

## SUBSCRIPTION FORM

2010 -2011 SEASON

Current seats will be held until June 4, 2010.  
Requests will be honored by postmark date.

**CURRENT SUBSCRIBER**

**Same Seat, Same Day**  **Changes**

**NEW SUBSCRIBER**

**FLEXTICKET HOLDER**

**PICK A DAY**

Thursday 8pm  Friday 8pm  Saturday 8pm  
 Sunday 2pm  Sunday 7:30pm

**PICK A PRICE**

**Adult**

7 Shows @ \$126.00  
5 Shows @ \$90.00

**Student/Senior (65+)**

7 Shows @ \$98.00  
5 Shows @ \$70.00

**PICK 7 OR 5 SHOWS**

The Great Sebastians 9/10  Company 3/11  
 Earth and Sky 10/10  Lettice & Lovage 5/11  
 The Diviners 1/11  The Shape of Things 6/11  
 Radio Golf 2/11

**INDICATE COST**

X # of subscriptions = subscription cost

Adult 7 shows @ \$126.00 X \_\_\_\_\_ = \$ \_\_\_\_\_  
S/S 7 shows @ \$98.00 X \_\_\_\_\_ = \$ \_\_\_\_\_  
Adult 5 shows @ \$90.00 X \_\_\_\_\_ = \$ \_\_\_\_\_  
S/S 5 shows @ \$70.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

**10 Seat FlexTicket**

Adult FlexTicket @ \$180.00 X \_\_\_\_\_ = \$ \_\_\_\_\_  
S/S FlexTicket @ \$140.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

**ADDITIONAL GIFTS**

Producer \$75 per person X \_\_\_\_\_ = \$ \_\_\_\_\_  
Sponsor \$50 per person X \_\_\_\_\_ = \$ \_\_\_\_\_  
Patron \$25 per person X \_\_\_\_\_ = \$ \_\_\_\_\_

Program listing for donors to read (please print clearly):

Membership\* \$10.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

*\*Includes News&Cues*

**TOTAL\*** X \_\_\_\_\_ = \$ \_\_\_\_\_

*\* Total of Subscription, Gifts & Membership*



108 East Street  
Annapolis, Maryland 21401



Subscribe today to theatre in 360°



Non-Profit Org.  
U.S. Postage  
PAID  
Permit #269  
Annapolis MD

2010/2011 season

# Why subscribe to Colonial Players?

You love theatre. You love being entertained, amused, titillated. You love the chance to live in other worlds, other times, to think about life from other perspectives, other circumstances.

You like to know that your seats will be waiting for you as you anticipate a full year of theatre dates with friends.

You love supporting, as patron and audience, a group of artists who are part of your community, contributing their talents and time to bring you the most interesting, entertaining and energizing theatre they can.

The Colonial Players announces its 2010-2011 Season and hopes that you will enjoy selecting your shows and subscribing to that magic carpet ride that only live theatre can offer. Come with us to visit the joys and struggles of the fascinating people who will appear on our stage this season - sophisticated and simple, amoral and just, artful, hilarious, deluded, happy, caught up in living their lives and welcoming you to watch!

The Capital's 2010 Readers Choice Award for Best Theater Company





## The Great Sebastians

by Howard Lindsay  
and Russel Crouse

Enter the glittering precarious world of two vaudeville performers, a husband and wife mind-reading act, caught up in postwar Prague. The Communist government and military are suspicious, alert for fakes, foreigners and smugglers – categories, unfortunately, into which Essie and Rudi Sebastian fall, despite their widely successful careers appearing in all the finest houses of Europe. The comedy starts out in a shabby- sumptuous dressing room backstage and reveals the bickering machinery behind Essie’s remarkable ability to see blindfolded into the pockets and hearts of her audience. When the couple, still working out their codes, fall into the hands of a manipulating General and become prisoners in his home, they manage to escape after many ingenious intrigues, and dash for the border, carrying with them a defecting Communist who’s decided he would prefer life outside the Iron Curtain.

	THU	FRI	SAT	SUN	
SEPT.		17	18	19	M
	23	24	25	26	ME
	30				
OCT.		01	02	03	M
	07	08	09		

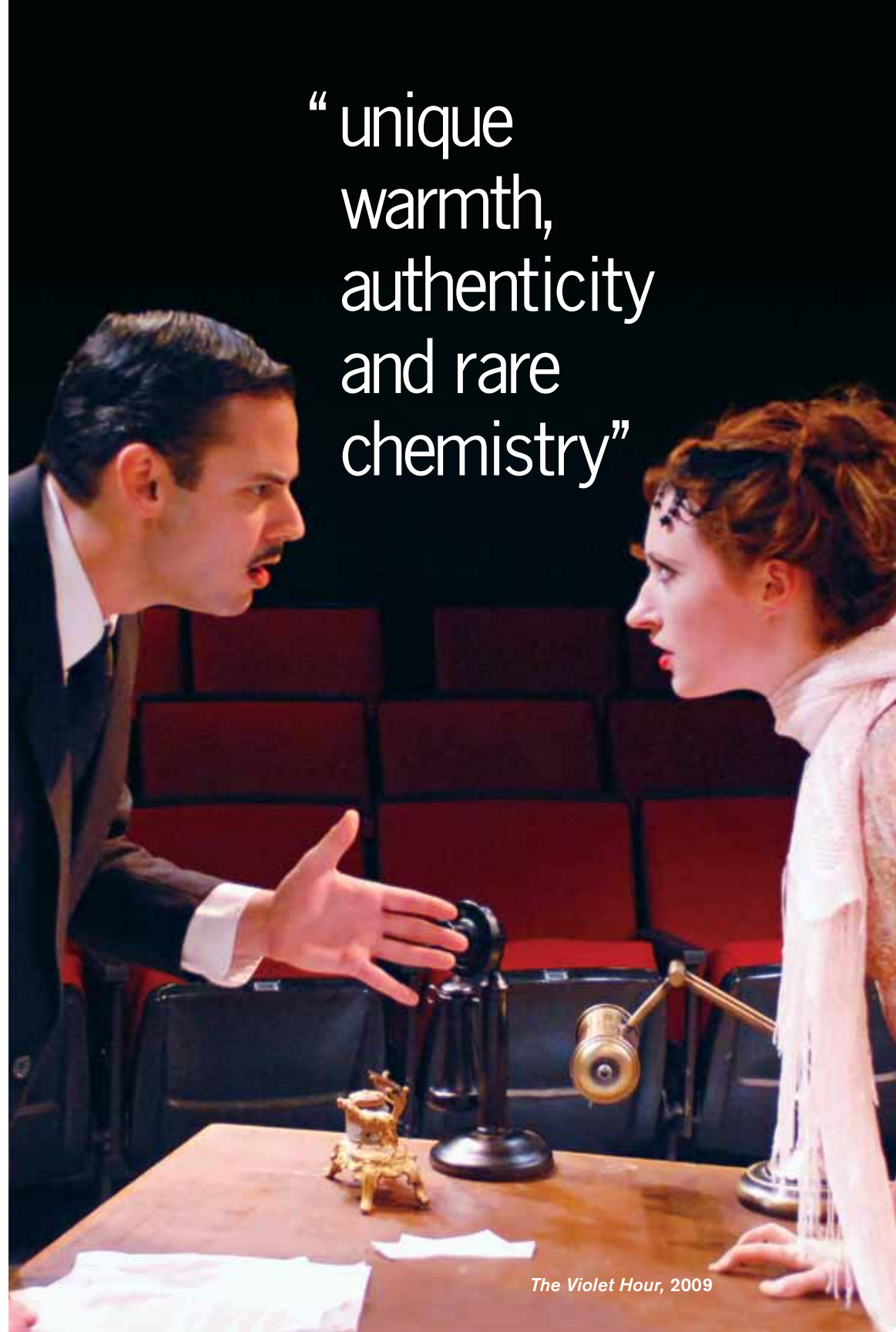
## Earth and Sky

by Douglas Post

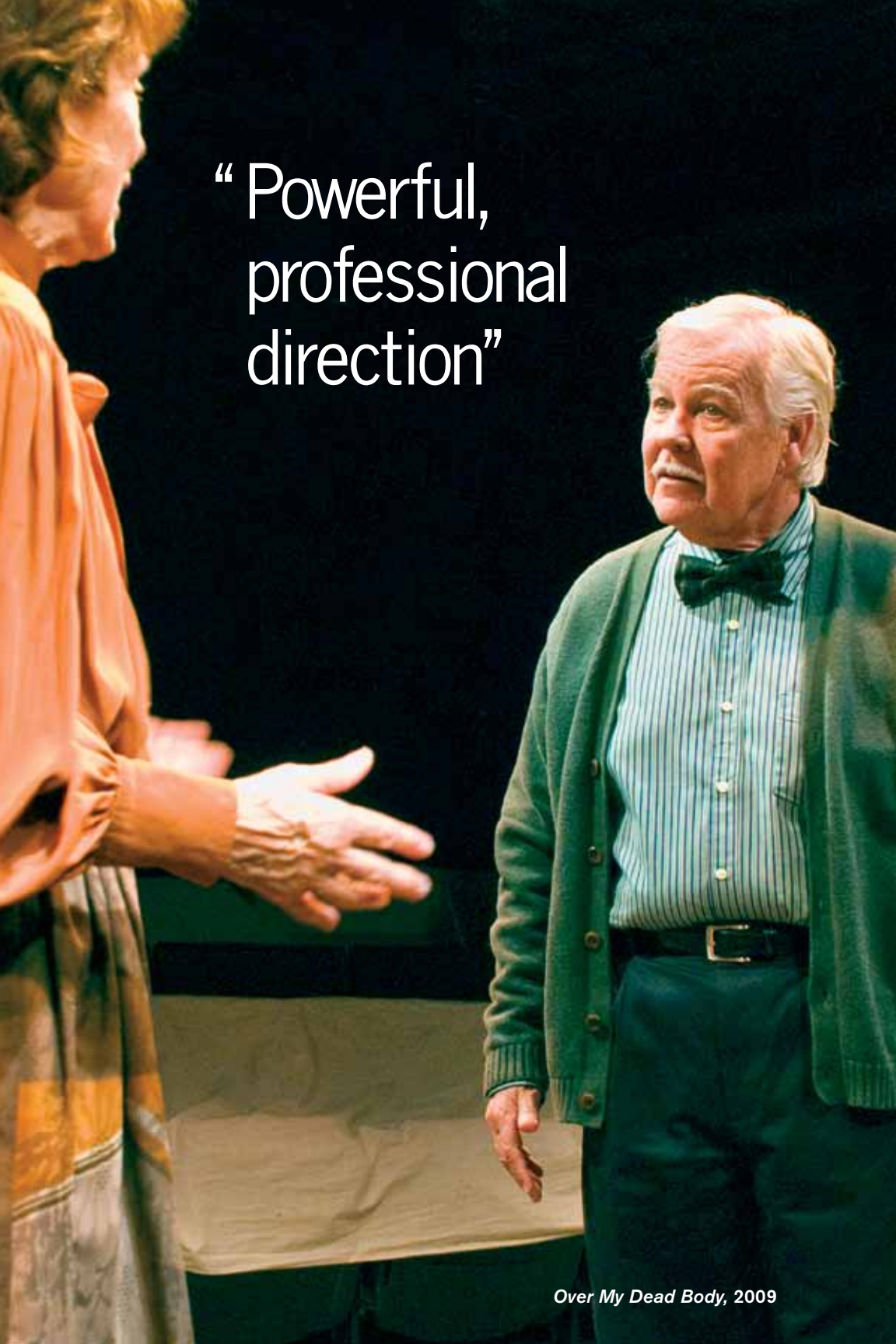
In this intriguing mystery, a young woman refuses to accept the police detective’s explanation of her lover’s murder. She is so sure that he can’t have been guilty of the crimes they claim he committed, that she begins her own investigation of his life and last days, seeking the man she met and fell in love with just two months before – a man whose gentleness and love just isn’t compatible with the sordid life the police describe. With this dichotomy, Douglas Post weaves a play of mystery and poetic beauty, moving back and forth through the dangerous veins of Chicago’s underworld to an edifying and memorable conclusion.

	THU	FRI	SAT	SUN	
OCT.		29	30	31	M
NOV.	04	05	06	07	ME
	11	12	13	14	M
	18	19	20		

“unique  
warmth,  
authenticity  
and rare  
chemistry”



The Violet Hour, 2009



“Powerful,  
professional  
direction”

*Over My Dead Body, 2009*

## The Diviners

*by Jim Leonard, Jr.*

In a simple rural society, we encounter an uncanny boy possessed of knowledge born of his terror of the rushing forces that robbed him of his mother and nearly took his own life. In this ethereal drama, we enter a world of longing and fear, of people attuned to the overwhelming powers of nature, of storm, of drought and flood. Belief and wonder sustain them, the townspeople and farmers, the seekers and wanderers. They are thankful and humble, whether in pain or in hope. Buddy's fate and their responses to it leave us with resonances as powerful as Copeland and "American Gothic."

	THU	FRI	SAT	SUN	
JAN.		07	08	09	M
	13	14	15	16	M
	20	21	22		

## Radio Golf

*by August Wilson*

In this last play in a series of ten illuminating the experiences of African-Americans in each decade of the 20th century, August Wilson turned to the 90's and the story of a developer in the Hill District of Pittsburgh. Harmond Wilks is ambitious, an urban planner and mayoral candidate intent on revitalizing the blighted section of the city he grew up in. His plans derail when he encounters an old man painting a house that is slated to be razed, a house Wilks purchased illegally, as it turns out, at a city tax sale. Despite his efforts to save the house and still complete the project, his ambivalent wish to honor his past torpedoes all his aspirations.

	THU	FRI	SAT	SUN	
FEB.		04	05	06	M
	10	11	12	13	M
	17	18	19	20	M
	24	25	26		

“impeccable timing and  
flawless emotion”



## Company

*Book by George Furth  
Music and Lyrics  
by Stephen Sondheim*

This musical is rich with the variety of melodies and often deeply funny lyrics typical of Sondheim. Sophisticated and touching, *Company*, introduces us to the world of Bobby, a single man moving toward middle age. His circle of married friends pressures him to marry. On the way, they reveal ideas and emotions on the subject of love, marriage and solitude. All are given wonderful voice in Sondheim's music and penetrating lyrics. Bobby's world is a musical glimpse into our own.

	THU	FRI	SAT	SUN	
MAR.		18	19	20	M
	24	25	26	27	ME
	31				
APR.		01	02	03	M
	07	08	09	10	M
	14	15	16		

## Lettice & Lovage

*by Peter Shaffer*

This comedy by the writer of *Equus*, *Amadeus* and *Five Finger Exercise*, tells the story of an imaginative historic-house tour guide whose boredom leads her to embroider the dull facts of her lectures with the drama of gothic romance. Her fortune grows with her imagination and dramatic flair, until she is discovered and busted by an outraged superior. Both women lament the loss of passion in their everyday lives and form an improbable alliance, which, after a hilarious accident that leads to attempted murder charges, bonds into a friendship of kindred spirits.

	THU	FRI	SAT	SUN	
MAY		06	07	08	M
	12	13	14	15	MM
	19	20	21	22	M
	26	27	28		

“You can't help being pulled into the moment.”





## The Shape of Things *by Neil LaBute*

In this tight little comedy, Neil LaBute explores, in the complicated love story of Evelyn and Adam, a classic illustration of I Love You, You're Perfect, Now Change. Evelyn's influence on Adam is seductive and successful as she transforms him into a cooler, more appealing mate. She is artist and architect, lover and coach. Friend? Maybe not. The shattering surprise at the end of this play will startle you.

	THU	FRI	SAT	SUN
JUNE		10	11	12 <small>M</small>
	16	17	18	19 <small>M</small>
	23	24	25 <small>M</small>	

## A Christmas Carol

*play and lyrics by Richard Wade*  
*music by Dick Gessner*

Thursday, December 9 – December 19, 2010

Thursdays at 8 pm, Fridays at 7 pm and 9 pm  
Saturdays at 2 pm, 4 pm and 8 pm  
Sundays at 2 pm and 4 pm

Public Ticket Sale on November 20, 2010

Scrooge, the Crachit's and all the wonderful characters of Dicken's *A Christmas Carol* return to our stage this year. The musical tale of the old miser's redemption through the visitations of four ghosts on Christmas Eve will delight your family as surely as the holidays themselves. *A Christmas Carol* is not part of our regular season. Contributors above the level of Patron will have the privilege of purchasing tickets before the public sale, November 20, 2010.

“The cast is top notch.”



Colonial Players has produced over 60 years of great



community theatre... HAVE YOU HEARD...?

Colonial Players won this year's Readers Choice Award for Best Theater Company in a poll sponsored by The Capital Newspapers.

Colonial Players is a proud founding member of the Annapolis Consortium of Theaters.

For many years, CP has contributed to the community: donations, scholarships, workshops, forums, and activities designed to develop new directors, actors and playwrights.

CP is 100% volunteer and we welcome your support and participation, whether onstage, working backstage, ushering, staffing the box office or buying tickets!

Our patrons' financial support pays the bills and their applause makes our hard work worthwhile. Thank You!

## Have you heard about the Colonial Players FlexTicket?

For the same cost per seat as a subscription, you may now purchase CP's new **FlexTicket**, which you may use for any combination of shows and seats you choose through the end of the season. They are transferable, so that your friends and kids may use yours. FlexTicket users must order their tickets through the box office, rather than the web. When shows are sold out, FlexTicket holders have the added advantage of being able to order standby tickets by phone, on the same day as the show, up to an hour before curtain time. FlexTicket Standbys who have ordered by phone will be seated before regular standby ticket holders.

**Ten-seat FlexTickets** are available for Adults for \$18.00 per seat and Seniors or Students for \$14.00 per seat.

**Senior/ Student FlexTickets** are limited to use by seniors or students. Save money, support the theater and enjoy the convenience and flexibility of FlexTickets.

Wonder of the World, 2009



## TICKETING AND GENERAL INFORMATION

### Show Times

**8:00 pm** Thursday, Friday, Saturday  
**2:00 pm** Sunday  
**7:30 pm** Sunday evening  
*(2nd week of run only)*

### Box Office number: 410-268-7373

The Box Office is open one hour before curtain time on performance nights and matinees.

The Box Office is also open Tuesday, Wednesday and Thursday before Opening Night from 7:00 pm to 8:30 pm.

Tickets may also be purchased at our web site, [www.thecolonialplayers.org](http://www.thecolonialplayers.org) at any time or call 410-268-7373 and leave a message.

**FlexTickets** for 10 seats may be used for any combination of shows and seats until the end of the season. FlexTickets are transferable. Senior/Student FlexTickets must be used by seniors or students. The Box Office will keep track of use and punch the FlexTicket as the seats are used. Ticket orders must be placed through the box office, not on the web.

### Ticket Prices

**Single Tickets** \$ 20 Adults  
 \$ 15 Seniors 65+/ Students

**Single tickets** may be purchased in person at the Box Office, by mail, phone or at our web site, [www.thecolonialplayers.org](http://www.thecolonialplayers.org). Tickets ordered by phone or online must be purchased using MasterCard, Visa, or Discover credit cards. Checks and cash are accepted at the Box Office by mail or in person. With the exception of Standby tickets, **all single (non-subscription) ticket purchases are final. No exchanges and no refunds. Tickets purchased with a FlexTicket are considered single tickets and are final.**

**Subscribers** may exchange their tickets in person, by phone, or by mail. **In order to receive new tickets in exchange, the box office must be notified 48 hours before performance time.**

Tickets will be held for patrons at the box office until show time. Patrons may also have tickets mailed to them for a fee of \$1 or provide a self-addressed stamped envelope.

**Colonial Players does not issue refunds.** Unused tickets may be returned to the Box Office for a tax-deductible donation receipt. FlexTickets expire at the end of the season. There will be no refunds on unused seats of the FlexTicket.

**Seats are guaranteed only until curtain time.** As we are a theater in the round, latecomers may have to wait to be seated until an appropriate break in the performance. A television monitor in the lobby allows late patrons to view the performance. Please allow plenty of time for parking in the crowded downtown area.

**Standby tickets** are sold one hour prior to performance time in person, on a first-come, first-serve basis. FlexTicket holders may call on the same day of the show up to an hour before curtain time to reserve a priority standby seat. If standby seats are unavailable, purchasers' money will be returned immediately.

**Wheelchair space** is available at most performances with advance notice. Please call the Box Office at 410-268-7373 at least one hour before curtain time.

**Gift certificates** for tickets are available at the Box Office.

### Become a supporter!

Subscribers providing additional support to Colonial Players are listed in each show's program. Donors above the level of Patron will be given the opportunity to order two tickets to A Christmas Carol before the Public Sale on November 20, 2010.

## OUR HISTORY

Colonial Players was founded by a group of Annapolitans dedicated to bringing high quality theater to what was then a sleepy town on the Chesapeake. As Annapolis has grown, so has the theater, continuing to thrive with a dedicated corps of volunteers and a loyal subscriber base.

The history of Colonial Players is intertwined with the rhythms and pace of downtown Annapolis. From its humble beginnings in the old Annapolis Recreation Center near City Dock to its current home at the foot of State Circle, Colonial Players continues its mission to entertain and educate, bringing the dramatic arts to the heart of the city.

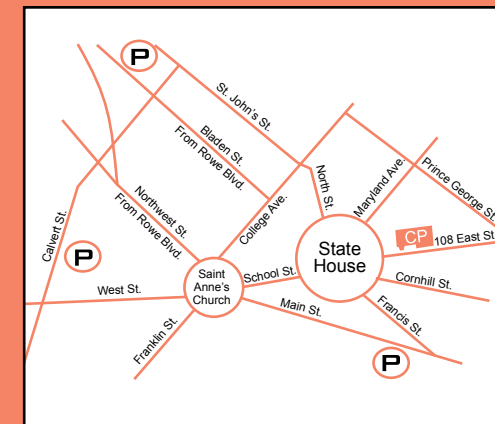
The theater's curtain first raised in 1949 with a production of James Thurber's slapstick comedy *The Male Animal*. Six years later, Colonial Players purchased an old car repair shop on East Street,

and through the years this site has been remodeled and expanded into the 180-seat arena theatre patrons and actors alike enjoy today.

From Shakespeare to Noel Coward to Stephen Sondheim, Colonial Players audiences have enjoyed a wide range of performances. Experimental theater, theater for children, works by new playwrights, one-act play festivals, an array of workshops, and our annual Christmas production fulfill our mission to entertain, educate, and enrich our community through the dramatic arts.

Colonial Players is proud of its place in Annapolis history, and we invite you to take part. Whether as a theatergoer, subscriber, or volunteer, actor, director or playwright, join us as we continue to make theater in 360° a vibrant part of Annapolis.

## WHERE WE ARE

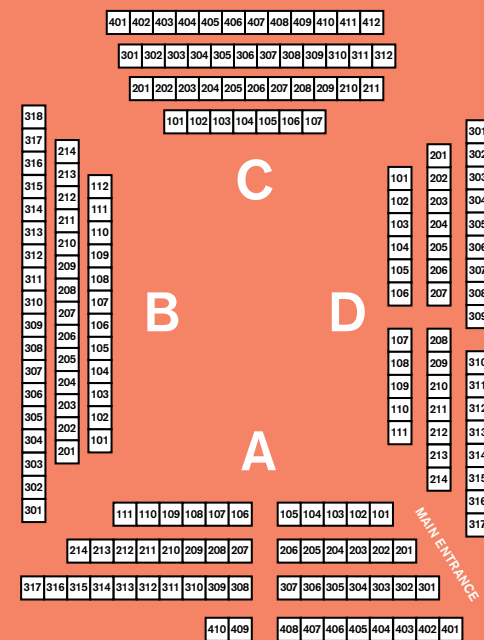


Cover Photo: Mary Watko and Kevin Wallace in *The Lion in Winter* 2010

Design by Jim Gallagher

Photos courtesy of Colburn Images

## SEATING CHART



MC/VISA/Discover Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Make checks payable to The Colonial Players, Inc., and mail to:  
 Subscriptions, The Colonial Players, Inc., 108 East St., Annapolis, MD 21401

Requests:

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_  
 Evening Phone \_\_\_\_\_

**Colonial Players' Use Only**

Circle Week/Day \_\_\_\_\_  
 Circle Seats \_\_\_\_\_  
 Arc Week/Day \_\_\_\_\_  
 Arc Seats \_\_\_\_\_  
 FlexTiket Order # \_\_\_\_\_ # of passes \_\_\_\_\_  
 FlexTiket Amount \_\_\_\_\_ Date Rec'd \_\_\_\_\_  
 Subscription Amount \_\_\_\_\_ Date Rec'd \_\_\_\_\_  
 Gift Amount \_\_\_\_\_ Date Rec'd \_\_\_\_\_  
 Membership Amount \_\_\_\_\_ Date Rec'd \_\_\_\_\_  
 Processed by \_\_\_\_\_  
 Order # \_\_\_\_\_ Entered By \_\_\_\_\_  
 Date Received \_\_\_\_\_