

SUBSCRIPTION FORM 2011-2012 SEASON

Name _____
 Address _____
 Evening Phone Number _____
 Email Address _____

Current seats are held until June 14, 2011. Requests will be honored by postmark date.

- CURRENT SUBSCRIBER**
 SAME SEAT, SAME DAY **CHANGES**
 NEW SUBSCRIBER **FLEXTICKET HOLDER**

PICK A DAY

- Thursday 8pm Friday 8pm Saturday 8pm
 Sunday 2pm Sunday 7:30pm

PICK A PRICE

- | | |
|--------------------|-----------------------------|
| Adult | Student/Senior (65+) |
| 7 Shows @ \$126.00 | 7 Shows @ \$98.00 |
| 5 Shows @ \$90.00 | 5 Shows @ \$70.00 |

PICK 7 OR 5 SHOWS

- | | |
|---|--|
| <input type="checkbox"/> The Unexpected Guest | <input type="checkbox"/> The Spitfire Grill |
| <input type="checkbox"/> Little Women | <input type="checkbox"/> Going to St. Ives |
| <input type="checkbox"/> Cinderella Waltz | <input type="checkbox"/> Moonlight & Magnolias |
| <input type="checkbox"/> Chapter Two | |

INDICATE COST

X # of subscriptions = subscription cost

- | | | |
|--------------------------|---------|------------|
| Adult 7 shows @ \$126.00 | X _____ | = \$ _____ |
| S/S 7 shows @ \$98.00 | X _____ | = \$ _____ |
| Adult 5 shows @ \$90.00 | X _____ | = \$ _____ |
| S/S 5 shows @ \$70.00 | X _____ | = \$ _____ |

10 SEAT FLEXTICKET

- | | | |
|-----------------------------|---------|------------|
| Adult FlexTicket @ \$180.00 | X _____ | = \$ _____ |
| S/S FlexTicket @ \$140.00 | X _____ | = \$ _____ |

ADDITIONAL GIFTS

- | | | |
|--------------------------|---------|------------|
| Producer \$75 per person | X _____ | = \$ _____ |
| Sponsor \$50 per person | X _____ | = \$ _____ |
| Patron \$25 per person | X _____ | = \$ _____ |

Program listing for donors to read (please print clearly):

Membership* \$10.00 X _____ = \$ _____

*Includes News & Cues

TOTAL* \$ _____

* Total of Subscription, Gifts & Membership



108 East Street
 Annapolis, Maryland 21401

Subscribe today to theatre in 360°



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 Annapolis MD

2011/2012 season

Off we go!

And this new season is a rare one! Three comedies, an Agatha Christie mystery, two plays wherein mothers contemplate murdering their sons (*who hasn't, but these gals really mean it!*) and two musicals! If we had followed exactly the suggestions of most of our patrons when we selected the shows, we couldn't have mapped a season more closely in line with their wishes.

In September, we open with *The Unexpected Guest*, an English murder mystery crafted as only Christie can do it. In November, we open *Little Women*, a musical for the whole family about Jo March (Louisa May Alcott) and how her beloved books came to be written. In January, we will brighten the winter blahs with the zany comedy, *Cinderella Waltz* by Don Nigro where the fairy tale runs aground on *King Lear* and *Beauty and the Beast* and our heroine opts off the princess track. In February, Neil Simon lifts our spirits with the touching and laughter-filled *Chapter Two* and in March, we will fill the theater with the bluegrass music and uplifting story of *The Spitfire Grill*. In May, Lee Blessing leaves us moved and affected by the two remarkable women in *Going to St. Ives*, and in June, we close the season with a third exhilarating comedy, *Moonlight and Magnolias* by Ron Hutchinson – a madcap recreation of the story behind the writing of the *Gone With the Wind* screenplay.

Sound like fun? We think so. Subscribe or buy your Flex Tickets now and lock in your season discount for a year full of the shows you ask for most often.



The Unexpected Guest

Written by Agatha Christie

Directed by Richard Atha-Nicholls

Set on a foggy night near the sea, this spooky mystery begins with the discovery of a dead man slumped in his accustomed chair with his shocked wife holding a pistol near by. The discovery is made by a stranger coming through the French doors seeking help after his car has run off the road in the roiling mist. A complicated plot is devised to deflect blame from the wife, and a houseful of alternate suspects become involved in the ensuing police investigation. This classic whodunit by England's mystery queen promises a happy immersion in all the fun of untangling the intrigue for audiences and actors alike.

	THU	FRI	SAT	SUN	
SEPT.		16	17	18	M
	22	23	24	25	M E
	29	30			
OCT.			01	02	M
	06	07	08		

“Its joyfulness is infectious.”

Little Women *The Musical*

Book by Allan Knee

Lyrics by Mindi Dickstein

Music by Jason Howland

Directed by Beverly Hill van Joolen

This delightful musical invites us to spend time with the March family as the four sisters grow into womanhood and find their destinies in Concord and Boston, Massachusetts. It is set during the Civil War, a time when their father is called away to serve and they are managing at home on their own. Jo, the storyteller and writer, creates amateur theatricals whose plots echo the blood and guts stories she persistently sends to publishers despite rejection after rejection. The energetic acting out of these stories is part of the fun of the evening as well as the more serious portrayals of the girls' experiences growing up, meeting their future husbands and coping with disappointment and loss. The buoyant music sweeps to the show's triumphant conclusion as Jo ultimately finds both a publisher for her book and love where she least expects it.

	THU	FRI	SAT	SUN	
NOV.		04	05	06	M
	10	11	12	13	M E
	17	18	19	20	M
		25	26	27	M TH M
DEC.	01	02	03		



“evocative and elegiac.”

“evocative and elegiac.”



Inventing van Gogh, 2011

JANUARY 2012 ARC SHOW

Cinderella Waltz

Written by Don Nigro

Directed by Jennifer Parris

This flippant telling of the classic fairy tale begins conventionally enough but soon veers off into the thoughts and explorations of a playwright who has read too much Shakespeare and Freud! *King Lear* and *Beauty and the Beast* are there for the taking and while being enormously amused and entertained, audiences may find themselves pondering all the sociological implications of the choice that our heroine finally makes when the slipper is in her hand. At least that's what the author hopes! But if you're not in the mood for philosophy, come just for the laughs. *Cinderella Waltz* provides them in loopy abundance.

	THU	FRI	SAT	SUN	
JAN.		06	07	08	M
	12	13	14	15	M
	19	20	21		

FEBRUARY 2012 CIRCLE SHOW

Chapter Two

Written by Neil Simon

Directed by Gwen Morton

In a comedy that is full of one liners and quick repartee, Simon tenderly tells the story of his second marriage after the loss of his first wife to cancer. In a courtship that is too quick and marriage that is too sudden, between a grounded and beautiful young woman, (Marsha Mason) and a man who still loves and mourns his dead wife, the playwright tells the story of how the passionate and intelligent partners feel their way through the new relationship they have created. Moving and funny, *Chapter Two* blends humor and poignancy into a memorable evening of theatre.

	THU	FRI	SAT	SUN	
FEB.		10	11	12	M
	16	17	18	19	M
	23	24	25	26	M
MAR.	01	02	03		

“You can't help being pulled into the moment.”

The Spitfire Grill

Music and Book by James Valcq
Lyrics and Book by Fred Alley
Based on Lee David Zlotoff's film
Directed by Joan Townshend

Our second musical for the season has a distinctive bluegrass, country music flavor. It is set in the tiny town of Gilead, Wisconsin, a town that with the closing of its granite quarry and the loss of its young people is slowly disappearing. Enter Percy Talbott, a battered young Appalachian woman newly out of prison. She comes to work at the run down grill, the only restaurant in town, peopled with the other characters from town: the sheriff, postmistress, a young woman dominated by her bitter husband and the grill owner, an old woman with a secret.

Gradually as she becomes part of the community, Percy's love of Gilead and her unstoppable spirit resurrect the optimism and self-respect the town once had.

	THU	FRI	SAT	SUN	
MAR.		23	24	25	M
	29	30	31		
APR.				01	M
	05	06	07	08	M
	12	13	14	15	M
	19	20	21		

Going to St. Ives

Written by Lee Blessing
Directed by Edd Miller

In this interesting drama, two women meet and their lives become indelibly intertwined because of the request that one, the mother of a despot in Africa, makes of the other, a world-renowned eye surgeon. Blessing probes the nature of emotional responsibility as the women deal with the consequences of their actions in this provocative play. You may be thinking about May and Cora for months!

	THU	FRI	SAT	SUN	
MAY		04	05	06	M
	10	11	12	13	M
	17	18	19		

“ See this
 standout
 production...
 community
 theater at
 its best.”



“impeccable timing and flawless emotion”



Mrs. California, 2010

Moonlight & Magnolias

Written by Ron Hutchinson

Directed by Ron Giddings

It is 1939 and David O. Selznick, the legendary producer, has stopped production on his movie, *Gone With The Wind*. He has fired the director and scrapped the screenplay because the story is not being told the way he wants it to be. He pulls legendary director Victor Fleming off *The Wizard of Oz* and calls in legendary screenwriter Ben Hecht to rewrite the screenplay. They have just five days and there is just one little problem: Ben Hecht is the only person in America who has not read *Gone With The Wind*. Locked into Selznick's office with only brain food (bananas and peanuts) to live on, the three men hilariously manage to pull it off. With Selznick and Flemming acting out the scenes page-by-page, Hecht fashions the new screenplay despite constant wrangling with Flemming and artistic differences with Selznick and Margaret Mitchell. You'll love this rollicking comedy and you'll never see the movie the same way again!

	THU	FRI	SAT	SUN	
JUNE		08	09	10	M
	14	15	16	17	M
	21	22	23	24	M
	28	29	30		

“...inventive, fanciful and utterly delightful.”

Colonial Players has produced over 60 years of great

community theatre ... HAVE YOU HEARD...?



Private Lives, 2010

Colonial Players has won for a second year in a row the Readers Choice Award for Best Theater Company in a poll sponsored by *The Capital Newspapers*.

Colonial Players is a proud founding member of the Annapolis Consortium of Theaters.

For many years, CP has contributed to the community: donations, scholarships, workshops, forums, and activities designed to develop new directors, actors and playwrights.

CP is 100% volunteer and we welcome your support and participation, whether onstage, working backstage, ushering, staffing the box office or buying tickets! Our patrons' financial support pays the bills and their applause makes our hard work worthwhile. Thank You!

Have you heard about the Colonial Players FlexTicket?

For the same cost per seat as a subscription, you may now purchase CP's new **FlexTicket**, which you may use for any combination of shows and seats you choose through the end of the season. They are transferable, so that your friends and kids may use yours. FlexTicket users must order their tickets through the box office, rather than the web. When shows are sold out, FlexTicket holders have the added advantage of being able to order standby tickets by phone, on the same day as the show, up to an hour before curtain time. FlexTicket Standbys who have ordered by phone will be seated before regular standby ticket holders.

Ten-seat FlexTickets are available for Adults for \$18.00 per seat and Seniors or Students for \$14.00 per seat. **Senior/ Student FlexTickets** are limited to use by seniors or students. Save money, support the theater and enjoy the convenience and flexibility of FlexTickets.

TICKETING AND GENERAL INFORMATION

Show Times

8:00 pm Thursday, Friday, Saturday
2:00 pm Sunday
7:30 pm Sunday evening
(2nd week of run only)

Box Office number: 410-268-7373

The Box Office is open one hour before curtain time on performance nights and matinees.

The Box Office is also open Tuesday, Wednesday and Thursday before Opening Night from 7 pm to 8:30 pm.

Tickets may be purchased at our website, www.thecolonialplayers.org at any time or call 410-268-7373 and leave a message.

FlexTickets for 10 seats may be used for any combination of shows and seats until the end of the season. The Box Office will keep track of use and punch the FlexTicket as the seats are used. Ticket orders must be placed through the box office, not on the web. FlexTickets are transferable. Senior/Student FlexTickets must be used by seniors or students.

Ticket Prices

Single Tickets \$ 20 Adults
 \$ 15 Seniors 65+/ Students

Subscribers may exchange their tickets in person, by phone, by mail or email. In order to receive new tickets in exchange, the box office must be notified 48 hours before performance time.

Tickets will be held for patrons at the box office until show time. Patrons may also have tickets mailed to them for a fee of \$1 or provide a self-addressed stamped envelope.

Colonial Players does not issue refunds. Unused tickets may be returned to the Box Office

A NOTE TO OUR AUDIENCES:

As with most contemporary plays, many of our shows this season contain contemporary language and situations, which Colonial Players believes should be viewed and heard as the playwright intended within the context of the scripted story.

The Colonial Players, Inc. reserves the right to change season offerings if necessary.

for a tax-deductible donation receipt. FlexTickets expire at the end of the season. There will be no refunds on unused seats of the FlexTicket.

Single tickets may be purchased in person at the Box Office, by mail, phone or at our website, www.thecolonialplayers.org. Tickets ordered by phone or online must be purchased using MasterCard, Visa, or Discover credit cards. Checks and cash are accepted at the Box Office by mail or in person. With the exception of Standby tickets, all single (non-subscription) ticket purchases are final. No exchanges and no refunds. FlexTicket reservations may not be changed within 48 hours of performance time.

Seats are guaranteed only until curtain time. As we are a theater in the round, latecomers may have to wait to be seated until an appropriate break in the performance. A television monitor in the lobby allows late patrons to view the performance. Please allow plenty of time for parking in the crowded downtown area.

Standby tickets are sold one hour prior to performance time in person, on a first-come, first-serve basis. If standby seats are unavailable, purchasers' money will be returned immediately. FlexTicket holders may call on the same day of the show up to an hour before curtain time to reserve a priority standby seat

Wheelchair space is available at most performances with advance notice. Please call the Box Office at 410-268-7373 at least one hour before curtain time.

Gift certificates for tickets are available at the Box Office.

Become a supporter!

Subscribers providing additional support to the theater are listed in each show's program.

OUR HISTORY

Colonial Players was founded by a group of Annapolitans dedicated to bringing high quality theater to what was then a sleepy town on the Chesapeake. As Annapolis has grown, so has the theater, continuing to thrive with a dedicated corps of volunteers and a loyal subscriber base.

The history of Colonial Players is intertwined with the rhythms and pace of downtown Annapolis. From its humble beginnings in the old Annapolis Recreation Center near City Dock to its current home at the foot of State Circle, Colonial Players continues its mission to entertain and educate, bringing the dramatic arts to the heart of the city.

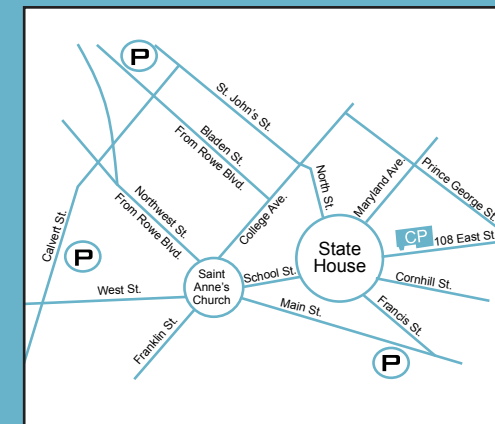
The theater's curtain first rose in 1949 with a production of James Thurber's slapstick comedy *The Male Animal*. Six years later, Colonial Players purchased an old car repair shop on East Street,

and through the years this site has been remodeled and expanded into the 180-seat arena theatre patrons and actors alike enjoy today.

From Shakespeare to Noel Coward to Stephen Sondheim, Colonial Players audiences have enjoyed a wide range of performances. Experimental theater, theater for children, works by new playwrights, one-act play festivals, an array of workshops, and our annual Christmas production fulfill our mission to entertain, educate, and enrich our community through the dramatic arts.

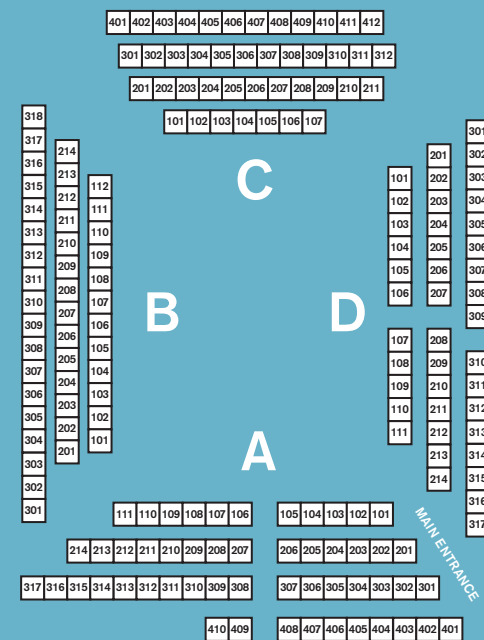
Colonial Players is proud of its place in Annapolis history, and we invite you to take part. Whether as a theatergoer, subscriber, or volunteer, actor, director or playwright, join us as we continue to make theater in 360° a vibrant part of Annapolis.

WHERE WE ARE



Cover Photo: Ben Carr in *Dog Logic*, 2010
 Design by Drama Queen Graphics
 Photos courtesy of Colburn Images

SEATING CHART



MC/VISA/Discover Card # _____

Exp. Date _____ Security Code _____

Signature _____

Make checks payable to The Colonial Players, Inc., and mail to:
 Subscriptions, The Colonial Players, Inc., 108 East St., Annapolis, MD 21401

Requests:

Colonial Players' Use Only

Circle Week/Day _____

Circle Seats _____

Arc Week/Day _____

Arc Seats _____

FlexTicket Order # _____ # of passes _____

FlexTicket Amount _____ Date Rec'd _____

Subscription Amount _____ Date Rec'd _____

Gift Amount _____ Date Rec'd _____

Membership Amount _____ Date Rec'd _____

Processed by _____ Entered By _____

Order # _____ Date Received _____

Name _____

Address _____

City/State/Zip _____

Evening Phone _____