

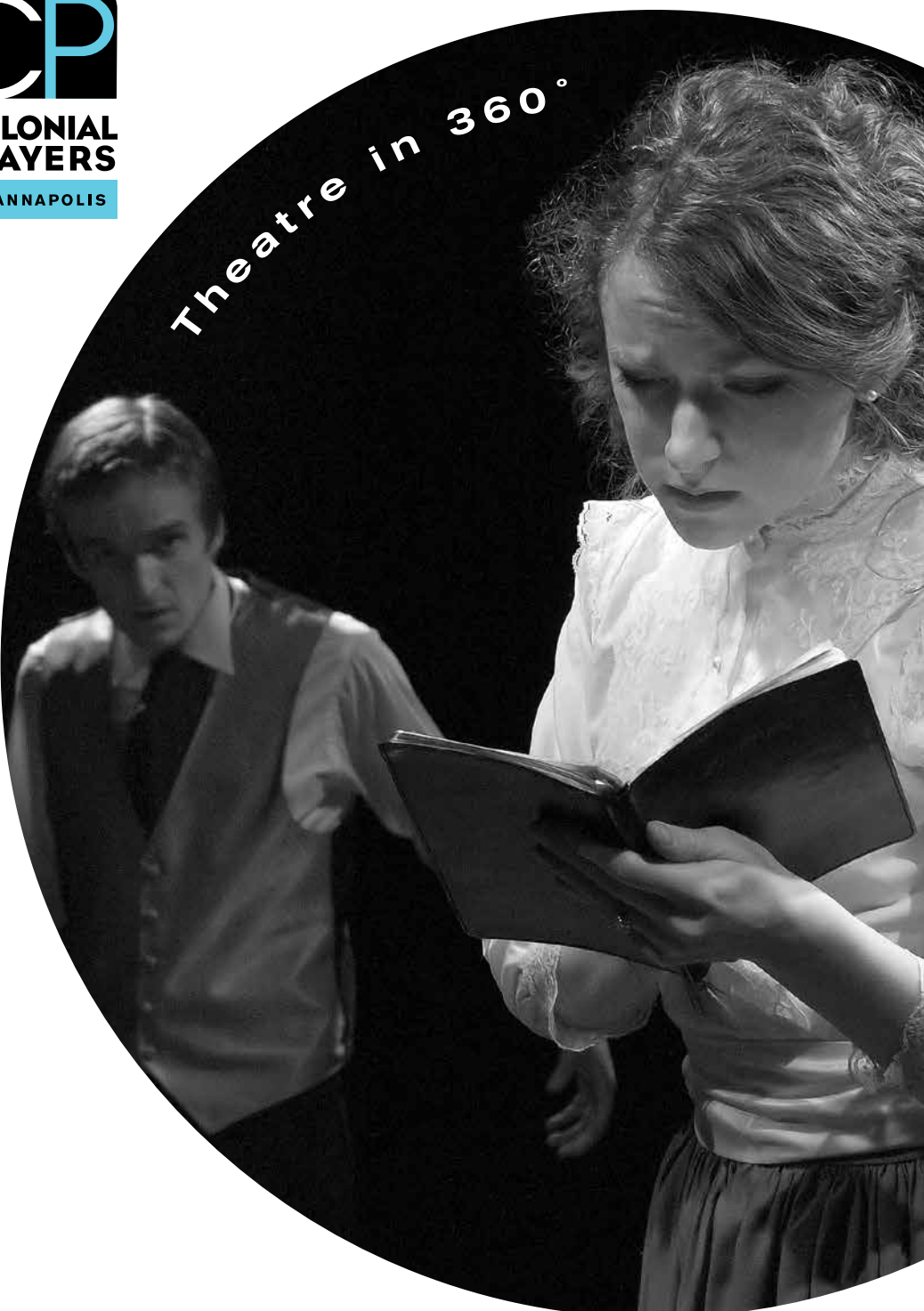


COLONIAL PLAYERS
OF ANNAPOLIS

108 East Street
Annapolis, Maryland 21401



COLONIAL PLAYERS
OF ANNAPOLIS



Theatre in 360°

2007/2008 season

Subscribe today to theatre in 360°!

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Permit # 2019
Annapolis, MD

Requests will be honored by postmark date.
Renewal seats will be held until May 30.

SUBSCRIPTION FORM
2007-08 Season

SAME SEATS, SAME DAY CHANGES

NEW SUBSCRIPTION

	<input type="checkbox"/> Regular # of subscriptions	<input type="checkbox"/> Student/ <input type="checkbox"/> Senior (65+) # of subscriptions	
<input type="checkbox"/> THURSDAY 8PM	_____ x \$90.00	_____ x \$65.00	= \$ _____
<input type="checkbox"/> FRIDAY 8PM	_____ x \$90.00	_____ x \$65.00	= \$ _____
<input type="checkbox"/> SATURDAY 8PM	_____ x \$90.00	_____ x \$65.00	= \$ _____
<input type="checkbox"/> SUNDAY 2:30PM	_____ x \$90.00	_____ x \$65.00	= \$ _____
<input type="checkbox"/> SUNDAY 7:30PM	_____ x \$90.00	_____ x \$65.00	= \$ _____
Membership with News & Cues	_____ x \$90.00	_____ x \$5.00	= \$ _____

Additional Gifts: (Add to your subscription total.)

<input type="checkbox"/> Producer	\$75 for each person -	# of people = _____	x \$75 ea = \$ _____
<input type="checkbox"/> Sponsor	\$50 for each person -	# of people = _____	x \$50 ea = \$ _____
<input type="checkbox"/> Patron	\$25 for each person -	# of people = _____	x \$25 ea = \$ _____

Gift, Subscription, Membership Total enclosed = \$ _____

Program listing is to read (Please print clearly):

Make checks payable to The Colonial Players, Inc., and mail to:
SUBSCRIPTIONS, The Colonial Players, Inc., 108 East St., Annapolis, MD 21401

Name _____

Address _____

City/State/Zip _____

Evening Phone _____

M/C/VISA/Discover Card # _____ Exp. Date _____

Signature _____

COLONIAL PLAYERS' USE ONLY			
Week/Day _____	_____	_____	_____
Seats _____	_____	_____	_____
Subscription Amount _____	Date Rec'd _____	By _____	_____
Gift Amount _____	Date _____	By _____	_____
Membership Amount _____	_____	_____	_____
Order# _____	Entered By _____	_____	_____
Date Received _____	_____	_____	_____

Humor and history, charm and heartbreak, romance and music in 360 degrees!



Colonial Players sees life in 360 degrees and as we roll through our season, we take pleasure in presenting the variety it offers: In the fall, we visit a monastery of 12th century French monks hilariously digging up a remedy for their poverty, and finding the *Incorruptible* in a miracle of mistaken identity. We move next to an attic in England in the penumbra of the Second World War, where mothers and daughters seek each other's understanding in the wrenching circumstances of *Kindertransport*. After Christmas, we're off to wisteria-filled Italy, fleeing rainy, gray England in 1920 during *Enchanted April*. In the late winter, we join a troupe of colorful actors in the throes of romantic turmoils as complicated as the Shakespearean characters they play on stage, musically portrayed as only Cole Porter could do it in *Kiss Me Kate*. Finally in the spring, we come home to America, but in the 1930s, at the time of the kidnapping of the Lindbergh baby, as we witness the trial of *Hauptmann*.

INCORRUPTIBLE

by Michael Hollinger

It is the Dark Ages in France, and the monks of Priseaux are in trouble – their saint is no longer performing miracles, so their main source of income has dried up. On the brink of financial ruin, they suddenly get an idea – a perfectly wonderful, awful idea. Throw in some mistaken identities, the imminent arrival of the Pope, and a number of mysterious burlap sacks, and this farcical romp shows that there can be hell to pay when digging for the Truth. This wickedly funny comedy trumps disaster with a miracle of a love story.

	THU	FRI	SAT	SUN
AUG.		31		
SEPT.			01	02m
	06	07	08	09m
	13	14	15	16m
	20	21	22	23m/e
	27	28	29	

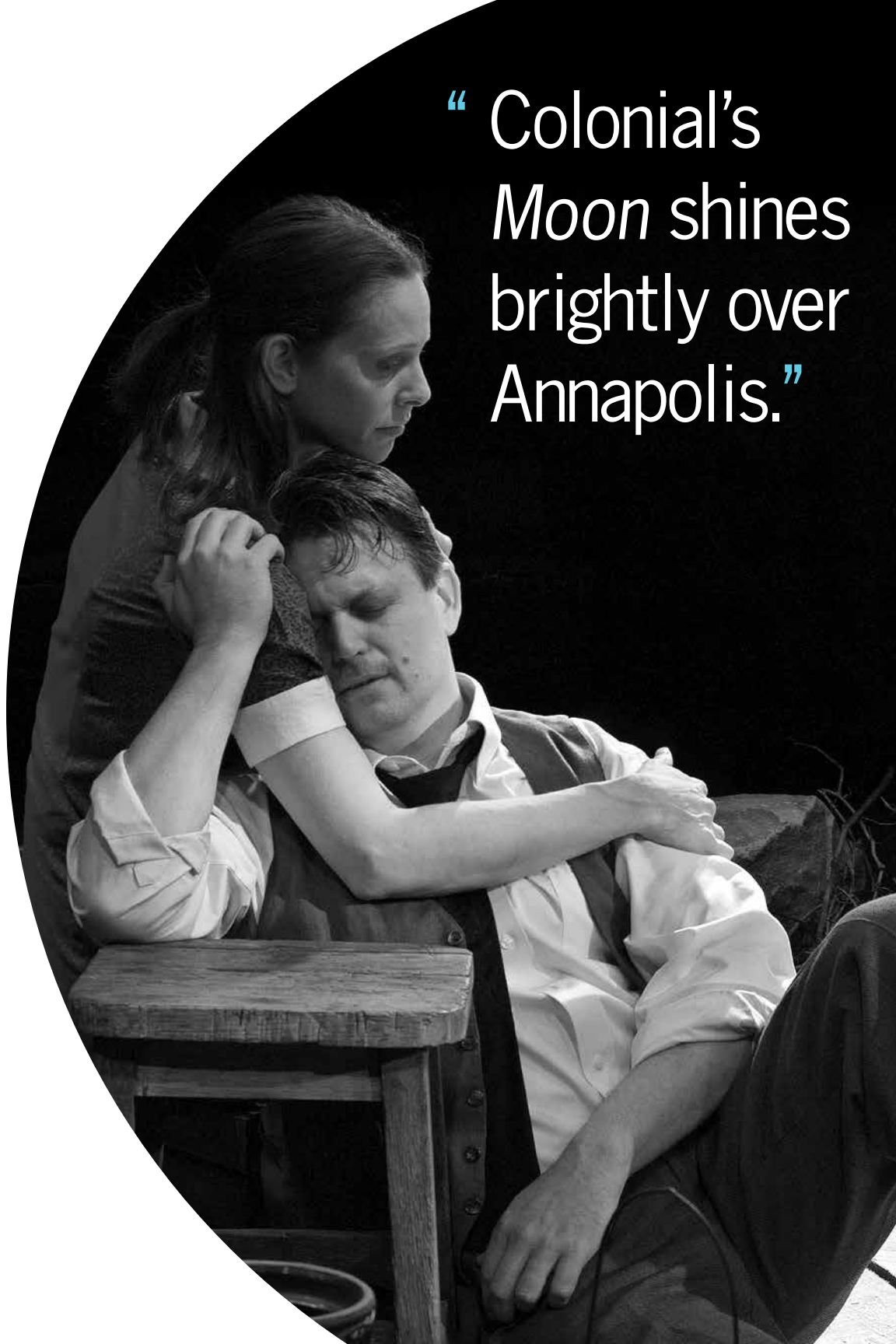
KINDERTRANSPORT

by Diane Samuels

This moving story explores identity and mother-daughter relationships through the eyes of a German Jewish girl sent to England before the borders were closed and the Holocaust began. Evelyn embraced her new country and new family, even rejecting her German mother when they were reunited after the war. Years later, she must face the choices she made, when her own grown daughter discovers her history. Beautifully written with compassion and insight, this play reveals the complicated sources of self and connectedness that underlie all family relationships.

	THU	FRI	SAT	SUN
OCT.		19	20	21m
	25	26	27	28m
NOV.	01	02	03	04m
	08	09	10	11m/e
	15	16	17	

“Colonial’s Moon shines brightly over Annapolis.”





ENCHANTED APRIL

by Matthew Barber
 from the novel by
 Elizabeth von Arnim

This charming comedy will be just the lift your winter needs! When two proper housewives recruit two very different English women to share a villa in Italy far away from war-weary and perpetually rainy London in 1922, they embark on a month in idyllic sun-drenched, wisteria-filled surroundings and rediscover laughter, learn new truths about themselves and find just the romance they need – although perhaps not the romance, we – or they – expect to find.

	THU	FRI	SAT	SUN
JAN.		11	12	13m
	17	18	19	20m
	24	25	26	27m
	31			
FEB.		01	02	03m/e
	07	08	09	

KISS ME KATE

book by Samuel & Bella Spewack
 music & lyrics by Cole Porter

Vibrant young actors and dancers in a troupe touring Shakespeare’s *The Taming of the Shrew* have backstage dramas that echo the explosive story of Petruchio and his reluctant Kate. Colorful both visually and verbally, *Kiss Me Kate* is loaded with the wonderful music and spicy lyrics of the inimitable Cole Porter: *Wunderbar*, *Brush Up Your Shakespeare*, *Always True to You Darling in My Fashion*, and *So In Love* to name just a few.

	THU	FRI	SAT	SUN
FEB.		29		
MAR.			01	02m
	06	07	08	09m
	13	14	15	16m
	27	28	29	30m/e
APR.	03	04	05	

“ like it’s being performed personally for you.”

HAUPTMANN

by John Logan

In 1936, Richard Hauptmann was convicted for the kidnapping of Charles Lindbergh Jr., but in this tour-de-force retelling of his life and trial, reasonable doubt enters in. Interestingly staged, with six actors playing many different roles, this play allows us to return to an earlier America when suspicion of foreigners often colored judgment and the culture needed heroes. In these days of fear and the Patriot Act, we can find much in exploring Hauptmann's story that is thought provoking and relevant to our times.

	THU	FRI	SAT	SUN
APR.		25	26	27m
MAY	01	02	03	04m
	08	09	10	11m
	15	16	17	18m/e
	22	23	24	

“ up close and personal interaction with the characters...”

A CHRISTMAS CAROL

play and lyrics by Richard Wade
music by Dick Gessner

December 6, 7, 8, 9, 13, 14, 15 & 16

Public Ticket Sale on November 17, 2007

An Annapolis tradition returns for its 27th year. Written specifically for Colonial Players, this musical version of the holiday classic remains faithful to Charles Dickens' original. The story of the spiritual transformation of miserly Ebenezer Scrooge is retold with a bright score and brisk pace that brings the Christmas spirit to one and to all.



TICKETING AND GENERAL INFORMATION

Show Times

8:00 p.m. Thursday, Friday and Saturday

2:30 p.m. Sunday matinees

7:30 p.m. Sunday evening (4th week only)

Seats are held until curtain time. As we are a theater in the round, latecomers may have to wait to be seated until an appropriate break in the performance. A television monitor in the lobby allows late patrons to view the performance. Please allow plenty of time for parking in the crowded downtown area.

Box Office

Box Office number 410-268-7373

During performance runs, the Box Office is open Tuesdays through Sunday.

7:00 pm – 8:30 pm Tuesday-Saturday

1:30 pm – 3:00 pm Sunday afternoon

6:30 pm – 8:00 pm Sunday evening (4th week only)

Tickets may be purchased at our website, **www.cplayers**, at any time.

Ticket Prices

Single Tickets \$20 Adults
\$15 Seniors 65+/Students

Subscriptions* \$90 General Subscriber
\$65 Seniors 65+/Students

*Subscriptions are for five shows. *A Christmas Carol* is not part of the subscription season, however supporters of Colonial Players at the Sponsor, Producer or Life levels will be given the opportunity to purchase tickets before the sale to the public on November 17.

Colonial Players reserves the right to change season offerings if necessary.

Subscribers may exchange their tickets in person, by phone, or by mail. In order to receive new tickets in exchange, the box office must be notified 48 hours before performance time.

Tickets will be held for patrons at the box office until show time. Patrons may also have tickets mailed to them for a fee of \$1 or provide a self-addressed stamped envelope.

Colonial Players does not issue refunds. Unused tickets may be returned to the Box Office for a tax-deductible donation receipt.

Single tickets may be purchased in person at the Box Office, by mail, phone or at our website, www.cplayers.com. Tickets ordered by phone or online must be purchased using MasterCard, Visa, or Discover credit cards. Checks and cash are accepted at the Box Office, by mail or in person. Except for standby tickets, all single ticket sales are final.

Standby tickets are sold one hour prior to performance time in person, by check or cash, on a first-come, first-serve basis. If standby seats are unavailable, purchasers' money will be returned immediately.

Wheelchair space is available at most performances with advance notice. Please call the Box Office at 410-268-7373 at least one hour before curtain time.

Gift certificates for tickets are available at the Box Office.

Become a Supporter!

Subscribers providing additional support to Colonial Players are listed in each show's program. In addition, donors at the Sponsor, Producer and Life levels will have the opportunity to order tickets for *A Christmas Carol* before the public sale on November 17.

OUR HISTORY

Colonial Players was founded by a group of Annapolitans dedicated to bringing high quality theater to what was then a sleepy town on the Chesapeake. As Annapolis has grown, so has the theater, continuing to thrive with a dedicated corps of volunteers and a loyal subscriber base.

The history of Colonial Players is intertwined with the rhythms and pace of downtown Annapolis. From its humble beginnings in the old Annapolis Recreation Center near City Dock to its current home at the foot of State Circle, Colonial Players continues its mission to entertain and educate, bringing the dramatic arts to the heart of the city.

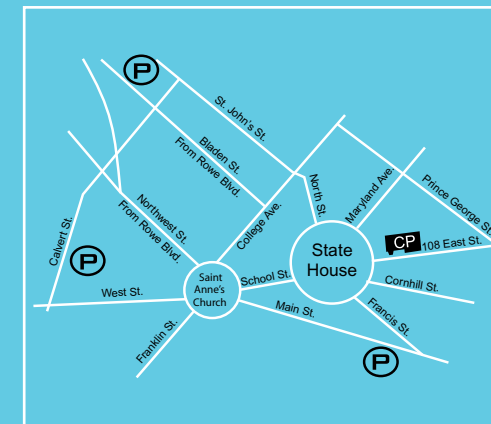
The theater's curtain first raised in 1949 with a production of James Thurber's slapstick comedy *The Male Animal*. Six years later, Colonial Players purchased an old car repair shop on East Street, and through the years this site has been remod-

eled and expanded into the 180-seat arena theatre patrons and actors alike enjoy today.

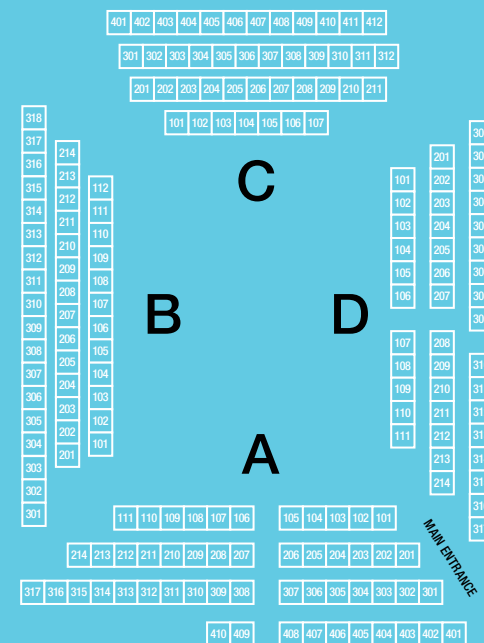
From Shakespeare to Noel Coward to Stephen Sondheim, Colonial Players audiences have enjoyed a wide range of performances. Experimental theater, theater for children, works by new playwrights, one-act play festivals, an array of workshops, and our annual production of *A Christmas Carol* fulfill our mission to entertain, educate, and enrich our community through the dramatic arts.

Colonial Players is proud of its place in the Annapolis history, and we invite you to take part. Whether as a theatergoer, subscriber, or volunteer, actor, director or playwright, join us as we continue to make theater in 360° a vibrant part of Annapolis.

WHERE WE ARE



SEATING CHART



Photos courtesy of R.A.R.E. Photographic