

SUBSCRIPTION FORM

2008-2009 SEASON

CURRENT SUBSCRIBER

Same Seat, Same Day Changes

NEW SUBSCRIBER

PICK A DAY

Thursday 8pm Friday 8pm Saturday 8pm
 Sunday 2pm Sunday 7:30pm

PICK A PRICE

Adult Ticket	Student/Senior (65+)
7 Shows @ \$112.00	7 Shows @ \$84.00
5 Shows @ \$90.00	5 Shows @ \$65.00

PICK YOUR SHOWS

The Philadelphia Story, 9/08
 Rabbit Hole, 10/08
 Two Rooms, 1/09
 Les Liaisons Dangereuses, 2/09
 She Loves Me, 3/09
 Over my Dead Body, 5/09
 Wonder of the World, 6/09

INDICATE COST

Adult 7 shows @ \$112.00 X _____ = \$ _____
S/S 7 shows @ \$90.00 X _____ = \$ _____
Adult 5 shows @ \$84.00 X _____ = \$ _____
S/S 5 shows @ \$65.00 X _____ = \$ _____

ADDITIONAL GIFTS

Producer \$75 per person X _____ = \$ _____
Sponsor \$50 per person X _____ = \$ _____
Patron \$25 per person X _____ = \$ _____
Membership \$10.00 X _____ = \$ _____
with News&Cues

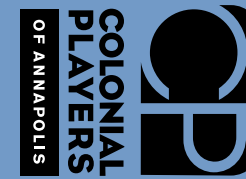
TOTAL X _____ = \$ _____

Subscription, Gifts & Membership

Name as it appears in program _____

Requests will be honored by postmark date.

Renewal seats will be held until May 30.



108 East Street
Annapolis, Maryland 21401



Subscribe today to theatre in 360°!

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Annapolis MD



Theatre in 360°

2009/2010 season

Through circles and arcs of comedy, drama, mystery and music, we dedicate our 60th Anniversary Season to Love!



Enchanted April, 2008

With our 2008 –2009 Season, Colonial Players celebrates its 60th Birthday. When we celebrated our 50th, we published a retrospective called *For the Love of It!* The title captured the motivation driving the work of fifty seasons' worth of volunteers:

painters, hangers of lights, carpenters, technicians, designers, actors, directors and impassioned administrators, all of whom dedicated their hours, energy, skills and talents to create theatre because of their love of the making of it.

In that spirit, we present a season of plays to celebrate Love. Each one in its own way is fueled by that most powerful of human emotions: an ex-husband wins back his bride on the eve of her marriage to Mr. Wrong; loving parents cope with the loss of their little boy; a husband and wife, both political hostages, arc across miles, brutality and red tape; love cracks the calcified heart of a calculating predator; two lovers, ardent enemies, pen pal their way to happiness; three old mystery novelists collude to save their beloved genre; and a wife in flight from her shockingly perverted husband, plunges headlong into life, over Niagara Falls in a barrel with her new best friend.

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The Curious Savage

by John Patrick

This comedy classic from the 40's tells the story of the wealthy Seth Lords, an upper class Philadelphia family, on the eve of the society wedding of the year of daughter Tracy Lord to snobbish mine magnate, George Kittredge. The problem is that Seth has jeopardized his reputation by having a fling with a Broadway actress. To prevent a public scandal, his son has allowed a magazine writer and photographer to cover the wedding with the proviso that the affair will not be mentioned. Enter the engaging Mike Connor and Liz Imbrie, and C.K. Dexter Haven, Tracy's former husband. Tracy's doubts about George fan overnight into a fascination with Mike. An evening of champagne (which Tracy never handled very well) leads to a midnight swim, and on the morning of the wedding, a hung-over Tracy discovers a much more forgiving attitude toward human fallibility – her own, her father's, her ex-husband's.

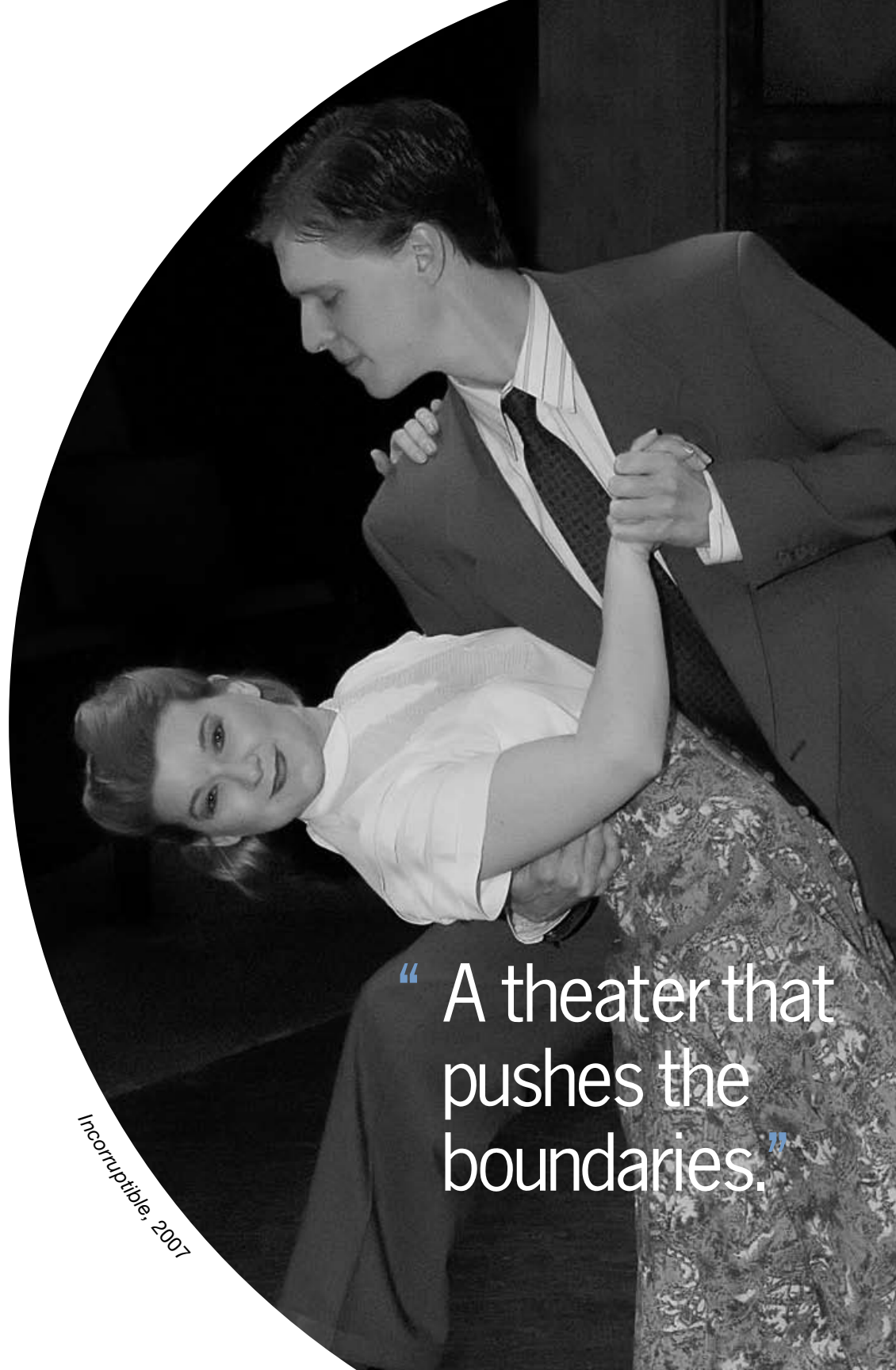
	THU	FRI	SAT	SUN	
SEPT.		11	12	13	M
	17	18	19	20	M E
	24	25	26	27	M
OCT.	01	02	03		M M

The Violet Hour

by Richard Greenberg

This Pulitzer Prize winning drama exquisitely details the love and struggle of devoted parents who must recover from the death of their little boy. Each one has strengths and terrible vulnerabilities and the playwright has sensitively drawn, in daily interactions with family and each other, how each is coping in his or her own way. They rarely are able to help each other, despite the wish for it, but they grow toward it as the play ends. An affirming, candid portrayal of family strength and stress, *Rabbit Hole* will move anyone who has ever loved anybody.

	THU	FRI	SAT	SUN	
SEPT.		23	24	25	M
	29	30	31		
				01	M M
OCT.	05	06	07	08	M
	12	13	14		M M



“A theater that pushes the boundaries.”

Incorruptible, 2007



The Lion in Winter

by James Goldman

In what was his study, the wife of an imprisoned hostage has created a room that approximates his cell – bare of furniture with a single mat on the floor. She comes here to be close to him as she struggles with her loss and her powerlessness against the walls of silence and inaction her government has built against her. *Two Rooms* is about two hostages, a man held by Lebanese radicals and his wife held by his captivity and her government’s implacable inability to free him.

	THU	FRI	SAT	SUN	
JAN.		08	09	10	M
	14	15	16	17	M
	21	22	23	24	M
	28	29	30		M

Frozen

by Bryony Lavery

In 18c France on the eve of the Revolution, the leisured classes amuse themselves with cards, gossip, seduction and romance. Between the Marquise de Merteuil and her adversary and ally, the Vicomte de Valmont, we watch a closely played contest of skill and malice as they maneuver their conquests and enemies into and out of bed. Often wickedly funny, always fascinating, the play draws us through the silken surfaces of their manipulations into the depths of their carefully hidden disappointments and broken hearts.

	THU	FRI	SAT	SUN	
FEB.		12	13	14	M
	18	19	20	21	M
	25	26	27		M

“...carried away on a funny bone and a prayer...”

I Love You, You're Perfect, Now Change

by Joe DiPietro and Jimmy Roberts

Set in the 1930s in a parfumerie in Europe, *She Loves Me* is the musical story of two lovers who don't know each other except through letters, but who work in the same shop selling perfumes and beauty goods. As co-workers, their relationship is contentious and competitive; they take comfort in the paragons they hold in their hearts and write to regularly. The shop is peopled with other intriguing characters and the activity there is beautifully captured in music and lyrics. Of course, despite turmoil, firings and mistaken accusations, all ends well in this love story that has appeared often before in the Jimmy Stewart movie, "Little Shop Around the Corner," and more recently, the Tom Hanks/Meg Ryan update, "You've Got Mail."

	THU	FRI	SAT	SUN	
MAR.		19	20	21	M
	25	26	27	28	M E
APR.	01	02	03	04	M
	08	09	10	11	M
	15	16	17		M E

The Kitchen Witches

by Caroline Smith

Three aged but renown authors of mystery novels, dismayed to see the salacious direction their beloved genre has taken, agree to attempt the perfect murder: the victim is found in a room locked from the inside with no apparent escape route for the perpetrator. They want to prove it can be done, that the carefully crafted, elegant murder that was the staple of their books is actually possible, even if they pay for it with a life in prison. At their age, what could it hurt? This funny mystery will delight audiences from the elaborate, bungled murder to the convoluted investigation to the deliciously happy outcome.

	THU	FRI	SAT	SUN	
MAY		07	08	09	M
	13	14	15	16	M E
	20	21	22	23	M
	27	28	29		M E



“a reminder of how entertaining drama can be...”

Kindertansport. 2007

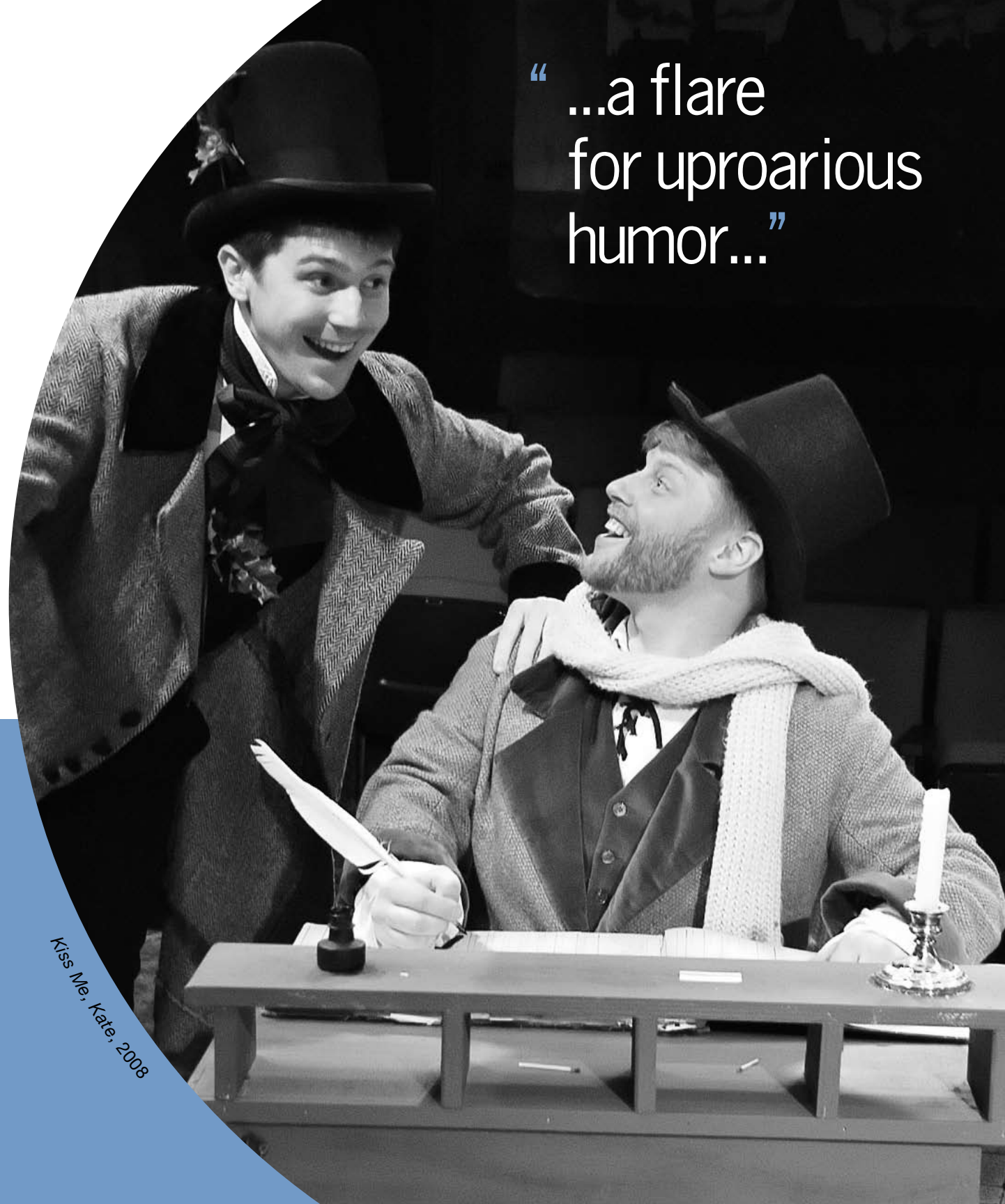
Dog Logic

by Tom Strellich

Disgusting! That is what Cass has found her spouse to be and she leaves him and takes off to discover the world outside her door. In her hilarious progress of adventure, new friends, listed experiences and bad language, audiences will be treated to some of the funniest dialogue and wackiest characters they will ever encounter on stage. Ending up at Niagara Falls with a suicidal friend, novice private investigators, a therapist whose group plays “The Newlywed Game”, and the “Maid of the Mist” captain, Cass embraces her new life and everywhere it takes her.

	THU	FRI	SAT	SUN	
JUNE		11	12	13	M
	17	18	19	20	M E
	24	25	26		M E

“...a flare for uproarious humor...”



A CHRISTMAS CAROL

play and lyrics by Richard Wade
music by Dick Gessner

DECEMBER 4,5,6,7,11,12,13,14

Thursdays at 8 pm, Fridays at 7 pm and 9 pm
Saturdays at 2 pm, 4 pm and 8 pm
Sundays at 2 pm and 4 pm

Public Ticket Sale on November 22, 2008

An Annapolis tradition returns for its 28th year. Written specifically for Colonial Players, this musical version of the holiday classic remains faithful to Charles Dickens’ original. The story of the spiritual transformation of miserly Ebenezer Scrooge is retold with a bright score and brisk pace that brings the Christmas spirit to one and to all.

Kiss Me, Kate, 2008

Colonial Players has produced 60 years of great community theatre ...



Kinderttransport, 2007

CP has won 10 first place Ruby Griffith Awards and 18 awards overall, more than any other group who participates in this competition which is sponsored for Washington area community theaters by The British Embassy Players.

Last year, in our first year of participation in the Washington Area Community Theater Honors program, CP was **nominated for four awards and won one for best acting in a cameo role.**

CP has won many awards in state and regional community theater festivals sponsored by AACT.

In addition to our theater season, **CP sponsors** a variety of other activities including forums, workshops and discussions, a biennial one-act play festival to train new directors, play readings, and a biennial contestor for new playwrights.

CP donates a portion of our *A Christmas Carol* proceeds (at least \$3,000 annually) to local nonprofits...including the hospital and hospice, Genesis, Pathways, the Annapolis Boys and Girls Club, Children's Theatre of Annapolis and Annapolis Summer Garden Theatre to help repair water damage from Isabel.

For as many years, CP has provided an **annual scholarship of \$2000** to students taking courses in theater arts.

CP donates tickets for non-profit fundraisers and routinely loans costumes and props to productions at schools and other community theaters.

CP is 100% volunteer and we welcome your support and participation, whether onstage, working backstage, ushering, staffing the box office or buying tickets! Our patron's financial support pays the bills and their applause makes our hard work worthwhile. **Thank You!**

...DID YOU KNOW...?

TICKETING AND GENERAL INFORMATION

Show Times

8:00 p.m. Thursday, Friday and Saturday

2:00 p.m. Sunday matinees

7:30 p.m. Sunday evening (2nd and/or 3rd week)

Seats are held until curtain time. As we are a theater in the round, latecomers may have to wait to be seated until an appropriate break in the performance. A television monitor in the lobby allows late patrons to view the performance. Please allow plenty of time for parking in the crowded downtown area.

Box Office

Box Office number 410-268-7373

During performance runs, the Box Office is open Tuesdays through Sunday.

7:00 pm – 8:30 pm Tuesday-Saturday

1:30 pm – 3:00 pm Sunday afternoon

6:30 pm – 8:00 pm Sunday evening
(2nd and/or 3rd week)

Tickets may be purchased at our website, www.cplayers.com, at any time.

Ticket Prices

Single Tickets \$20 Adults
\$15 Seniors 65+/Students

A Christmas Carol is not part of the subscription season, however supporters of Colonial Players at the Sponsor, Producer or Life levels will be given the opportunity to purchase tickets before the sale to the public on November 22.

Colonial Players reserves the right to change season offerings if necessary.

Subscribers may exchange their tickets in person, by phone, or by mail. In order to receive new tickets in exchange, the box office must be notified 48 hours before performance time.

Tickets will be held for patrons at the box office until show time. Patrons may also have tickets mailed to them for a fee of \$1 or provide a self-addressed stamped envelope.

Colonial Players does not issue refunds. Unused tickets may be returned to the Box Office for a tax-deductible donation receipt.

Single tickets may be purchased in person at the Box Office, by mail or phone. Tickets ordered by phone or online must be purchased using MasterCard, Visa, or Discover credit cards. Checks and cash are accepted at the Box Office, by mail or in person. Except for standby tickets, all single ticket sales are final.

Standby tickets are sold one hour prior to performance time in person, by check or cash, on a first-come, first-serve basis. If standby seats are unavailable, purchasers' money will be returned immediately.

Wheelchair space is available at most performances with advance notice. Please call the Box Office at 410-268-7373 at least one hour before curtain time.

Gift certificates for tickets are available at the Box Office.

Become a Supporter!

Subscribers providing additional support to Colonial Players are listed in each show's program. In addition, donors at the Sponsor, Producer and Life levels will have the opportunity to order tickets for *A Christmas Carol* before the public sale on November 22.

OUR HISTORY

Colonial Players was founded by a group of Annapolitans dedicated to bringing high quality theater to what was then a sleepy town on the Chesapeake. As Annapolis has grown, so has the theater, continuing to thrive with a dedicated corps of volunteers and a loyal subscriber base.

The history of Colonial Players is intertwined with the rhythms and pace of downtown Annapolis. From its humble beginnings in the old Annapolis Recreation Center near City Dock to its current home at the foot of State Circle, Colonial Players continues its mission to entertain and educate, bringing the dramatic arts to the heart of the city.

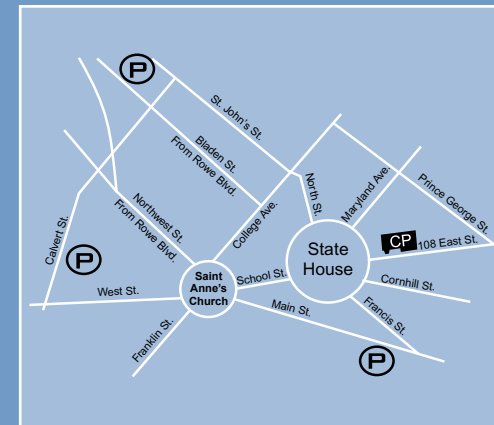
The theater's curtain first raised in 1949 with a production of James Thurber's slapstick comedy *The Male Animal*. Six years later, Colonial Players purchased an old car repair shop on East Street,

and through the years this site has been remodeled and expanded into the 180-seat arena theatre patrons and actors alike enjoy today.

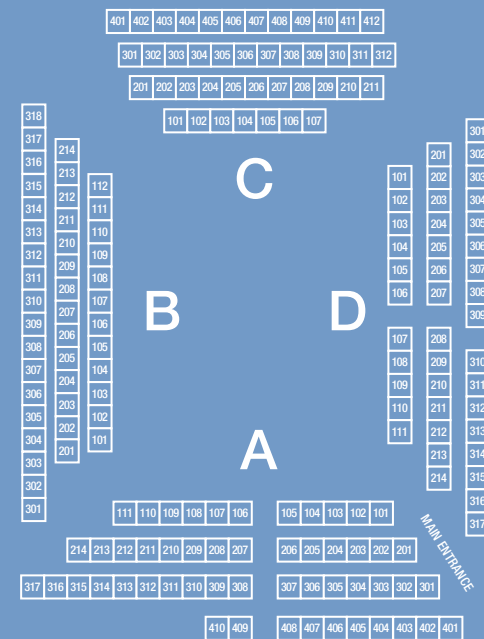
From Shakespeare to Noel Coward to Stephen Sondheim, Colonial Players audiences have enjoyed a wide range of performances. Experimental theater, theater for children, works by new playwrights, one-act play festivals, an array of workshops, and our annual production of *A Christmas Carol* fulfill our mission to entertain, educate, and enrich our community through the dramatic arts.

Colonial Players is proud of its place in Annapolis history, and we invite you to take part. Whether as a theatergoer, subscriber, or volunteer, actor, director or playwright, join us as we continue to make theater in 360° a vibrant part of Annapolis.

WHERE WE ARE



SEATING CHART



MC/VISA/Discover Card # _____

Exp. Date _____

Signature _____

Make checks payable to The Colonial Players, Inc., and mail to:
Subscriptions, The Colonial Players, Inc., 108 East St., Annapolis, MD 21401

Requests:

Name _____

Address _____

City/State/Zip _____

Evening Phone _____

Colonial Players' Use Only

Circle Week/Day _____

Circle Seats _____

Arc Week/Day _____

Arc Seats _____

Subscription Amount _____ Date Rec'd _____

Gift Amount _____ Date Rec'd _____

Membership Amount _____ Date Rec'd _____

Processed by _____ Entered By _____

Order # _____

Date Received _____

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