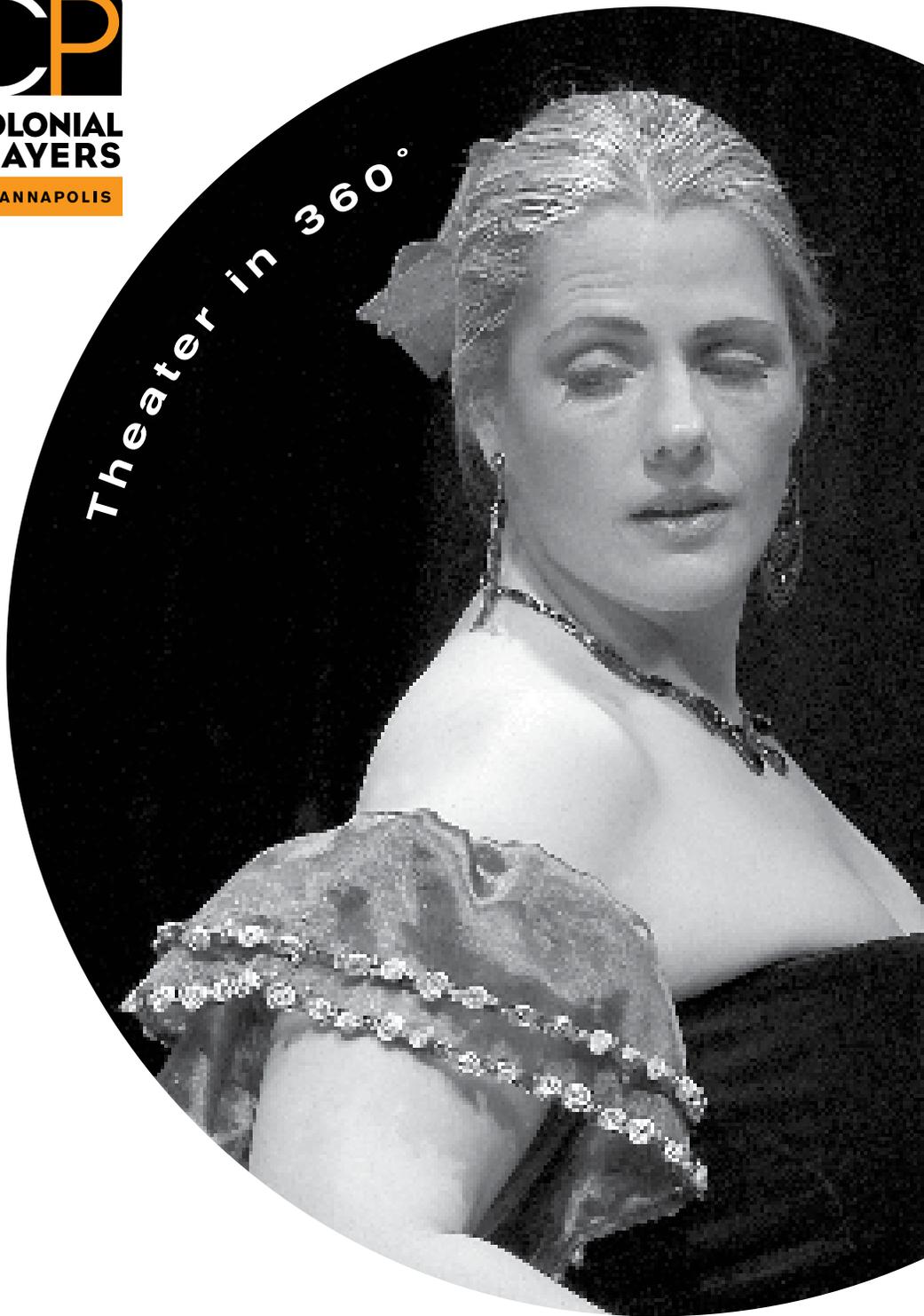




COLONIAL PLAYERS
OF ANNAPOLIS



Theater in 360°

2006/2007 season

108 East Street
Annapolis, Maryland 21401



COLONIAL PLAYERS
OF ANNAPOLIS

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Subscribe today to theater in 360°!

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Renewal seats will be held until May 30.

SUBSCRIPTION FORM
2006-07 Season

SAME SEATS, SAME DAY CHANGES

NEW SUBSCRIPTION

	<input type="checkbox"/> Regular # of subscriptions	<input type="checkbox"/> Student/ <input type="checkbox"/> Senior (65+) # of subscriptions	
<input type="checkbox"/> THURSDAY 8PM	_____ x \$70.00	_____ x \$45.00	= \$_____
<input type="checkbox"/> FRIDAY 8PM	_____ x \$70.00	_____ x \$45.00	= \$_____
<input type="checkbox"/> SATURDAY 8PM	_____ x \$70.00	_____ x \$45.00	= \$_____
<input type="checkbox"/> SUNDAY 2:30PM	_____ x \$70.00	_____ x \$45.00	= \$_____
<input type="checkbox"/> SUNDAY 7:30PM	_____ x \$70.00	_____ x \$45.00	= \$_____
Service Charge and postage per person	_____ x \$5.00	_____ x \$5.00	= \$_____
Membership with News & Cues	_____ x \$5.00	_____ x \$5.00	= \$_____

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<input type="checkbox"/> Producer	\$75 for each person -	# of people = _____	x \$75 ea = \$_____
<input type="checkbox"/> Sponsor	\$50 for each person -	# of people = _____	x \$50 ea = \$_____
<input type="checkbox"/> Patron	\$25 for each person -	# of people = _____	x \$25 ea = \$_____

Gift, Subscription, Membership and Service Charge Total enclosed = \$ _____

Program listing is to read (Please print clearly): _____

Make checks payable to Colonial Players, Inc., and mail to:
SUBSCRIPTIONS, Colonial Players, Inc., 108 East St., Annapolis, MD 21401

Name _____

Address _____

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M/C/VISA/Discover Card # _____ Exp. Date _____

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COLONIAL PLAYERS' USE ONLY

Week/Day _____

Seats _____

Subscription Amount _____ Date Rec'd _____ By _____

Gift Amount _____ Date _____ By _____

Membership Amount _____ SC Amount _____

Date Tickets Mailed _____ By _____

Date Received _____



We see life in

We see life in 360 degrees.

Looking back with appreciation to the past, we turn our heads and experience the present, while our eyes look forward with excitement to what the future will reveal. During their 2006-2007 season, Colonial Players invites you to see five sets of lives in the same way — from all angles.

360 degrees.

Whether puzzling out the mystery of *Copenhagen*, chuckling at the antics of *Jake's Women*, hooting at the pratfalls in *Moon Over Buffalo*, clutching the edge of your seat during *Jekyll & Hyde* or feeling the bittersweet pain of *A Moon for the Misbegotten*, these engaging performances promise to entertain you and extend your vision — 360 degrees.

COPENHAGEN

By Michael Frayn

In 1941, two friends — a mentor and his able protégé — take a brief walk on a chilly evening in Copenhagen. The mentor returns home alone in a furious state. The friendship is over. *Copenhagen* smartly begins as a study into the end of a friendship, but grows into something more powerful and evocative.

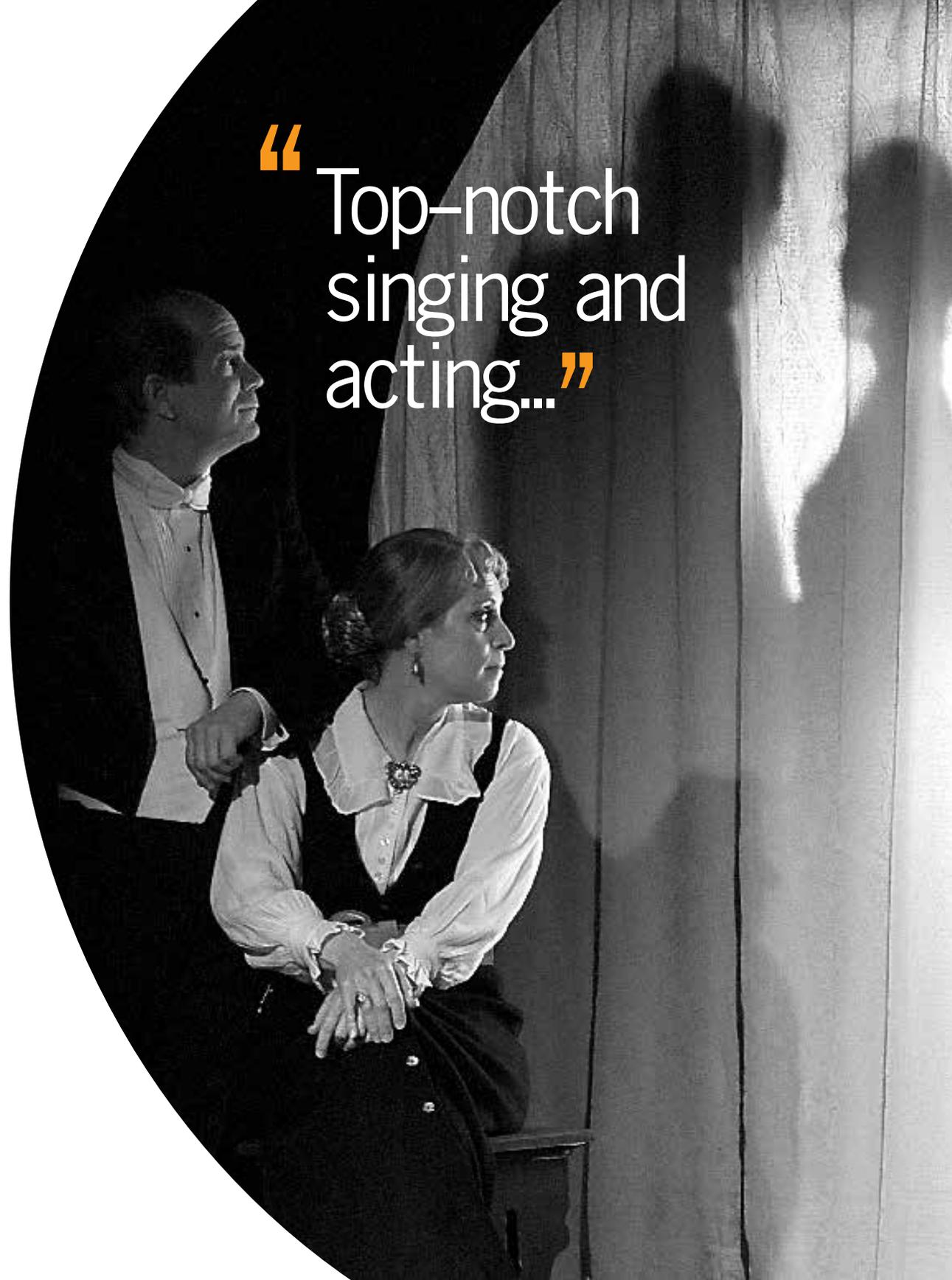
No one really knows what was said on that evening when two of the world’s leading physicists met in 1941. While living in Nazi-occupied Copenhagen, Neils Bohr was visited by his former student, German atomic scientist Werner Heisenberg. The two went for a walk in order to talk without being monitored by the Gestapo. Bohr angrily returned home without Heisenberg. Heisenberg returned to his work developing atomic power (and possibly weapons) for Nazi Germany. Bohr was eventually smuggled to Sweden and later worked in America on the Manhattan Project, which led to the development of the atomic bomb.

Michael Frayn’s play speculates on the contents of that fateful conversation. Bohr, his wife Margrethe and Heisenberg unite to reveal what might have been said during the events of that evening, intertwining the complex languages of physics, uncertainty, and human emotion.

Copenhagen was the winner of the Tony award for the Best Play of 2000.

	THU	FRI	SAT	SUN
SEPT.		01	02	03m
	07	08	09	10m
	14	15	16	17m
	21	22	23	24m/e
	28	29	30	

“Top-notch singing and acting...”





“...moving theater filled with the joy of discovery.”

OCTOBER-NOVEMBER 2006

JAKE'S WOMEN

By Neil Simon

In this autobiographical comedy by American theater's master of the one liner, we are introduced to Jake, a writer, and through his habit of thinking of and conversing with them in his mind, the important women in his life: his deceased first wife, Julia; his current wife, Maggie, who is leaving him; his daughter, Molly, at age 12 and at age 21; his sister Karen; and his therapist Edith. As he argues, explains and ruminates on his fate with them, he gradually comes to terms with the losses that have kept him from trusting them. This unusual Neil Simon comedy blends his usual ambushing wit with wistful insights into the tricky business of loving.

	THU	FRI	SAT	SUN
OCT.		20	21	22m
	26	27	28	29m
NOV.	02	03	04	05m
	09	10	11	12m/e
	16	17	18	

JANUARY-FEBRUARY 2007

A MOON for the MISBEGOTTEN

By Eugene O'Neill

Heralded as Eugene O'Neill's greatest theatrical achievement, *A Moon for the Misbegotten* weaves comedy, tragedy, and O'Neill's own life to create an endearing work of transformation and redemption. A sequel to O'Neill's autobiographical *Long Day's Journey Into Night*, the play revolves around three characters: Josie, a towering, quick-tongued Irish woman; her father, Phil Hogan, a tenant farmer; and their drunken landlord and friend, Jim Tyrone, a character based on O'Neill's brother Jamie. Jim has promised to sell the Hogans the farm at a reasonable price, but the father fears Jim will back out of his promise and sell to a far richer neighbor. Father tricks daughter into setting a trap to ensure Jim's sale of the property to Phil. Instead, the scheme reveals their bond and the heartbroken guilt that is killing Jim. The night in the moonlight unites them and sets Jim on a possible path to redemption. As it travels through the landscape of human emotion, *A Moon for the Misbegotten* reveals an uncommon yet astonishingly beautiful love story.

	THU	FRI	SAT	SUN
JAN.		12	13	14m
	18	19	20	21m
	25	26	27	28m
FEB.	01	02	03	04m/e
	08	09	10	

JEKYLL & HYDE *The Musical*

Book and lyrics
by Leslie Bricusse
Music by Frank Wildhorn

A new telling of a classic tale transports the audience to the foggy, dark surroundings of Victorian London where a demon lurks in the shadows. This sweeping musical adaptation of Robert Louis Stevenson's novella follows the tragic transformation of the well-intended Dr. Jekyll into the murderous Mr. Hyde. Yet the show is more than a simple adaptation of Stevenson's examination of psychopathology and duality. *Jekyll & Hyde: The Musical* adds an element of love (and love lost) to this dark epic of good versus evil, spinning it into a spine-tingling adventure of mayhem and song.

	THU	FRI	SAT	SUN
MAR.		02	03	04m
	08	09	10	11m
	15	16	17	18m
	22	23	24	25m/e
	29	30	31	

MOON OVER BUFFALO

By Ken Ludwig

Overacting (and drunk) thespians, slammed doors, and overactive imaginations drive this comedy set in 1950 in Buffalo's Erlanger Theatre. In *Moon Over Buffalo*, by the Tony Award winning author of *Lend Me a Tenor*, the double-takes, one-liners, startled entrances and sudden exits come at a panicked pace. George and Charlotte Hay, traveling actors described by the New York Times' Vincent Canby as "hams past their prime," are performing an alternating schedule of *Cyrano de Bergerac* and *Private Lives*. Word has come that the legendary Frank Capra is on his way to see a performance and offer the Hays a last chance at stardom in his new film.

The problem is that George has disappeared and Charlotte has quit. When he is finally located, George is hopelessly drunk. Joined by their daughter and Paul, the long-suffering stage manager, we watch as they struggle to get the show on. New romances and old flames, a hard-of-hearing old lady, a pot of black coffee liberally laced with scotch, the Cyrano nose and the expectation of Capra's arrival all contribute to this madcap comedy.

	THU	FRI	SAT	SUN
APR.		27	28	29m
MAY	03	04	05	06m
	10	11	12	13m
	17	18	19	20m/e
	24	25	26	



“The Annapolis holiday tradition!”

A CHRISTMAS CAROL

Play and lyrics by Richard Wade
Music by Dick Gessner

December 7,8,9,10, 14,15,16,17
Public Ticket Sale on November 18, 2006

An Annapolis tradition returns for its 26th year. Written specifically for Colonial Players, this musical version of the holiday classic remains faithful to Charles Dickens' original. The story of the spiritual transformation of miserly Ebenezer Scrooge is retold with a bright score and brisk pace that brings the Christmas spirit to one and to all.

TICKETING AND GENERAL INFORMATION

Show Times

8:00 p.m. Thursday, Friday and Saturday

2:30 p.m. Sunday matinees

7:30 p.m. Sunday evening (4th week only)

As the space is a theater in the round, latecomers may have to wait to be seated until an appropriate break in the performance. A television monitor in the lobby allows late patrons to view the performance. Please allow plenty of time for parking in the downtown area.

Box Office

Box Office number 410-268-7373

During performance runs, the Box Office is open Tuesdays through Sunday.

7:00 pm – 8:30 pm Tuesday-Saturday

1:30 pm – 3:00 pm Sunday afternoon

6:30 pm – 8:00 pm Sunday evening (4th week only)

Tickets may be purchased at our website, www.cplayers.com, at any time.

Ticket Prices

Single Tickets \$15 General Admission
\$10 Students/Seniors 65+
Service Charges Apply

Subscriptions* \$70 General Subscriber
\$45 Students/Seniors 65+
Service Charges Apply

*Subscriptions are for five shows. *A Christmas Carol* is not part of the subscription season; however, supporters of Colonial Players at the Sponsor, Producer or Life levels will be given the opportunity to purchase tickets before the sale to the public on November 18.

Colonial Players reserves the right to change season offerings if necessary.

Subscribers may exchange their tickets in person, by phone, mail or at our website. For a valid exchange, tickets must be returned 48 hours before performance time.

All tickets will be held for patrons at the box office until show time. Patrons can have tickets mailed to them for a fee of \$1.

Colonial Players does not issue refunds. Unused tickets may be returned to the Box Office for a tax-deductible donation receipt.

Single tickets may be purchased in person at the Box Office, by mail, phone or at our website, www.cplayers.com. Tickets ordered by phone or online must be purchased using MasterCard, Visa, or Discover credit cards. Checks and cash are accepted at the Box Office by mail or in person. Service charges apply to all ticket purchases. Except for standby tickets, all single ticket sales are final.

Standby tickets are sold one hour prior to performance time in person, by check or cash, on a first-come, first-serve basis. If standby seats are unavailable, purchasers' money will be returned immediately.

Wheelchair space is available at most performances with advance notice. Please call the Box Office at 410-268-7373 at least one hour before curtain time.

Gift certificates for tickets are available at the Box Office or online at www.cplayers.com.

Become a Supporter!

Subscribers providing additional support to Colonial Players are listed in each production's program. In addition, donors at the Sponsor, Producer and Life levels will have the opportunity of ordering tickets for *A Christmas Carol* before the public sale November 18.

Visit www.cplayers.com for additional information on tax-deductible donations to Colonial Players.

OUR HISTORY

Colonial Players was founded by a group of Annapolitans dedicated to bringing high quality theater to what was then a sleepy town on the Chesapeake. As Annapolis has grown, so has the theater, continuing to thrive with a dedicated corps of volunteers and a loyal subscriber base.

The history of Colonial Players is intertwined with the rhythms and pace of downtown Annapolis. From its humble beginnings in the old Annapolis Recreation Center near City Dock to its current home at the foot of State Circle, Colonial Players continues its mission to entertain and educate, bringing the dramatic arts to the heart of the city.

The theater's curtain first raised in 1949 with a production of James Thurber's slapstick comedy *The Male Animal*. Six years later, Colonial Players purchased an old car repair shop on East

Street, and through the years this site has been remodeled and expanded into the 180-seat arena theatre patrons and actors alike enjoy today.

From Shakespeare to Noel Coward to Stephen Sondheim, Colonial Players audiences have enjoyed a wide range of performances. Experimental theater, theater for children, works by new playwrights, one-act play festivals, an array of workshops, and our annual production of *A Christmas Carol* fulfill our mission to entertain, educate, and enrich our community through the dramatic arts.

Colonial Players is proud of its place in the Annapolis history, and we invite you to take part. Whether as a theatergoer, subscriber, or volunteer, actor, director or playwright, join us as we continue to make theater in 360° a vibrant part of Annapolis.

WHERE WE ARE



SEATING CHART

