and piquant satire remains in this musical version. In the courtship of two affluent young ladies by two self-indulgent young gentlemen, each man has been a little dishonest in order to get what he wants. Despite formidable challenges, when the truth is revealed, there is an unexpected happy ending and three weddings!

**thecolonialplayers.org**  
**410.268.7373**

**2014/2015 season**

**Welcome Spring  
with this light-hearted  
musical version of  
"The Importance of  
Being Ernest"  
by Oscar Wilde!**

	THU	FRI	SAT	SUN	
APR.		17	18	19	M
	23	24	25	26	M E
	30				
MAY		01	02	03	M
	07	08	09	10	M
	14	15	16		

Purchase tickets online at  
**thecolonialplayers.org**  
or call the Box Office at  
410-268-7373.

**Tickets:** \$20 Tickets, \$15 Seniors, Students, Military. Groups, Friends and family and other specials available through the box office, not on the web. Call 410-268-7373.

**Special Buy One Ticket:**  
Get a second at Half Price available April 17-19 and the evening show of April 26.



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